

THE SAN FRANCISCO BAY

GUARDIAN

AUGUST 9, 1989/VOL. 23/NO. 44

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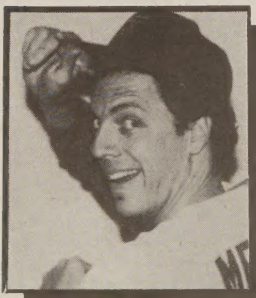
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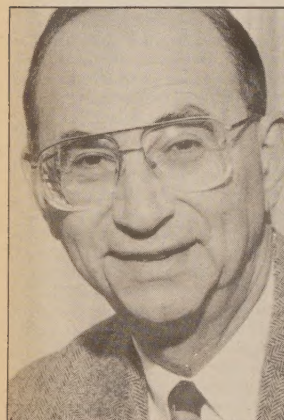
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SUPER VALUES!

IN THIS ISSUE

Bravo, BCDC

THERE IS actually some good news this week, remarkably good news, the sort of thing that can cause political earthquakes in San Francisco — and (not surprisingly) the daily papers seem to be ignoring it.

We just got the word Tuesday morning, too late to get more than a quick summary in this week's paper, but the basic scoop is this: The Underwater World aquarium project just took a major blow from a powerful state agency, and it appears right now as if the project as it is currently designed is very close to dead.

Yesterday, the design review panel of the Bay Conservation and Development Commission decided that the Underwater World proposal did not fit the agency's criteria and should be sent back to the drawing board. Among other things, the three-member panel noted that the project design was inconsistent with the waterfront area, the proposed structure was too bulky and the entire thing probably didn't belong on the current site.

The panel told the developers they could look at other sites or come up with some alternative designs and try again later. But there is no guarantee that the panel will allow anything of the size and scale of the current project to be built on the edge of Pier 39. Since the BCDC has final say over any project that encroaches on the Bay or involves Bay fill (and Underwater World does both), the decision apparently means the developers will have to substantially change their project proposal and possibly find a new site — or give the whole thing up altogether. Of course, with the likes of Assembly Speaker Willie Brown representing them, the developers, Questar of New Zealand and Robert Bass of Texas, are not likely to concede defeat quickly at the hands of a public agency. After all, they managed to convince even the staunchest environmentalists and neighborhood advocates on the San Francisco City Planning Commission to go along with the scheme. Some of the heaviest political muscle in California will be twisting every arm in sight to overturn the panel's decision.

But that's going to be tough, even for the likes of Willie Brown. The BCDC almost never overturns its design panel's decisions, and the commission itself has a notoriously low political center of gravity. Established by a Eugene McAteer/Nick Petris bill in 1965, the BCDC is a masterpiece of political design: Its 27 members are appointed by a wide range of groups, agencies and individuals, including the governor, the speaker of the Assembly, the Senate Rules Committee, each of the nine Bay Area county boards of supervisors, the state Lands Commission, the Army Corps of Engineers, the federal EPA, the Regional Water Quality Control Board and a few others.

Nobody can build anything that involves filling the Bay without getting a majority of the 27 to agree — and it's extremely hard to get a majority of that diverse crew to agree on much of anything. It's also pretty hard to put political pressure on the commission. The Underwater World battle is far from over — but suddenly, Willie Brown and the aquarium builders are on the ropes.

— Tim Redmond

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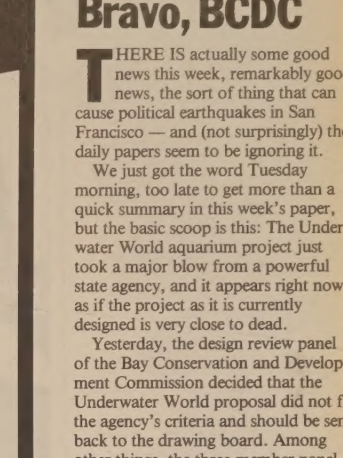
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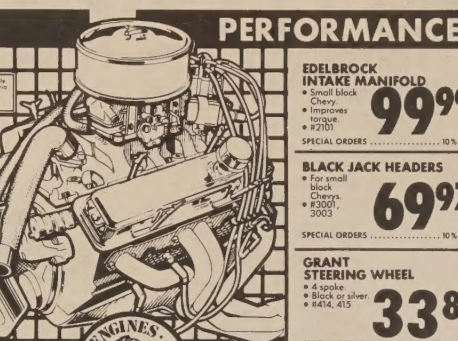
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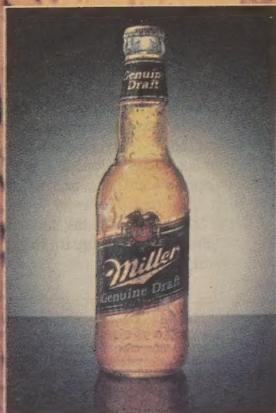
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EDITORIALS

Agnos, sleaze and the FPPC

MAYOR ART Agnos and the California Fair Political Practices Commission announced a "settlement" last week: Agnos agreed to pay a \$7,000 fine for violating state disclosure laws. Agnos kept the announcement as low-key as possible, but underlying it was a clear message: This state's pioneering post-Watergate legislation, the Political Reform Act of 1974, has been buried under an avalanche of sleaze, influence-peddling and bureaucratic inertia. The FPPC has become so tangled in backroom political deals and legal maneuvers that it's barely able to function.

And good liberal Democrats like Art Agnos are defending themselves with loopholes and legal technicalities instead of looking at the sweeping patterns of corruption that have overwhelmed state and local politics.

IF YOU MISSED the news of the mayor's "settlement," it's no accident. Agnos may have learned little about ethics since he took over the Mayor's Office, but he's learned a lot about spin control.

The deal was announced late Friday afternoon. Agnos was out of town and could not be reached for comment. The stories appeared at the time when the fewest possible people would be paying attention.

The charges were nothing new. They made front-page news for several days and popped back up during the 1987 mayoral campaign. Agnos, it appeared, had failed to disclose fully his interests in real estate deals involving Sacramento developer Angelo Tsakopoulos. Most of the deals were, in fact, disclosed in one place or another on the complicated forms elected officials must file under the Political Reform Act. Not everything was listed in all the proper places, and some things were not listed at all, but in general, as we pointed out at the time, the shortcomings were not high crimes.

But, as is all too often the case, the most serious charges were largely ignored. Both the San Francisco Chronicle, which broke the story, and the FPPC, which then opened an investigation, focused on legal technicalities — did Agnos fill out his forms properly? — and not on the more important questions: Should Agnos ever have been in-

volved in a Sacramento-area real estate operation? Should any elected legislator have private business partners or clients who could benefit from the legislator's votes, lobbying or political connections? And if so, shouldn't the legislator be required to disclose more than the often useless information on economic-interest forms?

AGNOS argued at the time — as Willie Brown, John Burton, Milton Marks and a host of others have argued — that he couldn't support his family on the \$40,000 a year or so legislative salary. So he went into real estate, borrowing money from Tsakopoulos and investing it in Central Valley farmland. Tsakopoulos would get the land rezoned and build condos on it, and Agnos would profit handsomely.

In theory, it was all perfectly legal and proper. In practice, it created inevitable problems. For example, Agnos at one point introduced a bill that made it harder for opponents to block housing developments. He insists he never intended to help his real estate partner, and he later amended the bill to cover only low-income housing projects that Tsakopoulos doesn't develop. But at the very least, it created the appearance of a conflict of interest.

How many of the hundreds of other bills Agnos sponsored or voted on might have had some impact on Tsakopoulos and his projects? Is it possible that Agnos never let his or his partner's private interests influence his judgment on legislation? Could the very fact that Tsakopoulos had such a powerful ally in the Legislature have influenced local officials — who constantly need favors from the Legislature?

We're sympathetic to the financial concerns of legislators with families to support. Perhaps legislative salaries should be increased. But legislators' outside business ventures, like Willie Brown's private law practice or Art Agnos's private real estate deals, are a major, obvious source of potential conflicts and corruption.

That's where the FPPC and politicians who claim to support political reform should be putting their energy.

Blocking Bass's monopoly

AT FISHERMAN'S WHARF, a group of out-of-town investors headed by Texas billionaire Robert M. Bass is creating a private fiefdom on public property — and no public agency, state or local, appears to have the interest and the authority to interfere.

As Craig McLaughlin reported last week, Bass and his associates own or lease Pier 39, the surrounding marina, four boats, a motorized cable car company, three restaurants, four shops, the San Francisco Experience tourist attraction and an interest in the proposed Underwater World aquarium.

The team of investors, through the Blue & Gold Fleet, has also proposed to purchase the Red & White Fleet from Crowley Maritime. The sale would give the Bass gang leases on every major pier from 33 through 45, and control over all private ferry slips along the northern waterfront. The Blue & Gold Fleet could close out any competition in the lucrative Bay sightseeing trade and would have to compete for passenger ferry runs only with the public Golden Gate Bridge District.

Now is the perfect time for the city — which owns the waterfront and administers it through the Port Commission — to break Bass's stranglehold over the area, and strike a blow for small local business and against monopolies, by saying no to the Red & White Fleet sale.

It is in the interest of the city to encourage competition at the wharf. Small, locally owned, independent businesses create most of the new jobs in San Francisco, as Bay Guardian studies have shown. Locally owned businesses help the economy, and local merchants take more of an interest in keeping the city a livable place.

The California Public Utilities Commission must approve the transfer of the intercity ferry routes, but CPUC officials say the agency is not concerned with the monopoly issue: It is in the business of regulating monopolies, not preventing them. The San Francisco Port Commission cannot stop the sale, but does have authority to review the lease transfers that would almost certainly follow the sale. Port spokeswoman Wendy Iwata told the Bay Guardian that the question of Port review of the sale has been the subject of much discussion among Port staffers. But she says the commission must have a "compelling reason" to disapprove any transfer.

What is a "compelling reason?" We think the elimination of competition for sightseeing tours on the Bay and the domination of a single, out-of-town investor at Fisherman's Wharf is a compelling reason to say no to the deal.

The Port Commission should immediately inform Blue & Gold that approval of the transfer of the leases is not a foregone conclusion and will be subject to public hearings. And if the commission lacks the authority to stop the sale, then perhaps the Board of Supervisors should get involved. After all, the supervisors demonstrated when they evicted a helicopter tour company from Pier 43 that the city has the power to break a Port lease.

The question is simple: Will San Francisco control its own destiny — or is the city doomed to become an economic and political colony? If nobody at City Hall is willing to challenge the Bass gang, the answer is easy — and one of the world's great cities is in very serious trouble.



LETTERS

Alloto clarifies

To quote your favorite politician and mine, "There you go again." The Bay Guardian carried a completely misleading story in last week's edition (see Bay Guardian, 7/26/89). Since you did not like my vote on a feasibility study on municipalization, you proceeded to tarnish my reputation without simply explaining to your readers why I voted the way I did. I also learned a valuable lesson: Do not just with reporters, for they may twist the sense of your words and use them against you.

Let me clarify a few things. First, my vote had nothing to do with perceived conversations with Supervisor Maher or PG&E. Second, I have called for feasibility studies in the past and I will do so again in the future.

I voted against spending \$150,000 this year because I cannot fathom spending that kind of money for consulting fees for people in three-piece suits while we have people sleeping in Civic Center without nightly shelter. To complete this kind of study will take upward of \$1 million; it cannot possibly be accomplished for \$150,000. When our budget allows us a little more leeway, I will vote to spend the amount needed to do the job properly.

Angela Alloto
Supervisor
San Francisco

Aquarium's positive side

I must take exception to the implication in your editorial of July 26th regarding Underwater World's proposed aquarium for Pier 39. You imply that because I do not agree with your position on this matter, then I must have sold my vote. As a progressive political activist and steering-committee member for the Proposition M campaign, I was distressed to read the Bay Guardian's superficial and distorted analysis of this matter.

Initially, I must point out that the primary opposition to the aquarium was organized and funded by other business interests at Fisherman's Wharf. Although they raised legitimate concerns about the future of the Wharf, they were also concerned with their competitive edge in capturing tourist dollars. Rather than just a controversy between neighborhood and developer, Underwater World pitted business against business.

On the day the commission made its decision on the matter, I presented six conditions to the project sponsors. These conditions included that the aquarium slash its attendance level by one-third, that it subsidize the 32 Embarcadero bus line for additional runs and that it pay for the costs of the city's monitoring of its attendance levels. Slashing attendance levels and subsidizing public transit potentially reduces the number of auto trips to the

project by one-half.

All six of the conditions were accepted by the developer. Had a single one of those conditions been rejected, I would have voted against the project. Moreover, on the day of the final vote, the project sponsors agreed to two more conditions that will minimize traffic impacts: subsidizing an expanded 32-bus route that would run along Market Street, and providing a \$2 ticket discount or immediate cash rebate to Underwater World patrons who use public transit. These conditions on private development are unprecedented in San Francisco.

As I stated during the Planning Commission meeting, I believe that the project has tremendous positive value. It will be high-quality entertainment that has the potential of educating many people about the delicate environment of the Bay waters. The aquarium will annually admit 40,000 low-income San Francisco residents at one-quarter the cost of a regular ticket. It will also admit each and every school child in the San Francisco Unified School district on annual field trips and provide an on-site educational program. The aquarium's commitment to education about the environment was a major reason why the Oceanic Society and the Save the Marine Mammal organization supported the project.

When the project was first presented to the commission, I recognized that it would potentially have some major negative side effects, like traffic congestion. After the developer accepted the restrictive conditions that I proposed, I felt that the positives outweighed the negatives. This is why I voted for the project.

I did not "fall" under political pressure. I simply voted my conscience.

Jim Morales
Planning Commission
San Francisco

For the record

In the 7/26/89 issue of the Bay Guardian, we listed the wrong location for Drew Reese's "Torn Posters" exhibit of color photography. The correct address is UC Extension, 55 Laguna, SF. The exhibit is open Mon.-Sat., and it runs through Sept. 8th.

In the 8/2/89 issue of the Bay Guardian we mistakenly credited Gary Wagner for the cover photograph. Haruko took the photo. We apologize for the error.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

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The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective.

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414. (612) 627-4262.

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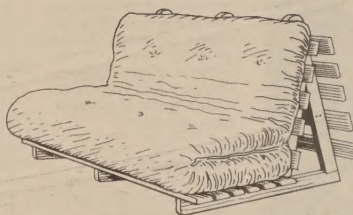
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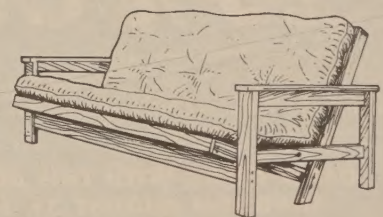
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Alerts

Domino's pizza boycott:

A new activist group in Michigan, the home state of Domino's Pizza owner Thomas Monaghan, has sent out a menu of the right-wing extras you buy with your Domino's pizza money. Monaghan has contributed substantial amounts both to a Michigan anti-abortion referendum campaign and to the Nicaraguan contras. He is a leading member of a Christian cult, Word of God, which preaches the subordination of women to men and of members to cult leaders. According to a recent report in *The Nation*, Word of God has ties to the CIA.

Domino Pizza's employees are required to submit to drug testing and to a dress code: "Women may not wear slacks, short skirts or tight clothing, and men must wear 'conservative business suits.'" He has earned the opposition of labor by hiring non-union workers to build new outlets, and of neighbors by building a 600-acre luxury-home-and-golf-course development against their opposition. Detroit taxpayers are also annoyed because he is trying to get the city to build a new stadium for the Detroit Tigers, which he owns.

The Coalition to Boycott Domino's Pizza is asking people to boycott the chain and send a letter explaining why to Domino's Pizza, 30 Frank Lloyd Wright, Ann Arbor, MI 48105.

Info.: Coalition to Boycott Domino's Pizza, c/o LASC, 4120 Michigan Union, Ann Arbor, MI 48109

Nicaragua Tour: The Nicaragua Interfaith Committee for Action is offering a chance to see life in Nicaragua first-hand on its next delegation to Nicaragua September 23-30th. The group's 16-member delegations meet with educational, business, community and religious leaders, as well as government and opposition spokespeople and visit economic, educational and cultural institutions. The approximate cost for all expenses is \$1,200. The deadline for applying is Aug. 21st. Info.: 433-6057.

Info-decor — I. The nuke in your neighborhood: The War Resisters League has produced a four-color, 22" x 34" wall map of the United States, showing the location of all 4,000 military installations, with detailed info about the most important on the back. \$5 each; \$3 each for bulk orders, plus 20¢ for postage/handling. WRL, 339 Lafayette St., New York, NY 10012.

II. Vegetarianism at home: The Vegetarian Resource Group is selling a glossy four-color poster packed with info about healthy and tasty eating

VACANCY CONTROL'S OBITUARY PREMATURE

YOU CAN almost hear the cheering at the San Francisco Board of Realtors: The Examiner's City Hall reporters have announced the imminent death of Supervisor Harry Britt's vacancy control bill.

The legislation hasn't even come before a board committee yet, and its chief opponents are still preparing to organize a referendum campaign on the assumption that the measure will pass. But Andrew Ross and Phil Matier apparently know otherwise.

"As for capping rent on vacant apartments, you can almost hear the coffin nails being tapped into this year's vacancy control plan," the Dynamic Duo wrote Aug. 7th in "The Insiders," their weekly column on city politics.

Why the grim prognosis? Well, Ross and Matier report, supporters "still can't seem to find six votes. Supe Wendy Nelder is still fuming at Britt and fellow supes for disregarding her own legislative agenda; Supe Willie Kennedy is floating her own vacancy control plan; and Supe Terence Hallinan is still paying the price of being an ex-landlord and can't vote until next March."

Fascinating. Last time we heard (and it wasn't that long ago) nobody was even considering Hallinan as one of the six votes needed to pass the measure, and Kennedy had pretty much committed to support it. Britt, Nancy Walker, Angela Alioto and Doris Ward brought the number of almost-certain supporters to five, and in the past, Nelder has voted for vacancy control plans that were far more restrictive than the current one.

Has Nelder changed her mind? Was her decision to skip a hearing on the issue a couple of weeks ago really a sign that she has jumped ship, abandoned the tenants and signed on with the landlord lobby?

The staff in her office didn't think so. "As far as I know, she hasn't said she opposes the legislation," a Nelder aide told the Bay Guardian. Britt said he didn't think so, either: "If Wendy has decided to vote against us, she certainly hasn't told me," he said. "And unless I'm badly misinformed, she hasn't told anybody else I know, either."

In fact, Britt said he was counting on her support, although Nelder has been angry at him in recent weeks. "Wendy has always been pretty consistent in her positions on issues," he explained. "I can't imagine that she'd let her personal feelings towards me convince her to abandon the tenants of San Francisco."

We finally tracked down Nelder at home, and read the Matier/Ross item to her over the phone. Strictly speaking, she said, the statement about her was accurate. "I was furious when Harry Britt and Art Agnos held a press conference and announced they had six votes for vacancy control," she said. "I assume they were counting me, and I hadn't even seen the legislation. I always wait until after the hearings and after I've studied the exact proposal before I commit to voting for or against anything like this."

By the same logic, though, she said she found the news of the measure's death a bit premature. "No, I've never told Matier

or Ross or anyone else that I'm going to vote against it," she said. "I'm waiting to hear the testimony and review the language. But I've always voted in favor of vacancy control in the past, and I still support the idea. I think it's a bit premature to pound in the coffin nails while there's still someone breathing inside."

Maybe Nelder is saying different things to Matier and Ross from what she's saying to us. Maybe Britt is trying to hide the bad news — or maybe he really hasn't heard it. Maybe Matier and Ross were trying to make a deadline and just got things a little mixed up.

But Mitchell Omerberg, a veteran tenant activist who is one of the leading organizers of the vacancy control lobbying effort, gave us a more cynical explanation. "I am right smack in the middle of this campaign, and Matier hasn't spoken to me since last year," he said. "I'd call it rumor-mongering with an agenda."

— Tim Redmond and Jim Balderston

Mt. DIABLO DEVELOPMENT PROJECT FACES A CHALLENGE

"OUR VIEW of Mt. Diablo comforts us every day," a Contra Costa County resident told the Contra Costa Times not too long ago.

But this view, along with land and wild-life, is continually threatened by housing development, and local environmentalists are fighting back.

On July 28th, a nonprofit group called Save Mt. Diablo filed more than 6,000 signatures in Concord City Hall on a petition calling for a November referendum on whether to allow the 720-home Crystal Ranch development — the biggest in the Mt. Diablo area in 15 years.

Housing development, agrees Seth Adams, Save Mt. Diablo's lone staff person, is inevitable in Contra Costa County, as the Bay Area's burgeoning population pushes outward. But because of the threat of opposition from local residents, he says, hopeful developers now take for granted that they will have to woo communities with concessions and "mitigations."

Since its start in 1971, Save Mt. Diablo has persuaded many developers to donate sizable percentages of their land (in some cases, as much as 80 percent) to a continuous open-space area. The group has also helped build environmentalist political clout for ordinances restricting density and prohibiting massive grading.

The group opposes the current development plan largely because it violates these restrictions. It would load Mt. Diablo's north slope with more houses than the land can bear — 720, although the area plan calls for a maximum of 450 — thus requiring massive, visible, environmentally threatening grading. In addition, the developers, Braddock & Logan of San Leandro and Seeno Construction Company of Pittsburg, have offered to give only 8 percent (40 acres) of their land to the open-space area.

But city governments like Concord's have different priorities in negotiating with prospective developers. Despite widespread public protest and the opposition of its Planning Commission, the Concord City Council voted 4-1 in June to approve

*'I still support the idea [of vacancy control].
I think it's a bit premature to pound in
the coffin nails while there's still someone
breathing inside.'*

— Supervisor Wendy Nelder

Crystal Ranch.

Mayor Colleen Cole told the Bay Guardian she has successfully negotiated with the developers for a new, badly-needed fire station and \$2.8 million for road construction to help clear a congested highway.

Cole said the community will also benefit from the developers' planned

that Brown, in his role as an attorney for Underwater World, had twice met with John McCosker, acting director of the California Academy of Sciences, to discuss the academy's opposition to Underwater World. Academy officials were concerned that Underwater World would siphon visitors' fees from Steinhart Aquarium.

In March, Brown introduced legislation that would provide the academy with \$2 million in state matching funds for its development project. In May, the academy and Underwater World signed a mitigation agreement and the academy withdrew its opposition to the project.

Both Brown and McCosker have denied any quid pro quo, but they have refused to release the mitigation agreement. Experts in legislative ethics, including Walter Zelman, director of California Common Cause, have noted that lawmakers should avoid even the appearance of impropriety.

The Bay Guardian sent copies of articles on the apparent conflict to various agencies responsible for overseeing the ethics of legislators and attorneys. Here are the responses to date:

■ The Joint Legislative Ethics Committee has taken no formal action. Committee consultant Bill Nunes told the Bay Guardian last month that the members were reviewing the materials and that he hoped they would have a response by the August break. They didn't. The committee has met only twice since 1985.

■ The Assembly Select Committee on Ethics declined even to review the case because, according to Principal Consultant Charlene Simmons, it has no enforcement power. This despite the fact that when Brown formed the panel in January he told reporters it should investigate charges of wrongdoing and recommend disciplinary action.

■ The Fair Political Practices Commission has decided not to pursue an investigation because it has no enforcement power over the speaker. In a July 28th letter to the Bay Guardian, Elliot Block, counsel for the FPCC Enforcement Division, said the Bay Guardian articles indicated a possible violation of the conflict-of-interest provisions of the Political Reform Act. He added, however, that "the commission has no jurisdiction to take any action against [Brown] that might remedy the situation. Therefore, an investigation of this potential violation is not justified at this time and we have closed our file on this matter."

■ In contrast to the other bodies, the State Bar of California has decided to pursue an investigation. In a July 31st letter to Bay Guardian Editor and Publisher Bruce B. Bruggmann, James A. Bascue, chief trial counsel, wrote: "I received a copy of the correspondence and materials... concerning Willie Brown. The State Bar has opened a State Bar Investigation (SBI) into this matter."

The letter did not specify the nature of the investigation, however, and Bascue's office did not return Bay Guardian telephone calls by press time.

In a June 21st letter to the State Bar, Bruggmann noted that 47 states have adopted provisions of the American Bar Association's "Model Code of Professional Responsibility" that prohibit a public official from engaging in "activities in which his personal or professional interests are, or foreseeably may be, in conflict with his official duties." California is one of the three states that have no such provisions.

"We respectfully request," Bruggmann

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What banks are doing — to you? Banks have been raising checking account fees,

reports Consumer Action, a California nonprofit consumer advocacy group. Its recent checking-account survey, covering 67 California banks and savings and loans and 14 credit unions, reveals two trends in the 16 months up to May: Checking account fees rose at commercial banks and savings institutions, and fees rose twice as fast at commercial banks as at S&Ls and savings banks.

Fees also rose for bounced checks, stopped payments, returned deposits and cashing government checks for non-customers.

To receive a copy of the CA's report on checking accounts or a similar report on savings accounts, send a self-addressed, stamped, business-sized envelope with 45 cents postage to Consumer Action with either "Checking Survey" or "Savings Survey" (which ever one is appropriate) to the address below.

CA also produces Consumer Action News, whose general report on banking, has information on the checking and savings account surveys, choosing a checking account, banking terms, tips on using a checking account and identification needed to open an account. Info.: 777-9648.



Thursday/10 — The American Sociological Association holds a press conference and special session analyzing the student movement in China. 10:30-11:30 am (press conference), 12:30-2:30 pm (special session). San Francisco Hilton, Building 3, SF. Info.: (202) 833-3410 (Pamela Gindoff)... Earth First presents a slideshow on saving "The Last Redwood Wilderness." 7 pm (potluck refreshments and dinner), Hall of Flowers, Golden Gate Park, SF... Conference on future of human rights in the Soviet Union and the United States. 8:45 am-9:30 pm, and 9 am-12:15 pm Friday. Zellerbach Auditorium, University of California at Berkeley. Info.: (415) 643-6465.

Saturday/12 — A symposium covers news that is overlooked, undercovered, or censored. 8:30 am-5 pm, Sonoma State University. Info.: (707) 664-2500 or (707) 664-2149... **Sunday/13** —

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Save Mount Diablo crusades for open space in Contra Costa County.

private country club, with 18-hole golf course, and from the presence of an "exclusive area."

"These homes will start at \$400,000," she said. "I didn't want to see more standard-type housing."

"Crystal Ranch," Adams told the Bay Guardian, "is a regional issue. Anything in Concord has a big impact on the rest of the county." Even beyond Contra Costa County, every Bay Area development project can affect future expectations about development and how it can and should relate to environmental concerns.

Save Mt. Diablo has an impressive list of achievements, including tripling the size of the Mt. Diablo State Park and raising funds to buy substantial areas of natural land. It has also developed models for harmonizing the interests of preserving open space and the inevitably increasing housing construction.

— Jean Tepperman

STATE BAR TO INVESTIGATE BROWN'S CONFLICT

THE STATE Bar of California has initiated an investigation into a possible conflict of interest involving Assembly Speaker Willie Brown and the developers of the proposed Underwater World commercial aquarium at Pier 39.

The Bay Guardian disclosed May 31st

continued next page

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"Cuba's Drug Policy and the Ochoa Case" will be discussed by Karen Wald, a U.S. journalist and longtime Cuba resident, 8 pm, Adobe Bookstore, 3166 16th St., SF. \$3-15. Info.: 826-3840 (Anne VanDerslice).

Monday/14

— The World Affairs Council and Citizens for a Better Environment co-sponsor a panel on "Recycling and Market Development: International and Domestic." 5:15 pm, 312 Sutter, SF. \$7, \$4 (CBE and WAC member). Info.: 788-0690 (Denny Larson).

Tuesday/15 — Women's International League for Peace and Freedom holds a reception for Janet Bruin who will have returned from the 24th International Congress. 5-7 pm, home of Ralphine MacDonald, 203 Upper Terrace, SF. \$5. Info: 863-7146.

Wednesday/16 — San Franciscans Against Censorship Together talks about the latest developments in the struggle over government censorship. 7:30 pm, Free Forum Books, 1800 Market, SF. Info.: 557-2804 (days), 268-8493 (evenings).

Thursday/17 — The Commonwealth Club of California sponsors Jesus Campos' talk about his experiences fighting for human rights in El Salvador and his plea for a change in U.S. policy. noon-1 pm, The Commonwealth Club, 595 Market, SF. \$8, \$5 (members). Info.: 543-3353.

— Yung Hua Lee
and Jean Tepperman

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

wrote, "the State Bar reopen the question of lawyer/legislator conflicts and consider bringing California into line with the vast majority of bar associations throughout the country."

— Craig McLaughlin

IS WILSON'S INITIATIVE A SNEAK ATTACK ON ABORTION?

OFFICIALLY, gubernatorial hopefuls Pete Wilson and John Van de Kamp both support abortion rights. But recently the two have been trading accusations over Van de Kamp's claim that a referendum sponsored by Wilson, the Speedy Trial Initiative, would undermine a key legal support for abortion rights in California.

Wilson, the state's junior senator who is the leading Republican candidate for governor, has denied that the initiative would affect abortion rights. In a letter to Van de Kamp, the state attorney general and a front-running Democratic candidate, Wilson said he was "appalled" at "such a flagrantly political maneuver."

Richard Mersereaux, an aide to state Senator Ed Royce (R-Anaheim), who co-sponsored the Speedy Trial Initiative, told the Bay Guardian "nothing could be farther from the truth" than the accusation that the Speedy Trial Initiative is "a backdoor effort at criminalizing abortion."

Yet Mersereaux confirmed that last March Royce introduced a bill that would allow the state to prosecute pregnant women for actions that harmed their fetuses.

The argument about the Speedy Trial Initiative focuses on its provision to limit Californians' rights in criminal trials to

those contained in the U.S. Constitution. It specifically mentions the right to privacy, now guaranteed in California by a 1972 constitutional amendment.

This right-to-privacy provision has played a key role in defending Californians' abortion rights. For the last several years the state Legislature each year has passed a law restricting abortion funding. And every year the state Supreme Court has ruled that the law cannot be implemented — because of the constitutional right to privacy. If that were eliminated, the Legislature would be free to restrict or deny abortion funds for low-income women — something the recent U.S. Supreme Court *Webster* decision specifically allows states to do.

Legal experts, including Harvard Law Professor Laurence Tribe, have joined the fray to argue that the Speedy Trial Initiative would indeed weaken the legal basis of California abortion rights, according to David Alois, director of public information for Planned Parenthood's lobbying group in Sacramento.

Alois added that if the Supreme Court, as seems likely, goes on to eliminate federal protection for legal abortion by overturning *Roe vs. Wade*, California's 100-year-old anti-abortion laws could be reactivated.

Meanwhile new legislative action, like Royce's March bill, could add to the pressure on abortion rights. That measure simply adds "and fetus" to criminal laws prohibiting bodily harm or death to a child. Mersereaux said the intent of the bill is to address cases of "the mother taking drugs and whatnot." He cited a recent San Diego case in which a mother faced criminal charges because her baby was born severely addicted to drugs. The mother was acquitted. Mersereaux said Royce worked on the bill with the state District Attorneys Association.

When asked about Royce's position on abortion rights, Mersereaux said he didn't know.

— Jean Tepperman

WASHINGTON.



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EXHIBITION RECEPTION

Winners and selected
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Center beginning
September 8, 1989. A
reception for the winners
and judges of the 1989
Cartoon Contest will be
held at the opening of the
exhibition. For more
information on the
reception look for the
September 6, 1989 issue
of the Bay Guardian.

JUDGES

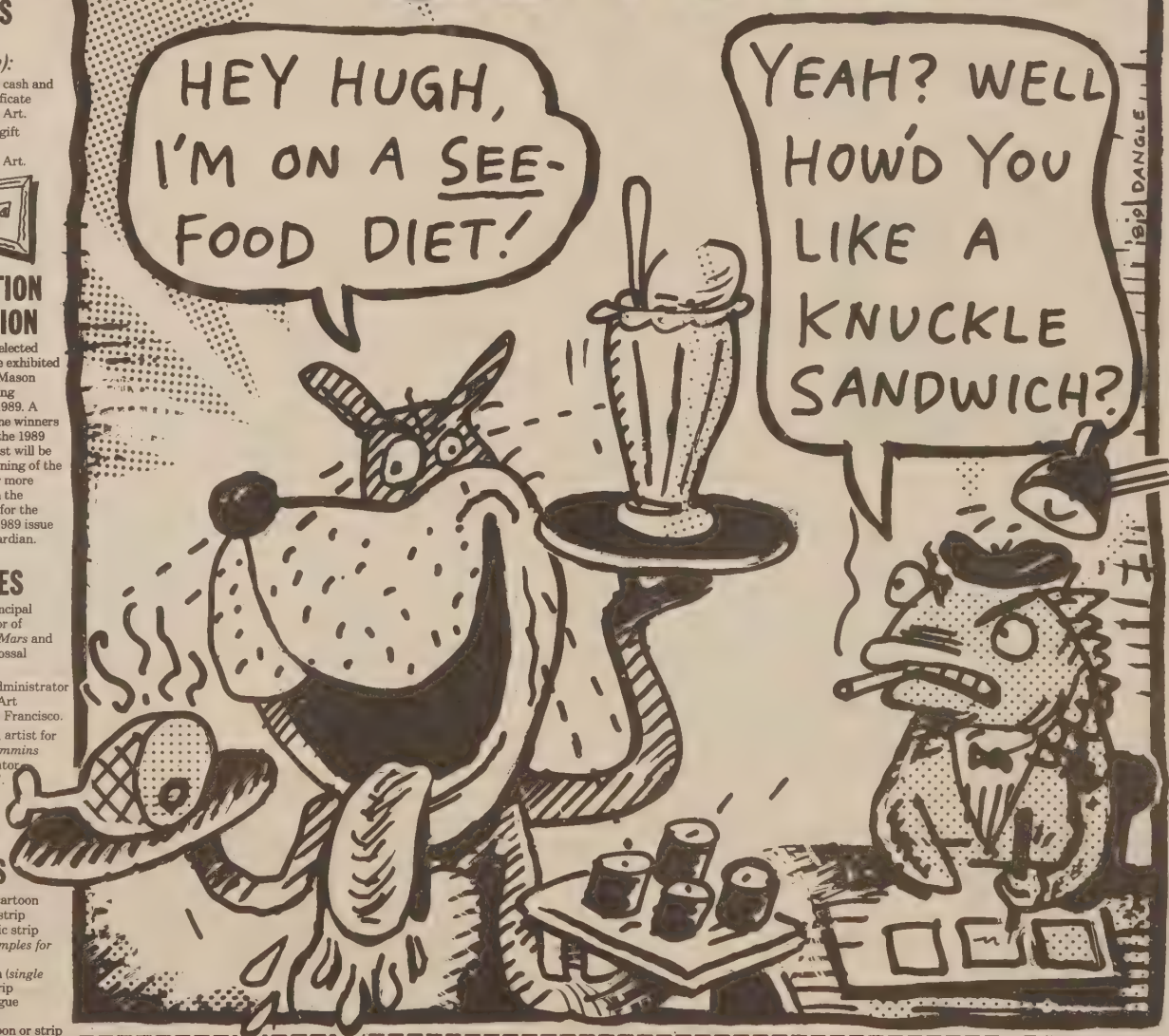
Tim Boxell, principal
writer and editor of
Comix from Mars and
director for Colossal
Pictures.

Barry Gantt, administrator
of the Cartoon Art
Museum in San Francisco.

Diane Noomin, artist for
Weirdo and *Wimmins*
Comix and creator
of "Didi Glitz".

CAT- EGORIES

1. Single panel cartoon
2. Single comic strip
3. Ongoing comic strip
(submit 5 examples for
each entry)
4. Silent cartoon (single
cartoon or strip
without dialogue
or captions)
5. Political cartoon or strip
6. Comic strip parody of a
recognizable syndicated
local strip (*Doodlesbury*,
Farley, *Garfield*, etc.)
7. Single cartoon or strip
with a San Francisco/Bay Area focus
8. Computer-generated
single cartoon or strip
9. Cartoon or strip drawn
by a child 14 years old or
younger (as of July 5,
1989)



RULES

1. All entries must be the unpublished work of the contestant.
2. All entries must be in black-and-white drawings. Zipstone is also acceptable.
3. No entry may be submitted in more than one category.
4. Contestants must affix a completed entry form to the back of each entry. Entry fees are \$5 for the first entry, \$3 for all additional entries. Enclose check or money order: DO NOT SEND CASH.
5. Entries must be photocopies or stats of the original drawings DO NOT SEND ORIGINALS. Entries will not be returned.
6. Entries must be in the Bay Guardian office by 5 pm on August 16, 1989. Mail entries to: Cartoon Contest, SF Bay Guardian, 2700 19th St., SF 94110.
7. Bay Guardian employees and freelancers who have published more than two cartoons in the Bay Guardian since January 1, 1989 are not eligible.
8. Copyright remains in the name of the cartoonist but the Bay Guardian reserves the right to publish the winners.
9. The winners will be published in the September 6, 1989 issue of the Bay Guardian.

FORMS

Entry forms will be available at the Bay Guardian office and at the following locations:

San Francisco

Academy of Art College,
540 Powell
Best Comics,
1391 Haight
Comix Experience,
305 Divisadero
Flax's Artists' Materials,
1699 Market
Michael's Artist
and Drawing Supplies,
314 Sutter
San Francisco Art Institute,
800 Chestnut
UC Berkeley Extension,
55 Laguna

East Bay

Amsterdam Art,
1013 University, Berkeley
California Art Supply,
1728 San Pablo, Oakland
California College of Arts
and Crafts, c/o Student Life,
Mackey Hall, 5212 Broadway,
Oakland
Comic Relief,
2138 University, Berkeley

ENTRY FORM

Name _____

Address _____

City _____

State/Zip _____

Phone _____

Category _____

* Attach this form to the back of each entry. * Entries must be in the Bay Guardian office by 5 pm, August 16, 1989.

* Enclose entry fee — \$5 for first entry and \$3 for each additional entry. Check or money orders only.

* Mail or deliver entries to: Cartoon Contest, SF Bay Guardian, 2700 19th St., SF 94110.

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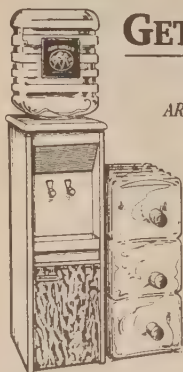
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This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Week after week, month after month, we find ourselves writing about the latest example of the San Francisco Community College Board's flagrant disregard for the basic process of making public decisions in public.

We're getting tired of writing about it, and we're sure you're getting tired of reading about it. And still, the seven-member board continues unabated in its abuse of the Ralph M. Brown Open Meetings Act. It does so under the flimsiest of excuses, spun by its \$115,000-a-year counsel James Seely. Seely's legal logic boggles the minds of Brown Act experts, but even the lawyers on the board (like Deputy District Attorney Julie Tang) seem to eat it up like cheeseburgers. Take a look, if you can stand it, at the latest example.

At its July 27th meeting, the board scheduled a 1½ hour closed session to hire a labor negotiations representative — not as a district employee, but as an independent contractor. By law, an independent contractor is not a public employee. So any decision made on hiring or firing that person must be made in a public session.

The Third District California Appellate Court made that very clear in *Rowen v. Santa Clara Unified School District*. The state attorney general, in his 1989 handbook of public meetings law, cites the *Rowen* decision and states that the Brown Act prohibits local agencies from holding closed-session discussions on the hiring of independent contractors.

None of that stopped Seely from advising the board to go ahead and hold the secret meeting. In an April 27th letter, he advised the board that a closed session on the matter was perfectly legal. His authority: a 1966 case that no longer appears as a citation in any published guidebook we can find on open meetings law in California. In fact, the 1966 case — *Letch v. Northern San Diego County Hospital District* — fails to address directly the issue of independent contractors' rights to closed session evaluations.

Terry Francke, legal counsel to the California Newspaper Publisher's Association and an expert on the Brown Act, said the *Letch* case had absolutely no bearing on the matter. Seely has his own interpretation of the law, of course. He also has a special attitude toward the general issue of public meetings: "You guys are just trying to sell newspapers with these Brown Act stories," he keeps telling me.

Actually, Mr. Seely, we'd much rather not have to keep writing about the Community College Board's Brown Act foibles. We'd much prefer to see the board meet in public. But our preferences aren't the real issue here. The Brown Act is the law of the land in California, and even people with \$115,000-a-year lawyers can't keep ignoring it forever.

— Jim Balderston

Contra fundraising fete

AS THE U.S. government finds it harder and harder to justify financing Contra activities in Nicaragua, the Contras and their friends continue to do private fundraising. And despite San Francisco's reputation as a liberal city, Ronald Reagan's "freedom fighters" have decided to bring their fundraising caravan here.

The San Francisco Republican Party and the Nicaragua Relief Fund will hold a dinner and reception for the Contras Aug. 17th, at the Irish Cultural Center. The event, which will cost attendees \$125 for dinner and reception privileges, will feature as its guest of honor Contra leader Enrique Bermudez. Other notables scheduled to appear include State Senator John Doolittle (R-Rocklin) and Assemblyman Gil Ferguson (R-Balboa Island). The event will be emceed by B.T. Collins, the deputy treasurer of California who was once Governor Jerry Brown's chief of staff.

The soiree begins at 6 pm, at the Irish Cultural Center at 2700 45th Ave, near the Zoo.

The San Francisco Republican Party can be reached at 986-7696.

Tang for assessor?

POLITICAL INSIDERS say Community College Board President Julie Tang is emerging as a possible opponent to Supervisor Richard Hongisto for the city assessor's slot in the November 1990 election.

Tang is checking out potential supporters for the race, and she recently told the Bay Guardian she had made no decision about running.

Tang has spoken with State Senator Quentin Kopp about gaining his support, but Kopp has yet to agree. "I have to wait and see how serious she is about this," the senator told the Bay Guardian. But Tang and her friends have no doubt reminded Kopp that in 1986, when he faced a tough battle for the Senate, Tang endorsed him (and took considerable political heat for doing so).

Tang already has the support of Supervisor Bill Maher, who apparently has decided not to seek the job himself. That means Tang quite possibly also has the support of the Chamber of Commerce and the downtown developers who fear that the sharp-eyed Hongisto could pose a serious threat to the sweetheart assessments they have enjoyed under Sam Duca.

Maybe they'll both lose

FORMER ASSEMBLYMAN Lou "Fast Louie" Papan, who as one of Willie Brown's chief lieutenants earned the nickname "The Enforcer," may be ready to re-enter electoral politics, this time as a candidate for the state Board of Equalization.

Papan, who lost to Quentin Kopp in a tough 1986 state Senate race, was seen skulking around Sacramento recently, trying to drum up support for a run at Conway Collis's seat on the board. Collis's district includes San Francisco, parts of Los Angeles and much of the area in between. Collis may vacate the seat to run for insurance commissioner, but is waiting to see if Assemblyman Tom Hayden joins the race. If so, Collis may seek re-election to the Board of Equalization.

A race between Papan and Collis, who has received thousands of dollars in campaign money from major utilities and then voted to reduce their tax assessments, would almost certainly be expensive and dirty. And it could set new records for the

success of a write-in candidate named "none of the above."

Love letters to Helms

ON AUG. 16th, a public meeting will be held at Free Forum Books to initiate a letter-writing campaign to Senator Jesse Helms (R-North Carolina) about his bill to censor artistic material he considers offensive.

The meeting will be held at 7:30 pm, at 1800 Market. This is a chance to let Helms know that his censorship — and the precedent it sets for attacking First Amendment rights — will not be tolerated. Come send Jesse a love letter. Info.: 557-2804 (Howard Shryock).

Agnos clairvoyant?

AN INTERESTING note on the Underwater World project at Pier 39, approved by the Planning Commission July 20th:

Mayor Art Agnos spoke to the Council of District Merchants at its monthly meeting July 17th, three days before the vote, and apparently already knew the project was going to be approved.

According to the minutes of the meeting, Agnos's comments including a discussion of "major projects" the city was already undertaking. Included in the list was "an underwater aquarium at Fisherman's Wharf."

The timing of Agnos's comments makes one wonder if the July 20th vote of the Planning Commission was already set before the meeting. If so, the public — once again — was the last to get the word on the final decision about the project.

The decision — and Agnos's comments three days before — cast an even longer shadow of doubt on Agnos's repeated claims that he does not tell his commissioners how to vote on issues.

Pier pressure?

State Senator Quentin Kopp has asked Port Director Michael Huerta to produce a report on the Port's dealing with Crowley Maritime on Pier 9 — specifically Huerta's recommendation that Crowley be let out of the remaining two years of its lease.

Kopp is also considering requesting that auditors from the Legislature review the Port's transactions.

Remembering O'Donnell

A SPECIAL commendation to Harold Hoogasian, who arranged the memorial service for City Hall gadfly Walter O'Donnell at the Cathay Mortuary July 21st.

O'Donnell died June 6th. The event was a moving tribute to a man who spent much of his later years defending the public interest at City Hall. A number of speakers took the opportunity to pass on a few anecdotes about O'Donnell's long service to the people of San Francisco, especially the people who had no one else to defend them. Twenty-three people attended the service, and more than a few were left teary-eyed. You can repay Walter's lifelong commitment to fairness in a small way by contributing to the memorial fund Hoogasian has set up to buy him a headstone. Contributions can be sent to the Walter O'Donnell Fund, c/o Hoogasian Flowers, 1674 Lombard St., SF 94123-3007.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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Will all of San Francisco become Underwater World?



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401A Judah at 9th Ave.

691 Cheney

248 Church at Market

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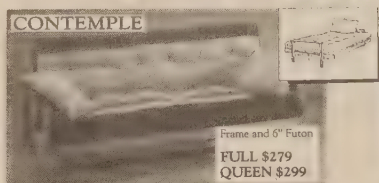
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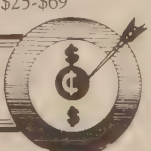


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PRESS BOX

The Sam and Diane Show

By Laura Fraser

THE FULL-PAGE ad in *Time* magazine read "How many of these great moments in live television did you see?" and showed photos of Lee Harvey Oswald right before he was shot, the Beatles on the Ed Sullivan show, the landing on the moon, Nixon's resignation and Princess Di's wedding.

I missed every one of those great moments, so there was no way I was going to miss the last one pictured in the ad — Aug. 3, 1989 at 10 pm, the very first segment of *Primetime Live*.

(It occurred to me that since the great moment hadn't happened yet, that "live" photo of Diane Sawyer and Sam Donaldson must have been a simulation, but, hey, this is TV news, so who cares?)

I sat down with the TV at the appointed hour, shivering in anticipation, and then it happened. There were Diane and Sam, sitting at a table in front of a live audience, looking almost live themselves.

The show started off with a look at the question that's been burning in everyone's mind for days — how in the world did Thomas Root's gun happen to go off after he went into a mysterious coma during that miraculous plane ride and rescue? I was on the edge of my seat.

Diane and Sam did their journalistic duty. They found out that there was a teeny bit of doubt over that accidental firing after the accidental coma. They uncovered cocaine-cooking equipment in Root's storage locker, and they showed an actual photo of a bounced check. Then Root appeared, right there with Sam and Diane. This was an illuminating interview. "Did you try to kill yourself?" asked Diane. (Being the woman, she asks the sensitive questions.) "Do you, or have you ever, used drugs?" asked Donaldson. Geraldo hardly could've done a better job.

Root denied everything. That was the end of the interview, except for when he pointed out that it was weird his story had gotten such big play in the press when there were so many other, more important, news events going on that hardly get any lasting play at all. (Come on, Root. You're going to make the TV audience sorry you were ever rescued.)

The second segment was a long report on the hostage situation, covering all angles from interviewing an actual hostage in the audience to talking to Secretary of State James Baker. Then came the excitement. "A lot of people think being president would be a lot of fun," Diane started, explaining that now everyone was going to put on their thinking caps and decide how they'd free the hostages.

First, though, she turned to former CIA head Stansfield Turner and former Deputy Secretary of State Noel Koch, who, she said, had been locked in a room for a day, coming up with a plan to free the hostages.

All the Soldiers of Fortune in the audience got to live out their wildest dreams as these two men detailed their rescue plan, complete with maps, rubber boats, helicopters, intelligence operatives, back-up firepower and other high-priced weaponry. It was so exciting it didn't matter that these experts concluded the plan really wouldn't work. (It barely crossed my mind that Sam and Diane never asked anyone — like someone who wasn't a right-wing wingman — to come up with a more peaceful plan, or to put the situation into some sort of context.)

Then it was the audience's turn.

Some people started off with some lame ideas, like looking at the long-term situation or negotiating peacefully. Donaldson pointed out that they didn't have all night, and they couldn't be cutting into Ted Koppel's time (Ted! That word!). When no one stood up and advocated a Libya-type strategy, Donaldson begged for someone in the audience "who would use force."

No one would. Imagine that.

I began focusing on Sam's and Diane's red, white and blue clothes, and their pro-war line of questioning, and imagined

Diane in her Junior Miss crown working for Nixon, and it came to me in a blur. This is *State Department Live*.

Then they cut to Ted Koppel telling us to stay tuned for more hostage strategies on *Nightline*, featuring rare guest Henry Kissinger, and all I could see was the portrait of George Bush behind Koppel and I thought, my god, they've got him, too.

(The next day, I called up *Nightline* to see if I really had seen that portrait of Bush behind Koppel. Publicist Laura Wessner told me that the meeting just happened to be in the room with the portrait, and they didn't mean in any way to associate Koppel with Bush. "That was not the message we conveyed," she told me, although that was the message it



Sam Donaldson and Diane Sawyer: Their inaugural *Primetime Live* seemed like *State Department Live*.

conveyed to me. "You were probably the only one who who noticed. Thank god you're the only one who called.")

The hostage segment concluded with Diane and Sam talking about how it's obvious that we need better intelligence. Then it hit me.

First, we get the rubber rafts and float them up the Hudson River under cover of night. Then we make our way across the island to the ABC studios. Then, sometime after 10 pm (this has to be live), we burst into the studio and hijack Sam and Diane. With any luck, we could get them away peacefully, by bringing one of our rubber rafts full of cash. If not, we'll have to use weapons and back-up helicopters. Then we offer to trade them for the current hostages, and we've solved everybody's problems.

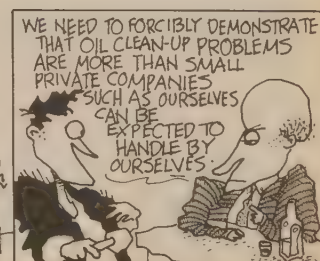
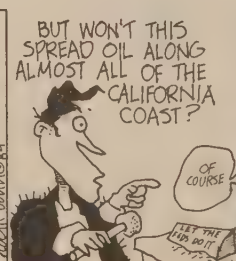
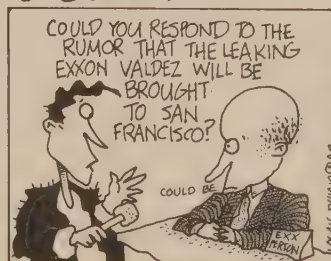
Now that would be a great moment in live television.

AND WHAT ABOUT THIS: As with Thomas Root, the newsworthiness of the case of Lynn Griffith has just about played itself out. It was news when the lesbian minister claimed she had been attacked by skinheads, and no reporter in this town could've (or should've) questioned the validity of her charges. It was news when it was discovered that she apparently made up the incident and fled town.

But it isn't news to continue to ask her friends and acquaintances why she did it, and it won't be news to do investigative reports on the matter to try to come up with grand conclusions. That would only contribute to an unfortunate reaction on the part of readers and reporters that they were duped, and that the next time a lesbian claims she was bashed by a skinhead, she'll be crying wolf. As KRON NewsCenter 4's Linda Yee was the only TV reporter to point out, this incident doesn't mean that lesbians and gays aren't the victims of random violence. This is an isolated case of an emotionally disturbed individual, and it doesn't need any more prurient attention.

My advice to the local press: Leave that stuff to Sam and Diane.

OGDEN



GARDIAN GRAPHIC BY LOUIS DUNN

The off-year race is on

At first glance the November ballot in San Francisco may look pretty dull. But the results could change the face of the city

By Jim Balderston

AT FIRST glance, this fall's off-year San Francisco election would seem to be a real snoozer.

There are no state or national campaigns, and the only two offices on the ballot are city attorney and treasurer. Both incumbents, Louise Renne and Mary Callanan, are running for re-election essentially unopposed. Based on recent history, voter turnout should be near an all-time low.

But this is not a typical off-year. In fact, when the votes are counted in the early morning on Nov. 8th, the future of San Francisco will be changed significantly — for better or for worse.

The powers that be are taking this election very seriously indeed — local political consultants estimate that more than \$2 million will be spent this fall in campaigns for and against a handful of local ballot measures that could alter the physical and demographic face of the city — and the careers of some prominent local politicians. At the center of the maelstrom are five ballot measures. Consider what could happen in a few short months if all five of them pass:

- A downtown stadium would be under construction in China Basin.

- The 11 supervisors would be earning \$41,000 a year — but allowed to serve only two consecutive terms.

- Unmarried couples who worked for the city and registered as "domestic partners" would enjoy many of the privileges of married couples, including "spousal" health-care benefits.

- Hundreds — and before long, thousands — of local rental units could be slated for conversion to condominiums, potentially turning thousands of tenants into homeowners — and thousands of others into homeless people.

- Mayor Agnos would be riding high, enjoying his greatest electoral success since 1987 and sitting pretty for re-election in 1991.

On the other hand, if all five measures fail, Agnos could easily become a one-term mayor. Supervisors would still be working at relatively low wages — but most of them might be on the job for the indefinite future. The gay community would be trying to recover from one of its worst political losses in many years. So would Board of Supervisors President Harry Britt. And state Senator Quentin Kopp would have less and less reason to continue insisting he has no plans to run for mayor.

THE NEW ballpark proposal is Agnos's largest project to date and possibly the most politically significant issue he has placed on the ballot.

Agnos, who has taken a beating at the polls since winning a stunning upset in the 1987 mayoral campaign, badly needs to win voter approval for the new \$115 million ballpark. If the proposal goes down, he may be branded as "the man who let the Giants slip away" — and he will almost certainly be seen as a mayor who can't get anything done.

Agnos has hired political consultant Richie Ross to run the ballpark campaign, and observers say it will be well

million dollars.

And although environmental and neighborhood groups have been leading the battle against the stadium thus far, some of the major political support this fall may come from elsewhere. The developer of the South Beach condominiums has already put up money to fight the stadium, and fiscal conservatives like Quentin Kopp (who is still undecided but leaning toward opposition) and Supervisor Dick Hongisto (who is decidedly op-

money for mass transit.

"I'll be working all three together," Britt explained. "I think this election is about putting aside political warfare and coming together as a city. I think we can get beyond polarization and win broad support for all of them."

FOR THE second November in a row, San Franciscans will be voting on whether to limit the tenure of supervisors to two terms. Last fall, the two-term

funding it had to fight Prop O.

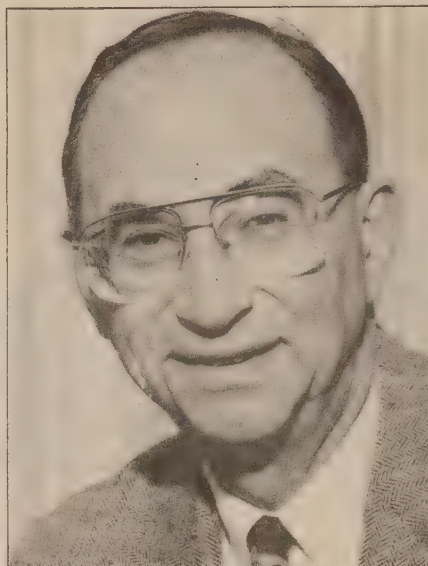
If the supervisors wanted to shoot themselves in their collective political foot, they could hardly have done better than to propose on the same ballot a \$17,000 pay raise for themselves. Anger over the raise may help push the two-term limit over the top — and will almost certainly draw hard-core conservatives out to the polls.

Another sleeper on the ballot is an ordinance on condo conversion. Sponsored by real estate interests, the

If all five ballot initiations fail, Art Agnos (below) could easily become a one-term mayor . . .



GUARDIAN PHOTO BY HARUKO



. . . and state Senator Quentin Kopp would have less and less reason to continue insisting he has no plans to run for mayor.

posed) may be in the forefront of the anti-stadium efforts.

Meanwhile, gay activists, who have been forced to mobilize repeatedly in recent years to halt statewide anti-gay ballot measures, now must get more than 50 percent of November's voters to approve domestic partners. Local political consultant Dick Pabich, who will run the campaign for domestic partners, expects to have between \$200,000 and \$250,000 to work with. The finance chair of the campaign is Jack Davis, a veteran consultant with strong ties to the real estate and business communities. The polls thus far have been encouraging.

Domestic partners supporters hope to turn out 50,000 voters who ordinarily would not come to the polls in an off-year election. But many of those voters could well be liberals who might oppose the stadium — and many of the voters who turn out to support the stadium could be conservatives who oppose domestic partners.

Britt disputes that logic, saying higher turnout can only help both proposals. He said he will campaign this fall for both — along with a measure he's authored to raise local sales-tax

limit plan went down to defeat. But this year's measure, unlike the unsuccessful Proposition O, does not contain a retroactive clause. The limit would go into effect on Jan. 1, 1990, giving supervisors who ran in 1988 until 1997 before they would have to leave office. So the potent argument used against the limit last year — that it amounts to a recall of current supervisors — will not be able to sink the new version.

Equally significant is the absence of conservative West Portal real estate agent John Barbagelata, who sponsored last year's measure. Many liberal voters opposed Prop. O in part because of the ex-supervisor's high profile in the campaign. This time around the proposition is sponsored by real estate agents Rich Bodisco and Storm Jenkins, who worked with Barbagelata in 1988.

Support for the measure is growing among business groups, including the San Francisco Association of Realtors, which opposed Proposition O, and the San Francisco Chamber of Commerce. Last year, many business leaders and groups opposed the two-term limit. This time the opposition, led by Super-

measure would increase the number of rental apartments that could be converted to condominiums each year. Under current law, only 200 rental units can be converted each year. Tenant groups fought for that law to stem the tide of condo conversions that was threatening the rental housing stock and driving up rents.

Landlords, however, are promoting this measure as a way to make home ownership more affordable for people who otherwise would be stuck paying rent forever. The measure contains numerous provisions that sponsors say would protect seniors and low-income people — and that will certainly make the proposal seem more palatable to liberal voters.

But opponents say it could fuel a speculative rush to convert a vast amount of the city's already over-stretched rental housing market, reducing the number of available rentals and forcing many who would never qualify for even relatively lower-priced real estate purchases onto the streets.

The campaign for this measure will also be well funded by the real estate industry, with perhaps \$250,000 dollars in its war-chest.

ALL THE POLITICAL consultants and sponsors of measures contacted by the Bay Guardian said the fall ballot promises to be much more interesting than usual off-year elections. And they — to a person — expressed concern about each measure's effects on the others.

Consultant Rich Schlackman, currently not involved with any of the campaigns, said the salary hike for supervisors could work against the domestic partners legislation.

"It's hurting domestic partners because it will bring out the conservative voters, who will go to the polls specifically to vote against the raise, and will then vote against domestic partners, too," he said.

Schlackman said the pay raise will add some support for the two-term limit. While the move to place it on the ballot was not in the best interests of two-term-limit opponents, it couldn't wait until 1990, according to Schlackman. "Nobody wants to put a pay raise on the ballot when they are up for election," he said.

Davis, domestic partners campaign fundraiser, told the Bay Guardian that issue will bring out a strong core of voters on both sides. "The dynamic around this race will be very strong," he said. "There will be highly charged ideological voters on both sides of the issues."

Davis suggested one way to build support for the domestic partners plan: "If opposition to domestic partners is framed as a bigotry issue, then a lot of people will vote to support it," he said.

Political consultant John Thiella, who ran the campaign against Proposition O in 1988, said the key to the passage of domestic partners will be the overall turnout for the election. "The question is: can domestic partners significantly skew the turnout?" he said. "The more this can be made to look like an even-year election, the better liberal causes will do."

"If the voter turnout gets into the mid-forties, its going to get real interesting," Thiella added, "this could turn into a very complex scenario of vote- and endorsement-trading."

The ballpark vote will probably not fall along usual ideological lines, according to both Schlackman and Davis. "Both sides of the ballpark will turn out a lot of diverse voters," Schlackman said. "The issue is decided individual by individual."

"The ballpark voter is tough to identify by ideology," Davis said. "There is no monolithic voter bloc on the ballpark issue."

Storm Jenkins, one of the sponsors of the two-term limit measure, suggested that turnout on the ballpark issue could be the key to the fate of the other measures. "It's amazing to think about," he said. "Every issue on the ballot could be decided by the outcome of the World Series."

Well, perhaps it could. But one thing seems stunningly clear. This fall's election is going to be anything but dull.

And when the votes are finally counted, a lot of questions will have been answered, including: Can the gay community mobilize support for the domestic partners at the levels needed to carry the measure? Can Agnos and Britt really work together to pass both the ballpark and the domestic partners legislation? If Agnos loses the ballpark issue will it push Kopp over the edge into the 1991 mayoral race? Will the tenant vote be strong enough to prevent the condo conversion law from passing or will that issue split the tenant community? Finally, will this year's election usher in a new era of "togetherness" as Britt predicts?

You could just as well ask: Is the Giants' pitching going to hold up through the stretch drive?

Pull up a chair folks, this is going to be a good one. ■

Dining/Out

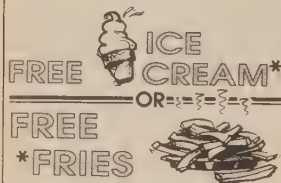
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The road to Zapicho

How Mexico's ruling party stole an election — while the press stood by and watched

By John Ross

I'VE WATCHED the road to Zapicho grow more accessible for 30 years now. A generation ago, it still beat its path through cornfields, up hillsides, past flanks of forest, down into the plain and finally up in a squirrely climb to town. In those bad old days you had to hoof the *brecha* every millimeter of its eight kilometer run.

Then the board business began to boom and the sawmill in Zapicho needed transportation. After that you could hook a ride with the sawmill truck right up to the last big hump at the *entrada* to the town. The road to Zapicho got broader and flatter.

This June, one month before the Michoacan state elections, the PRI Party-run government of Mexico announced that it was going to pave the road to Zapicho. The project was to be accomplished under the rubric of the Plan Michoacan, a naked pork-barrel ploy to win votes here in the first state out of which the ruling party has ever been aced. That shocking event took place July 6, 1988, when left leader Cuauhtemoc Cardenas whipped the sitting president of the republic, Carlos Salinas De Gortari 3-to-1 here in Michoacan, taking 12 of 13 federal deputy seats and both federal senatorships.

Up here in the Purepecha highland, of the Independent Republic of Michoacan, building roads is the historic political remedy. The only highway bisecting the Sierra was built in 1938 by Cuauhtemoc's pop, Tata Lazaro Cardenas, then president of this land.

During the first week in July, an impressive spectrum of government trucks and private bulldozers and graders were ironing out the kinks in the road to Zapicho.

TRADITIONALLY, Mexico's 31 state legislatures are filled with *caciques* or their lackies and have no power but to anoint federal proposals and clap for the governor's annual address to the citizens. The stealing of public funds is the one attraction for legislative candidates, whose esteem can be seen, at least here in Michoacan, by the fact that less than 10 percent of the electorate ever bothered to vote in such elections before this year. Nonetheless, the PRI and its proxies in government this year chose to pump in the pesos in 13-digit quantities to this dim spot in the political universe.

Thus the road to Zapicho, and a dozen other tiny Tasacan towns, was rededicated. Thus the reinauguration of a dam project that had been inaugurated two governorships ago. Thus "Credit At Your Own Word" became the gladhand greeting from the tightwad Rural Bank. The PRI handed out sacks of beans and milk and piles of bricks, and hired brass bands.

IN MICHOCAN, 29th out of 31 states in per capita income, money wasn't enough to buy off Cardenista sentiments this summer. Adroitly advised by political gurus that the state just had too many Cardenistas, the PRI saw that the key to victory was a low popular vote. To this end it embarked upon a shrill propaganda odyssey designed to terrify the populace into staying away from the polls. The litany of Cardenista violence became mandatory in every PRI handout and speech.

On the eve of the July 2nd election, 10,000 troops, many brought in from neighboring Jalisco and Guerrero, were on patrol throughout the state.

In order to fan the prairie fires, the PRI announced in Mexico City that Cuauhtemoc Cardenas would launch a popular uprising Sunday, July 2nd,

Election Day, immediately following a memorial service for his slain co-conspirator, Francisco Xavier Ovando, in a Morelia cemetery called the Garden of the Angel.

FRANCISCO OVANDO and his associate, Roman Gil, had the nerve to be assassinated on a Mexico City street-corner exactly one year ago to the date of the Michoacan election. It was mentioned at the time of his death that Ovando, who was to have coordinated Cardenas' election-day computer operations, may have obtained the PRI password to the government vote-tabulating computer system's memory, knowledge that could have blocked ruling party computer wizards' private access to the unreleased results.

This year at Ovando's gravesite on the south end of Morelia, the state capital, the much-ballyhooed uprising was lax in arriving. A while after 10 am, a heavy-set street vendor named Guadalupe Rosales and a weather-beaten man on a bicycle arrived to tidy up around Ovando's tomb. "We're just people," the man said. "We come here every Sunday. You don't need to know our names."

Cuauhtemoc Cardenas arrived past 11 under a sky as somber as his mood. At graveside, a youthful lawyer named Agustin Razo sermonized about how the people take strength from this murder, how the Party has its first martyrs, how victory belongs to those who hunger for justice.

Outside the gates of the graveyard, the city of Morelia and the state of Michoacan had slowly, cautiously, begun to vote in the election Cardenas would later characterize as one in which "the life of our party is at stake." As it turned out, Francisco Ovando may have been the only resident of the Garden of the Angel cemetery who didn't cast a ballot that day.

HE PRI is not an organization that leaves matters to chance. Besides Fear, Loathing, Moolah and "Prepotencia" (bullying

power), the official party contracts an elite circle of electoral alchemists who can change the dross of defeat into the gold ring of triumph.

There are several stages to stealing a Mexican election: before (shaping the electoral registry to fit the outcome you desire), during (controlling the ballots that are actually cast) and after (altering ballot counts to conform to desired results).

Last autumn, while Cardenistas were successfully ousting a much-disliked governor, gremlins at the nation's voter registry up in Mexico City were busily erasing Cardenistas from the Michoacan rolls. As a result of such wizardry, 15-18 percent of the registered voters in Cardenas strongholds were shaved from the registry.

"HASTA LOS MUERTOS, they voted here," Dona Teresa Garcia gesticulated angrily, "even the dead. Even my late good husband, may he rest in peace. The rest of us they told to go home."

Last July 6th this Zapicho matriarch rose early to wash her great train of gray hair so that she might look presentable in the plaza kiosk where Zapichans cast their ballots. In the polling place Dona Teresa took great care to make sure both she and her daughter-in-law correctly x'd in the little house of the PARM, then the party of Cuauhtemoc Cardenas. This July 2nd, Dona Teresa Garcia's name did not appear on the voting lists in Zapicho.

You didn't have to be dead to vote in Zapicho, you just had to vote for the PRI, analyzed Jesus Merced, the titular chairman of Zapicho's PRD. In the past months, the PRD here signed up 200 voters, but all the new recruits had to show was a paper receipt from the government. Exasperated, Merced led a group down to Zacapu to demand the plastic credential which allows one to actually cast a ballot. We don't give them out to Cardenistas, he says he was informed.

THE PRESS moved into Michoacan like a cannibal army from Mars. The Fourth Estate was clearly looking for blood. *Televisa* crews circled the state shooting snarling Cardenistas who, by now, were vigiling intensely outside electoral committees. Michoacan state television interviewed uniformed generals about security arrangements in the event of an insurrection. The army stopped buses coming into the state at roadblocks and frisked passengers.

THE TASK of election officials appointed by the PRI government to manage the July 2nd vote was to keep the PRD as far away from the ballot boxes as possible. One surefire way was to forcefully expel the Cardenista representatives from the polling places.

Meanwhile, a grotesque dance macabre was gyrating through the state's election districts. Where the PRI thought it had half a chance, the Quick and the Dead voted early and often. Where the Cardenistas held sway, the state forgot to install polling places. The famous "taco," a roll of votes folded inside one ballot and stuffed in the box with a wink from sympathetic election officials, reached new culinary heights down in Nueva Italia, where the PRI president of a *casilla* was gifted with the sumptuous lunch of a roasted chicken, stuffed with 100 luscious ballots, for subsequent digestion by the *urna*.

But it was after the polls closed that the darkest chicanery began. In many locales, the absence of opposition representatives made counting the vote and forging the PRD's signature to the vote tally a cinch. In others where, in a fever of pluralistic benevolence, the opposition was actually allowed to ob-

serve, the ballot boxes were bundled off by police who delivered them to PRI *tecnicos* charged with altering the *actas* (tally sheets) to fit the alchemical designs.

ON ELECTION NIGHT the contestants called press conferences to hammer home their victories.

Two special PRI secretaries, the porcine PRI state healer and a highly lacquered female senator from far off Tamupipas were ushered in to prove the PRI victory. A skeptical press was eager for numbers. The PRI special secretaries, outfitted in matching white *guayaberas* that had begun to stain beneath the TV lights, offered percentages. "Numbers!" thundered the Periodistic Herd. The senator's face lacquer began to drip.

Then the special secretaries stepped deeper into the snakepit by accusing Cuauhtemoc Cardenas, in complicity with sympathetic journalists, of proselytizing in the polling places on election day. "We know that many of you are members of the PRD," Jose Guadarama slurred to an increasingly agitated audience. "Some of us may be PRDistas but all of us are *periodistas*," the journalists corrected, abruptly wheeling on their collective heel to attend a Cardenas press conference up the block.

Cardenas headquarters were located in one dingy room of a down-at-the-heels hotel a mile from the PRI's suave fluorescence. Past midnight, downstairs in a bandbox room stinking of fumigant and filled to such capacity by sweaty, sombreroed farmers that the press corps had to lean gasping against walls, Cardenas finally slid behind the speakers table. His recital of the numerical proof of PRD victory was mashed beyond audibility by the worst sound system ever. Nonetheless, one got the sense — mostly from the roughly shouted *duros* and raised fists of the *campesinos* — that the PRD had won all 18 electoral districts in Michoacan.

ON MEXICO'S electoral calendar, it takes a full week for the official victor to be identified. Traditionally, the PRI has used this period to hammer the results into *carros completos*, full cars — complete sweeps. Now the opposition maintains eagle-eyed representatives in the *casillas*, and each party tries to keep its own computerized tally by summing up the copies of the *actas* salvaged by its representatives at the polls.

The eight days from poll-closing to the start of the count the following Sunday morning are punctuated by dramatic declarations of victory. In Morelia, the Cardenistas, working on a mutant portable computer with a handful of *actas* (Eighty-seven *actas* had been stolen from a PRD auto, election night in Zamora), began to announce their triumphs district by district daily at 6 pm. According to PRD Senator Roberto Robles Garnica, a pedantic ex-PRI mayor of the city, his party was winning 15 districts, with the tricky too thick in three others even to compute.

The PRI, for its part, continued to release computer printouts purporting to show that the ruling party was winning in 13 districts. The stats offered by the two contenders were so contradictory that someone had to be lying. The factions could not even agree about the number of polling places in each district. Then, on Tuesday night, the Baja Bombshell burst, casting a pall over the Michoacan results.

On Jacobo Zabludowsky's 10 O'CLOCK News, the TV showed PRI candidate Colosio apparently conceding the governorship of the wealthy border state of Baja California to the PAN Party of the Bourgeois Counter Revolution. It was the first time in 60 years the Institutional Revolutionary

continued next page

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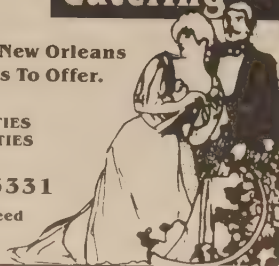
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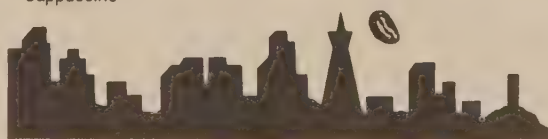
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Zapicho

continued from previous page

Party — which, in one form or another, has ruled Mexico longer than any other ruling party on the planet outside of the Soviet Communist one — has ever allowed the opposition of any stripe to occupy one of the nation's 31 state-houses. It was a historic moment.

In Michoacan, there was little doubt as to the implications of the PRI concession in Baja. "Michoacan was sentenced the moment Baja California was conceded," observed Jorge Zepeda Patterson, an angular political analyst for the Colegio de Michoacan, a local think tank. Stretched out on an analysts' couch in the conflictive western city of Zamora, he continued, "Michoacan serves to show those PRIlists who are angered by the decision to give up Baja California that they are not losing control."

Santiago Bravo, the conscience of Cardenas forces in Zapicho, was on the phone collect from Cheran, the capitol city of the Purepecha Nation. White noise clawed at his words but Santiago's urgency knifed through: The Institutionals had stolen Zapicho back by 90 votes. "If you see The Engineer, tell him we are ready to defend this district until the ultimate consequences" my friend, a makeshift commandante, instructed.

THE SUN came up steamy the morning of July 7th in Morelia. Brown men, the color of the earth, layered with pale yellow sombreros, were pressed so tightly against one another in Melchor Ocampo Plaza that they seemed a rising sea. Cuauhtemoc had sensed this closeness of the *campesinos* here many times before — this crusade was inaugurated in this plaza on Nov. 29, 1987.

On the eve of the reckoning up in Michoacan, Cardenas looked haggard. Coughing hard into the awful sound system, he told the Government Palace across Madero Avenue that his party wouldn't allow the vote to be stolen this time.

Then a march swirled, perhaps 20,000 *campesinos* wide, down to the end of Madero, where The Tata was waiting, a hulking bronze replica of Cuauhtemoc's elephant-eared father. The crowd collapsed around Tata's pedestal passionately.

The PRI sought to match the PRD's presence on the eve of the crucial vote count. To this end, 300 taxicab and *combi* drivers were assembled for a mammoth motorcade through the middle of Morelia. The PRI-paid press lounged under the portals, chowing down at party expense, as the carbon monoxide-spewing cavalcade slid up Madero.

The next morning, tension ran like an electric fence in front of the stout old stone mansion in which District One (Morelia Norte) was tallying the vote. Very green, very nervous soldiers, with weapons that looked like automatic sharks, stood in front of the building and on the rooftop.

The *campesinos* chanted Cuauhtemoc's name repeatedly, raised their fists and spat out "duros" with conviction. A PRD soundtruck rolled up to remind the Cardenistas that the soldiers were sons of the people too. The military commander reluctantly allowed nine very surprised reporters to enter the building.

THE VOTE WAS being tallied in an antiseptic white room already crowded by district officials, two representatives each from five parties, and a gang of shady-looking *tecnicos* who kept the ballot boxes in rapid motion, yanking them out of the back room, ripping open the *urnas* with urgency, tearing apart the plastic bags in which the tallies are contained, thrusting them at the committee president to read

rapidly aloud while a second pair of *tecnicos* tallied the totals for each party on a closely held tally sheet. The *tecnicos* were clearly not pleased with the presence of the press. One burly gentleman even made it a point to step squarely on ace reporter Tere Guzra's toe. The ace reporter kicked him back.

The tally hobbled along at a pitiful pace despite the *tecnicos* zeal. A bewildered PRD lawyer and a razor-sharp PAN doctor kept noting discrepancies between the numbers the president read and the numbers on the *actas* in their possession. In Cuitzeo casilla 28, the *acta* in the box gave the PRI 210 votes and the PRD only 18. The PRD's *acta* says it won the box 38-10. The ballot box was allegedly transported by the local police to the house of the PRI candidate for post-election fiddling.

The PRD lawyer whined that its representatives had been expelled from seven polling places in Cuitzeo. The *casillas* came in with numbers like 102-2 and 113-12 for the PRI. The *tachados* (the touched-up ones in which a numeral is prefixed to the PRI totals) and the *encimados* (in which another number has been placed atop a usually erased original) followed in rapid fire from towns north of Morelia.

Now the agitated *tecnicos* were feeding the boxes to the president at breakneck speed. "Faster," one beefy auxiliary pleaded in earshot of the press. A 32-19 Cardenas victory in Tarimbera was transformed into a 119-32 defeat for the PRD. "This can't be," boomed the barrel-voiced candidate, under threat of expulsion by the president, "I live in Tarimbera. I know how they voted."

For a while, all the PRI victories were clean *zapatos* — a "shoe" of an even 100 votes dropped in by the ruling party, magically converting 160-150 defeats into 250-160 triumphs. PRI victories began to seep in from polling places that were never installed, according to PRD's notarized documentation. Reporters darted back and forth, photographing the evidence. The press has perhaps never before had such close access to live fraud.

The afternoon ground on, the *tecnicos* growing more furious as the opposition insisted upon showing every *acta* to the press.

Then, abruptly, a paunchy man lumbered clumsily into the room, breathing hard and waving a business card establishing that he was Jorge Leon Ruiz, auxiliary *tecnico* for the state election commission. The press must leave at once, he insisted. You are interrupting the process. The press protested vigorously. The auxiliary declared he would call the military to dislodge us at bayonet point if we didn't leave peacefully. As we were shoved out of the room by the insistent *tecnicos*, one droopily mustachioed thug spat at me: "You should go to China!" "I thought I was in China" I wagged back.

The totals for Morelia Norte were officially presented the following evening. The PRI beat the PRD by 1,400 votes.

SALINAS SPLIT the country two nights after the Baja concession and two before the Michoacan vote count. It was his first trip abroad. He left as a shining knight who, in just six months, cut a swatch through forests of bad cops, evil narcos, corrupt labor czars and sneering tycoons. Now he was riding out to slay the Dragon of the Debt.

As he hopscothed from Venezuela to Colombia to France to pop champagne corks at the Bicentennial, he wore the mantle of a true democrat, having handed the PAN Baja California in a resounding gesture that drowned out the massacre in Michoacan.

Up in Miguel Baltazar's rickety *tapanco* (corn loft) on the lower slopes of Zapicho, my friend studied a grainy

photo of Salinas waving from airplane steps. "Maldito," he cursed, "he's trying to show them his hands are clean."

THE FINAL STAGE of the vote count sputtered viciously over the state. Near Apatzingan, desperados have been swiss-cheesing every bus that comes down the pike, pace the highway robbery was more fearful inside the district committee's tally room, where the PRI was declared winner by 300 votes in an area that went 5-to-1 for Cardenas last July.

Along the distant tropical coast in Huetamo and Coalcoman, where enclaves of vicious narcolords hold the populace in thrall, tiny hamlets of 20 families registered 300 votes for the PRI and zero for the PRD. And in Los Reyes, the district to which Zapicho and Cheran belong, a thousand furious Cardenistas sizzled outside in a cold, drenching downpour as the PRI was pronounced the winner by 1,500 votes. Four thousand votes had been annulled by the PRI-dominated district committee.

In the final compute, the PRI purloined 12 districts, leaving the PRD six votes in a congress of 24 members and one seat to the PRI's four on the electoral college, which ultimately decides the validity of the election.

I asked Jorge Mendoza Alvarez, the soft, palefaced Michoacan chairman of the state electoral commission, how the election had gone. "Normal," he laughed, slapping me heartily on the back.

But what was unusual is what happened next. "On Sunday, the Cardenistas marched through Zamora. There were many Purepecha women," reported a tense Zepeda Patterson. "The women were carrying lead pipes. I've never seen that here before."

Marcelino the broommaker, Miguel's brother-in-law, joined us in the *tapanco*. A white-haired old *bracero*, Marcelino motormouthed with lubricated dexterity. Tonight the text was the "agradismo," the nostalgic period during Lazaro Cardenas' reign when the *campesinos* were unleashed like a sort of agricultural Red Guard, expropriating and distributing properties.

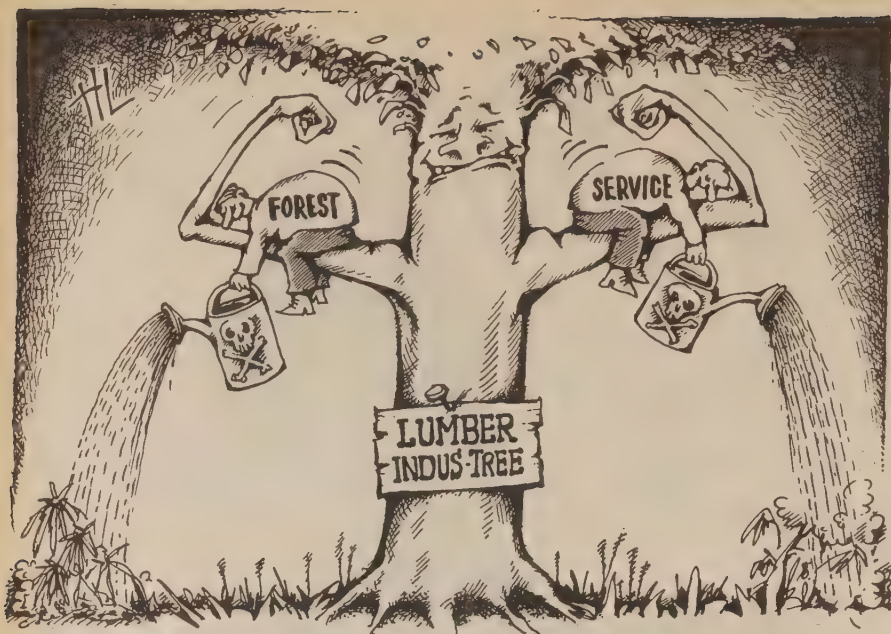
"Here the preferred weapon was the ax. We axed three *sardos* one day down in the plain of Cheran," rattled the broommaker. Then he shifted gears: "The first Cuauhtemoc — he was the prince of the Indians, you know. We are his sons, the color of the earth and the owners of it. We esteem Cuauhtemoc's heart, but this Cuauhtemoc does not want us to use arms."

"Those *pendedos*, they robbed us," exhaled Miguel. "Just give me an ax," laughed Marcelino.

AS THE JULY moon swelled up over the state, bringing monsoons to the Sierra, the battle for Michoacan was entering a new and trepidatious phase. Cardenistas had begun to close highways, "strangling" entry and exit in a state that ranks third in the nation in agricultural exports. Ten thousand army troops are still on patrol here. The PRD is building toward Aug. 15th, when the state electoral college will convene under seige.

"The life of our party is at stake here," Cuauhtemoc said. Now his proven power of mobilization will be pitted against the PRI's scheme to steal back Michoacan, Cardenas' first and most organic hunk of turf. If the impatience of the *campesinos* and their need to attend to their fields does not disrupt the flow, the second battle for Michoacan will detonate with the full moon of August.

Zapicho means "small" in Purepecha. The town that I chose to call "Zapicho" exists, but you can't get there from here. Stay away! You wouldn't like it anyway.



GUARDIAN GRAPHIC BY TILT MENTE

Poison from the sky

In a mad rush to maximize lumber company profits, the Forest Service has renewed plans to spray cancer-causing herbicides on Northern California's forests

By J.A. Savage

WHEN SPRING returns to the Northern California timberlands, United States Forest Service helicopters may once again be hovering over the trees, ponds and streams, spraying them with cancer-causing herbicides including 2,4-D.

Protests over health hazards prompted the Forest Service in 1985 to call a moratorium on herbicide spraying. But last February, a Forest Service environmental impact statement concluded that the risks were acceptable.

The agency plans to resume herbicide spraying in spring 1990, starting in the Tahoe and Stanislaus forests, unless it is persuaded by the flood of appeals from 21 groups and individuals, including local residents and such disparate groups as the United Jewish Community Center in San Francisco, the Karuk tribe of California, the California Native Plant Society and the Trinity County Department of Transportation.

The stated purpose of herbicide spraying is to kill leafy plants, leaving conifers, the cash crop, alone to suck up more sun and nutrients and thus to grow faster. That means more income for lumber companies, since trees can be harvested more often, and lower harvest expenses, since the forests can be "clear-cut" more cheaply.

(The spraying has another, possibly unintended impact. Marijuana plants, which only a few years ago were unquestionably the largest cash crop in the North Coast region, are especially vulnerable to herbicides like 2,4-D. Some critics always charged that the herbicide spraying was aimed in part at

wiping out the marijuana trade, although most people familiar with the issue now agree that the destruction of pot plants is at most an extra bonus for the federal government.)

When the Forest Service first began herbicide spraying in the mid-1970s, streams, ponds and nearby water supplies were contaminated with 2,4-D. People drank the water and irrigated their gardens with it.

Soon after the spraying began, local residents reported that an alarming number of children were being born deformed and pregnancies were ending in miscarriage. At an anti-herbicide rally in Trinity County several years ago, many of the children were playing with one hand, or no hands. One child's head was too heavy for her small body.

Forest Service representatives said it was because the hills dwellers took too much LSD. The hills dwellers said it was their water.

According to Raymond Weinmann, director of Forest Service timber management for California, the moratorium on herbicide spray created problems. "Some forests [El Dorado, Klamath and Shasta-Trinity] reduced cuts in the last few years because of the unavailability of herbicides," he told the Bay Guardian.

But the moratorium also calmed dissent, according to Larry Glass, a coordinator of the California Coalition for Alternatives to Pesticides. As a result, the formal appeals to the Forest Service have so far been the only opposition to the Forest Service's plans for renewed spraying, in areas that used to be organized to the point of having lookouts at every potential spray-area entrance, each with a citizen-band radio to put the local populace on alert.

NOT LONG AGO, the herbicide 2,4-D and its Agent Orange sister, 2,4,5-T, were commonly sprayed on forests. After the Vietnam war, 2,4,5-T was banned, but 2,4-D continued to be sprayed in the quest for larger timber yields.

The 2,4,5-T ban was good news to those worried about health effects of the spray, but they continue to fret over 2,4-D, even though authorities claim it

is less toxic. Many of them had heard those same authorities' reassurance that 2,4,5-T wouldn't hurt them.

Weinmann said herbicides are "not as dangerous as people make them out to be," even though the EIS assumes that seven of the 13 herbicides considered, including 2,4-D, atrazine and glyphosate (Roundup), cause cancer.

Glass told the Bay Guardian that 2,4-D has been shown to influence the incidence of lymphoma in farmers in Nebraska and Kansas. The Environmental Protection Agency has been studying the chemical since 1980 to fill "significant data gaps" to determine its safety.

Roundup, a widely used herbicide on roadsides and parks (see sidebar), is the heir-apparent to 2,4-D in forest spraying. Its active ingredient, glyphosate, "forms an N-nitrosoglyphosate in soils treated with nitrogen fertilizer. Many N-nitroso compounds are potent animal carcinogens," according to a 1977 study in the Journal of Agriculture Food Chemicals.

In the late 1970s and early 1980s several hills-dwellers blamed herbicide spraying for their cancers. One of them, Patt Kneer, wrote in a letter to the Forest Service, "Shortly after the spray, a rain followed. The berries were ripening. My daughter was hiking out with a friend — they ate bountiful portions [of berries] unaware that the whole place had been sprayed. She and her friend became very sick for several days." Her daughter later developed thyroid cancer.

The Forest Service environmental impact statement, while admitting that 2,4-D and two other herbicides were harmful, concluded that "the risk of cancer for the general public is very low."

"I wouldn't say there's no risk, but there is an acceptable risk," said Weinmann.

The appeals filed with the Forest Service charge, however, that the EIS failed to address the cumulative impact of years of spraying, the synergistic effects of use of different chemicals and the effects of "inert" ingredients, such as diesel fuel, which is used to make the herbicides stick to the plants. Inert ingredients can be up to 80 percent of the chemical solution sprayed over the forest by helicopter, according to Glass.

The EIS said the greatest risk was not to the public at large, but to Forest Service personnel who handle the chemicals. Thus, Weinmann said, the safest way to get herbicides to the target area is by aerial spraying.

Yet aerial spraying is subject to herbicide drift, in which the chemical lands where the wind blows it and not where it's intended, and to volatilization: It

evaporates in the heat, only to condense and fall when it hits cooler air. That may happen in dense, unpopulated forestland — or it may happen over someone's vegetable garden.

LOCAL RESIDENTS oppose herbicide spraying mainly because they are concerned about its health hazards. But many also object to the whole forest-management strategy on which herbicide spraying is based.

Underlying the Forest Service's desire to spray herbicides is a rather simple equation — the more spray, the more trees are assumed to grow in the future and the more trees can be cut today.

"It's a stupid, stupid insistence on clear-cutting (instead of selectively cutting) everything. They wouldn't spray if they didn't clear-cut," said Glass. "It's this great big theory they've got, that there is X amount of growth because they've sprayed. Without herbicides, they'd be forced to hire crews (to hand cut vegetation competing with seedlings) and, God forbid, create employment or stop clear-cutting, either of which they have no stomach for."

Harvests, Glass argues, can be done selectively, taking a few trees in each area and leaving the rest to reseed. Many local residents advocate this method because they are alarmed and disgusted by the way a forest looks, and grows, after clear-cutting.

Environmentalists also insist that the quality of the trees diminishes with the use of chemicals. A slow-growing tree will have its rings closer together and make for good structural wood. A fast-growing tree, which results after herbicides kill the surrounding, competing vegetation, will be spongier, and less suitable for structural-strength lumber.

Spray opponents say the best way to ensure strong-growing trees is to avoid herbicides and clear-cutting, but Weinmann says selective cutting doesn't work.

"One thing the public doesn't understand is that even with [selective cuts] we still have the same dilemma of getting new trees established. You still need herbicides and have to accept a slower growth rate."

Glass, who owns forest land in Trinity County, said, "I know what I've seen. The forest left alone, even after being butchered by clearcuts, will survive. It just takes time. It has to go through succession. If you use chemicals, all you get is a tree good only for pulp." ■

J.A. Savage has been reporting on herbicides in the North Coast since 1976.

HOMETOWN HERBICIDES

TRAVELING TO over-cut forest land isn't necessary to see herbicides at work. Herbicides are regularly used in Golden Gate Park and in all of San Francisco's ball fields and golf courses.

Roundup, a general herbicide made by Monsanto, is the favored chemical. About 100 gallons a year are disseminated by mechanical devices and by gardeners with canister sprayers to keep out weeds, according to Philip Thomsen, spray specialist and coordinator of hazardous materials for the Recreation and Park Department. Trimec, an herbicide containing 2,4-D, is also used.

The state considers Roundup and 2,4-D safe, if used properly, but scientific studies question their safety and both are considered to cause cancer by the U.S. Forest Service (see main story).

Playing fields need to be kept free of daisies and clover which can interfere with the ability to see a white ball, Thomsen told the Bay Guard-

ian. He added that spraying herbicides is done for safety, as weeds make the playing field uneven, which can lead to injuries.

After spraying, park personnel are directed to monitor the site to keep people out. "We try to keep the kids away. They can't or won't read [warning signs], and dogs can't read," said Thomsen, who maintains that no one has ever become sick from the park's herbicides.

San Francisco is one of a handful of counties that require monthly reports for all uses of herbicides, not just ones the state considers "restricted." Restricted herbicides such as 2,4-D are required to be reported all over California.

Evan Weeth, the county agricultural commissioner, told the Bay Guardian the city's parks are likely the largest users of herbicides in the county. "There are very few nurseries in the city, a few private golf courses and landscape gardeners. The Army Presidio used to

spray, but we haven't heard from them lately," he said.

The most curious use of herbicides has been a nearly decade-long fight against the South African Capeweed, a rather nice-looking ground cover with silvery leaves and yellow flowers. It's not the plant itself that's curious, but the way it has invaded Golden Gate Park. Park gardeners insist there is a strange man who flits about the park with cuttings of the weed and inserts them in the ground to flourish. Even the superintendent of parks, Barney Barron, insists the mad planter is for real.

The Capeweed Crusader is rumored to have moved on to Marin County, where he's now said to be planting a thistle-like weed called gorse. But eradication measures are still being used on the capeweed in Golden Gate Park. Thomsen insists the use of herbicide could be cut by 50 to 60 percent if not for the capeweed.

—J.A.S.

fall street fairs

From the Castro Street Fair to the Pacific Coast Fog Fest, Oakland's Chinatown Fair and the World Drum Festival, part two of our fifth annual guide to Bay Area street fairs and festivals.

By Chris Bonastia and Alex Lash

AS SUMMER SLIPS into fall, most of the country is chopping wood and getting ready for some serious winter weather. The Bay Area, however, faces the dark season a bit more casually, knowing full well that perhaps the hottest days of the year are still to come. Along with Indian summer come scads of outdoor activities, from concerts to sports to street fairs and festivals.

Speaking of which, here's part two of our annual guide to street fairs and festivals around the Bay. From the Fog Fest in Pacifica to the Russian River Jazz Festival in Guerneville to the annual parade in Yountville to the city's wild and woolly street fairs, the 35 events offered this fall have something for everyone.

Unless otherwise noted, admission is free, while food is not. Location and a phone number for more information (415 area code for most) are noted at the end of each listing. We strongly recommend calling shortly before the date of the event to confirm the information below, since some of it is still tentative at this time.

So whether you're a music buff, a food-booth aficionado, a desperate arts-and-crafts junkie (and you know who you are) or just looking for some fun in the sun, clip this guide, hop in your car and be festive.





Left to right: Wells Fargo stagecoach in Yountville Parade; wooden chair by Anthony Kahn, handwoven jacket by Joyce Wilkerson and sculpture by Judith Hoffman, all at Pacific States Craft Fair; Edwina Lee Tyler will perform at the World Drum Fest; glass sculpture by Bruce Pizzichillo at the Pacific States Craft Fair.

river boats. \$2 donation requested for adults. Sat., 7 am-1 am. Water St., on the river in downtown Petaluma. (707) 762-5331.

August 13

Old Adobe Fiesta Demonstrations of neglected crafts like candle-dipping, lace-making, blacksmithing and butter-churning help to evoke the spirit of 1837, the year when the rancho here was built. The portion of the building that stands at the fiesta site is all that remains of the several hundred thousand acres that the government of Mexico once controlled in this area. This fundraiser for the preservation of Old Adobe also features a Mexican band, food, game booths and dancing. Sun., 11 am-4:30 pm. Petaluma Adobe State Historic Park at the intersection of Old Adobe and Casa Grande, two miles due east of Petaluma. (707) 778-0263.

August 25-27

San Francisco County Fair Flower Show and Arts Festival The largest flower show in the West boasts more than 2,300 exhibits by 600 participants. The 52nd annual event also includes the San Francisco Arts Committee Festival, educational demonstrations, a plant auction and sale, food and concessions. Aug. 24th is preview night, a benefit for the Freewheelers Association, from 6:30 to 8:30 pm. \$1 parking at Irving Garage (Second and Irving) with shuttle service; 50 cents off admission with valid Muni transfer. \$3; \$2/seniors; children under 12 free. Fri.-Sun., 10 am-6 pm. County Fair Building, Golden Gate Park, Ninth Ave. and Lincoln, SF. 928-7414.

August 26-27

Oakland Chinatown Fair This annual celebration of Chinatown's culture and heritage has a wider scope this year, as it expands to accommodate the strong contingent of non-Chinese Asians who have become a thriving part of the Chinatown community. One stage features Asian performers, including Polynesian and Chinese folk dancers in native costume; the other has contemporary rock and jazz bands. In the food demonstration area, a traditional noodle maker will show people this ancient art. This year there are 180 booths for food, arts and crafts, information, nonprofit organizations, corporations and games for kids. Last year the festival drew 70,000 people. Sat. and Sun., 10 am-6 pm. Franklin St. from Seventh to Eleventh Street; crosses over Eighth and Ninth from Webster to Broadway, Oakl. Sponsored by the Oakland Chinatown Chamber of Commerce. 893-8979.

Palo Alto Celebrates the Arts

Festival Palo Alto's Celebration has tea dancing to David Hardiman's All-Star Big Band (Sat., 3-6 pm) and a swing dance competition (Sat. at 4 pm), along with fine wine and gourmet food to fuel dancers and spectators alike. There are also the usual arts and crafts booths for browsing and admiring. 10 am-6 pm. University between Webster and High, Palo Alto. 346-4561.

San Leandro Chamber of Commerce Wine and Arts Festival The San Leandro Downtown Plaza is the site of 100 booths offering fine arts and crafts, wine, beer and a half-dozen food booths. Live entertainment and clowns are also on hand. Sat. and Sun., 10 am-5 pm. San Leandro Downtown Plaza, between Davis, E. 14th St. and Juana, San Leandro. Sponsored by the San Leandro Downtown Business Association. 351-1481.

September 2-3

Reggae Explosion Both hailing from Jamaica, Tinga Stewart and Edi Fitzroy with Back-in-Service headline this fourth annual event on Pier 3 of the Fort Mason Center. The lineup of other bands promises two riddim-filled days by the water: locals Lambsbread, Mystic Youth, Donny Rasta and Roots Vibration and I-World International are all slated to appear. In addition, Wailing Souls (a Southern California band) and Boom Shaka (from L.A.) are scheduled. Arts and crafts booths, ethnic foods and DJs keep the crowd alive between acts. \$19; \$17 in advance (through BASS). Sat. and Sun., noon-10 pm. Fort Mason Center, Pier 3, Laguna and Bay, SF. Sponsored by Miller Genuine Draft. 921-7976.

September 2-4

Concord Fall Fest A festival with a casual flavor, the Concord Fall Fest offers a celebrity grape stomp, chili-cook off, live music, handmade jewelry and a 10K run. Sat. and Sun., 10 am-7 pm; Mon., 10 am-5 pm. Todos Santos Park at Willow Pass and Grant, Concord. 346-4561.

Sausalito Art Festival Although there won't be a Breakers to Bay run this year, the West Coast's largest fine arts exhibition should be a good opportunity to appreciate the talents of 160 artists and craftspeople. Two stages of entertainment enliven the atmosphere, especially when the first chairs from the Marin Symphony perform. Hands-on crafts for kids and an appearance by Winnie the Pooh should keep the young ones happy. Local and national artists will compete for prizes. We've been assured that parking will no longer be a problem, and Red and White Fleet is running service from SF directly to the festival. \$4; \$2/seniors and children 6-12; under 6 free. Sat.-Mon., 10 am-6 pm. Adjacent to Bay Model Visitors Center in Marinship Park, 2100 Bridgeway, Sausalito. Sponsored by the Sausalito Chamber of Commerce. 332-0505.

September 2-4

A La Carte, A La Park Food is the main attraction here, with more than 60 restaurants setting up shop and vying their specialties. The three-day event benefits the San Francisco Shakespeare Festival, and each day starts out with one of the Bard's own masterpieces. Other entertainment includes a mostly jazz music stage, with appearances by Susanna McCorkle and Pete Escovedo on Saturday, Michael Shrieve and the Gospel Hummingbirds on Sunday and the Bobby Hutcherson Quartet and the Jules Broussard Band on Labor Day. \$4; \$3/seniors; under 12 free. Sat.-Mon., 11 am-6 pm. Sharon Meadow (near Stanyan), Golden Gate Park, SF. 383-9378.

September 2-October 8

Renaissance Pleasure Faire This fair aims for "total sensory immersion in the lifestyles prevalent over 400 years

ago." Fifteen parades, including the newly added Sir Francis Drake Military Pageant, add a colorful authenticity to the proceedings. \$12.50; \$5/children 3-11; \$10/students and seniors with ID. Sat.-Sun. and Labor Day, 10 am-6 pm. Black Point Forest, Novato (101 North to 37 East, Black Point exit). (800) 52-FAIRE.

September 9

Napa Wine and Crafts Faire Napa's downtown district is transformed for one day into an open-air country market to commemorate "the crush," when the year's harvest is stomped into submission. Many local wineries open their doors for free tours and tasting, and 225 booths in downtown Napa sell art objects, gourmet food and condiments and, of course, wine, all from the Napa Valley. Sat., 10 am-6 pm. First St., Napa. Sponsored by the Napa Downtown Merchants Association. (707) 257-0322.

Annual Chili Festival Hot dang! An honest-to-goodness chili festival over in Tiburon. It's not exactly the heart of Texas, but who cares? Tasting starts at 1 pm, with beer and wine also served. If the kids don't dig chili, there are donkey rides, face-painting and more to keep them occupied. \$3.50; \$2/children ages 5-12; under 5 free. Proceeds benefit the Marin County Food Bank. Sat., 11 am-4 pm. Bank of America parking lot, Tiburon Blvd., Tiburon. Sponsored by Tiburon Chamber of Commerce. 435-5633.

September 9-10

17th Annual San Francisco Blues Festival Lots of big names come out to Fort Mason for this two-day celebration of true American music. Headlining this year are Texas guitar legend Johnny Winter on Saturday, and on Sunday, singer Etta James and the Roots Band, Chicago harp king James Cotton and the Big Band and Otis Rush. Along with many other musicians, the festival features New Orleans and Cajun cooking. Free parking at Crissy Field with a free shuttle to Fort Mason. \$15; \$12.50 in advance only at BASS; \$20 for two-day pass (advance only). Sat. and Sun., 11:30 am-6 pm. Great Meadow at Fort Mason, Marina at Laguna, SF. Sponsored by Harrah's. 826-6837.

Russian River Jazz Festival No small affair is the 13th annual RRJF, with cats as cool as Chick Corea and Bobby "Blue" Bland showing up. Headlining along with Corea on Saturday is Bobby Hutcherson; on Sunday, James Moody shares top billing with Bland. Many other artists are also slated. Lots of food and crafts both days, and at night, clubs in Guerneville feature more jazz for those who crave their jazz in small, smoky, late-night clubs. Before Sept. 2nd: \$25; \$46 for both days. After Sept. 2nd: \$27; \$50 for both days. Tickets available through BASS or RRJF office. Johnson's Beach, Guerneville. (707) 869-3940.

September 15-17

Festival of the Viewing of the Moon (Tsukimi) Moon-viewing in Japan, to nobody's surprise, is a favored setting for "declarations of love and poetic outpourings of the soul." Since most everyone can relate to that, the new moon festival blends Eastern and Western culture in the areas of food, music and arts and crafts. Greet the harvest moon on Friday night along with Taiko drums and a jazz and pop concert. Sunset is scheduled for 7:18 pm. Fri., noon-8 pm; Sat. and Sun., 10 am-6 pm. Post between Webster and Laguna, SF. Sponsored by the Japantown Merchants Association. 346-4561.

September 16

World Drum Festival Rock the funky

continued next page

Dining Out

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fall street fairs

continued from previous page

beats at Golden Gate Park Bandshell with this year's "Focus on Women." The lineup for this year epitomizes the term "world beat": The rhythmic voyage has stops in Africa, with Edwina Lee Tyler; the Middle East, with Mary Ellen Donald; the Pacific Islands, with Spirit of Polynesia; Latin America, with Orestes Vilato; and the United States, with the jazz percussion of Barbara Borden (with Nicholas, Glover & Ray). The indoor festival occurs Nov. 10th and 11th at the new Cowell Theatre in the Fort Mason Center — the outdoor version that precedes it has the considerable advantage of being free. Sponsored by City Celebration. Sat., 2-4 pm. Golden Gate Park Bandshell, SF. 474-3914.

September 16-17

Mill Valley Fall Arts Festival More than 120 artists display their talents amongst the redwoods in Mill Valley's Old Mill Park, accompanied by 11 international food booths, jazz performances, free children's entertainment, face-painting and more. Best bet is to park at the middle school on Camino Alto and Sycamore and catch the shuttle to the fair, which runs every 15 minutes. Sat. and Sun., 10 am-5:30 pm. Old Mill Park, Throckmorton and Cascade, Mill Valley. Sponsored by community and volunteer organizers. 381-0525.

24th Street Festival The festival celebrates its 11th year with "Food from the Americas," including a bean cook off. Two stages host various musical performances, with the Hampshire and 24th stage strictly for youth. Also planned is a children's area on Bryant between 23rd and 24th, as well as arts and crafts and games. Sat. and Sun., noon-6 pm. 24th St. between Mission and Hampshire, SF. Sponsored by various corporate sponsors. 826-1401.

September 23-24

Pacific Coast Fog Fest For the fourth year running, the people of Pacifica celebrate the fog, a year-long companion of many a town on the California coast. It has been said that "somewhere in Pacifica the sun shines almost every day," and the weekend of Sept. 23rd was picked because of its promise of sunshine. On tap for the weekend are gourmet seafood, Bay Area musicians, fuchsia displays, classic cars, oyster-shucking and Fogcutter contests and an air show. The Fog Capital of the Pacific Coast will be announced at 12:30 pm on Saturday (Point Montara won in 1988). Sat. and Sun., 10 am-6 pm. Palmetto between San Jose and Shell, Pacifica. Sponsored by the City of Pacifica. 346-4561.

September 24

Montclair Village Fair The good people of Montclair, a community nestled in the Oakland hills, take their neighborhood "South of the Border" this year. The festivities kick into gear with a pancake breakfast sponsored by the local Lions' Club at 9 am, along with a classic car show. The entertainment starts at 11 am with various artists, including Sun Vibes (a steel drum ensemble), the Juanita Ulloa Conjunto Folklorico and local legend Pete Escovedo. Also planned are food and arts and crafts booths, and a DJ. Free parking available at the Montclair School and at the Montclair parking garage. Sun., 11 am-5 pm. Mountain and LaSalle, Oakl. Sponsored by the Montclair Business Association. 339-1000.

Folsom Street Fair The Folsom Street Fair, one of the biggies and expected to be even bigger this year, is being dubbed "Hot Six in the Big City" in honor of its sixth anniversary. The fair should attract well over 200,000 people this year who want to soak up the music, food and arts and crafts stretched between Seventh and 11th on Folsom. Scheduled live bands, on the stage at 11th St. this year, include Citizen Jane, Pride and Joy, the Homewreckers and surprise guests; for continuous dancing check out DJ Page Model from The Box at the Seventh St. end. Folsom will be transformed into The Yellow Brick Road, and it certainly won't be mistaken for Kansas. Sun., 11 am-6 pm. Folsom between Seventh and 11th streets, SF. Sponsored by South of Market Community Association and corporate sponsors. 431-6197.

September 29-October 1

Festa Italiana This fest offers three days of Italian everything — food, art, singing and sports. The entertainment includes Sergio Franchi, Bobby Rydell and Dick Contino, the "Liberace of the accordion." Also planned is the annual bocce ball tournament, art exhibits, lots of food and cooking demonstrations and, capping off each night (oooh! aaah!), a fireworks display. Public transportation is highly recommended. \$8; \$7 in advance; \$5/seniors; \$1/children ages 6-12. Fri. and Sat., noon-midnight; Sun., noon-10 pm. Pier 45, SF. Sponsored by the Port of San Francisco and corporate sponsors. 673-3782.

September 30-October 1

Worldfest 60 crafts vendors, 20 ethnic restaurants and more than a dozen multicultural performances are promised for this benefit for Oxfam America. The sponsors promise a voyage "around the world in 80 minutes." Young ones can gravitate to the "Kids Corner," where they can take part in mask-making, mural-painting and dance and music workshops. \$3; children under 12 free. 11 am-5 pm. Sharon Meadows, John F. Kennedy and Kezar drives, Golden Gate Park, SF. Sponsored by Oxfam America. 863-3981.

October 1

Castro Street Fair A one-of-a-kind event as well as a community tradition, the Castro Fair is a celebration of the gay community and the spirit of Harvey Milk, the fair's founder back in 1974. With community groups, international food, comedy, music and all-around outlandishness, the fair promises to have nary a dull moment this year. Public transportation advisable. Sun., dusk to dawn. Castro and Market, SF. 467-3354.

Yountville Parade and Festival Activities, which benefit the Veteran's Home, include a parade that starts at 1 pm at the Veteran's Home and ends in Yountville Park, where there are game booths, arts and crafts, raffles, food booths and a dunk tank. Sun., 11 am-6 pm. Yountville Park, Madison and Washington, Yountville. Sponsored by the Yountville Chamber of Commerce. (707) 944-0904.

October 7-9

San Francisco Fair and Exposition The fair this year consists of "Youth Expo '89," which should keep even the most restless children wide-eyed and out of trouble — it features everything from customized autos and hot rods to pizza spinning to Disney animators doing sketches. There's a kiddie area for

younger children that includes musicians, puppets, storytellers, face-painters and magicians. BMX bikers and skateboarders plan to show their stuff, and the fire and police departments are presenting entertaining educational programs. On top of all this, science and nature organizations are supervising hands-on science projects that include an egg incubation display and a space exhibit. If you're still not convinced, Ronald McDonald is making a personal appearance. \$4; \$3/children ages 5-18; under 5 free. Sat.-Mon., 10 am-7 pm. Justin Herman Plaza by the Ferry Building, SF. 557-8758.

October 14-15

Pumpkin Festival Organized by the Half Moon Bay Beautification Committee, this 19th annual event features street performers, pie-eating contests, pumpkin carving, a parade and a masquerade ball. On the Monday preceding the festival, the Great Pumpkin Weigh-Off takes place to determine the heaviest pumpkin in the area. There's also a 10K run and an arts and crafts fair with 250 artists on hand. Sat. and Sun., 10 am-5 pm. Main St., Half Moon Bay. 726-9652.

October 15

Oktoberfest Enjoy German music, food and beer with the residents of the Altheim Retirement Home at this festival, which turns 99 along with the home itself. Craft items are sold as a fundraiser and 20 door prizes, including trips to Reno and Tahoe, are given out. The 100th anniversary celebration of the Home is scheduled for March 31st and April 1st of 1990. Sun., 1-5 pm. Altheim Retirement Home, 1720 MacArthur, Oakl. 530-4013.

October 21

Oktoberfest If you can never get enough of the "Beer Barrel Polka," this is the party for you, featuring authentic German cuisine and beer, dirndl contests and folk dancing. Tickets are on sale in advance only, and usually sell out early. Call for prices and information. Sat., 7 pm-1 am. Strawberry Recreation Center, 118 East Strawberry, Mill Valley. Sponsored by German-American Society of Marin. 897-7985.

October 21-22

The Great Halloween and Pumpkin Festival Like the Half Moon Bay version, this festival has pumpkin carving, a weigh-off and a pie-eating contest. In addition, there are pumpkins for sale, a costume parade, hayrides and trick-or-treating at participating stores on Clement Street. Sat. and Sun., 10 am-5 pm. Clement Street between Third and Ninth. 346-4446.

October 26-29

San Francisco Fall Antiques Show The Fort Mason Center is home to yet another cultural offering that should appeal to both connoisseurs and those with a more casual interest. Garrard, the Crown Jewellers of London, is displaying a selection of pieces from its 250 years in business, including a diamond and emerald tiara once owned by Queen Victoria. A lecture on the French impressionists Manet and Monet is also planned. The proceeds from the event go to Enterprise for High School Students, a job referral and apprenticeship program. \$15. Thurs.-Sat., 10 am-7 pm; Sun., noon-6 pm. Fort Mason Center, Pier 3, Bay at Laguna, SF. 921-1411.



Trumpeter Johnny Coppolla, shown here with a student, directed the camp big band.



Misha Berson (left) with fellow Jazz Camper.

DIARY OF A JAZZ CAMPER

Misha Berson conquers stage fright and jams with world-class musicians under the Santa Cruz redwoods

By Misha Berson

IT TAKES a lot to make an adult into a happy camper, Dan Quayle notwithstanding. Some might be lured by one of those baseball fantasy camps, where you get to hit foul balls off famous pitchers. Others might go for computer camp, where you can rub elbows with genius nerds and hackers. But I found my thrill at Jazz Camp, where I got seven exhilarating days and nights of nonstop jazz, blues, salsa and gospel music in the heart of the Santa Cruz redwoods.

Founded at Cazadero in 1977 by Camps Inc., now run by Jazz Concepts

at a site near Aptos, Jazz Camp has become a legendary summer institution for an extended family of jazz lovers. Many great local musicians have taught there — past faculty include Bobby McFerrin, John Handy, Tuck and Patti, Mark Murphy. Friends I know who've attended extolled the place to me, and this seemed like the right summer to check it out myself.

I was, however, a little trepidatious about it. Like many who tooted away in the high school orchestra, I've been a closet musician for many more years than I was a musician. Sure, I fooled around on flute with folk-rock bands in the early 1970s. Yes, I can noodle a

sonatina or two on the piano, and I've been known to sing golden oldies with friends at a party.

But now years pass by without me picking up my ax, and my musical chops rusted over long ago. Given the fact that I hadn't practiced for five years, how could I possibly hold my own in classes and jam sessions? Would jazz camp be an experience in abject musical humiliation, or would it connect me back to the joy of making music?

"Not to worry," consoled Stacey Hoffman, the Berkeley jazz fan who is the camp's director. "People on all levels show up. Besides, Jazz Camp isn't competitive — it's about having fun."

Hoffman also pointed out that it's likely the only jazz camp in the country that welcomes families, favors a broad, multiethnic approach to jazz, doesn't make you audition in advance and won't cram musical theory into your brain — unless you invite it. And it's definitely the only camp that has the great salsa percussion king Pete Escovedo as musical director.

Emboldened, I decided to go for it: All I had to lose was my ragged pride. Following are scenes from my life as a jazz camper.

SUNDAY. I get off to a late start from San Francisco, but find the lovely, wooded Jazz Camp site easily. I arrive just in time for the end of the all-camp orientation meeting, held in the rustic outdoor amphitheater.

Bunched up on benches, my 175 fellow campers appear to be a friendly mingle of black, white, Asian and Hispanic humanity, aged ten to about 60. They are all clutching photocopies of the daily schedule and looking perplexed. As soon as I pick one up I know why. Each day between 9 am and 5:30 pm there are 42 different classes to choose from, starting with Improv Dance by leading choreographer Tandy Beal and ending up with the All-Camp Gospel Choir directed by gospel wunderkind Terrance Kelly. Suddenly I feel like a music-starved kid in the world's biggest record store.

Pete Escovedo, leonine, silver-haired, and every bit as cute as his famous daughter Sheila E., sends us all off to audition for the faculty — ostensibly so they can figure out which combos and classes we belong in. Just a darned minute, I think. This is what I was dreading.

But it turns out that the auditions, like everything else here, are casual and unpressured. Up at the hilltop chapel, vocal teachers Faye Carol and Rhiannon apologize profusely for making us croon a few bars of any song we know. The mob of vocal students, most of them women, don't seem to mind at all. Their short, a capella bursts of jazz and pop standards turn into an impromptu recital, with everyone clapping and cheering each other on. Auditioning on flute for jazz saxophonist Mel Martin is less of a kick, but I get through it.

After a hearty supper in the lodge-style dining hall, we gather back in the amphitheater for the first of the nightly faculty concerts. It's chilly in the trees, but the music sounds heavenly. Saxophonists Mel Martin and Harvey Weinapple swap riffs. Ed Kelly and Mark Levine take turns caressing the ivories. Babatunde and Eddie Marshall trade off on drums. Rhiannon sings a number. Suddenly I get it. These guys are amazing musicians, and they're going to be playing their heads off for us all week. I've arrived in Jazz Nirvana.

MONDAY. The musical wake-up call (it sounds like a chorus of metal pipes)

jolts me out of my bunk bed at 7:30. At breakfast, I chat with an old-time jazz camper, and confide my desire to take five classes at once. "Everybody samples a lot," she says. "But pace yourself. You can really run ragged here." Too true.

Tandy Beal's first improv session is more fun than I've had in a dance class in years. No aerobics, no combinations, lots of running, jumping, leaping and slithering around. Then it's on to Rhiannon's vocal session. A former lead singer with the jazz women's group Alive!, Rhiannon wants us to experiment with overlapping layers of improvised vocals. We do it outdoors in a redwood grove christened the "Singers Circle."

What's next? If it's 11:15 it must be salsa, also *al fresco*. Noted percussionists John Santos and Carolyn Brandy pass out cowbells, wooden sticks and congas, and teach us some deceptively simple Latin rhythm patterns. Meanwhile, Jeff Narell's steel drums are beckoning and I'm musing over what it would be like to take harmonica lessons from Donald Bailey.

By lunch my brain is buzzing. After a humbling class with six flute players who all sound better than me, I gird my soul for the camp gospel choir. This isn't just any old gospel choir: It's the dreamchild of Terry Kelly, the 26-year-old son of Ed Kelly and the leader of the Oakland Inter-Faith Gospel Choir. (Oakland Inter-Faith is so hot right now that they're backing up Linda Rondstadt on her next record.)

Kelly has a flat-top haircut and a mind-boggling four-octave vocal range, and as a choir director he means business. He tells us that by camp's end we will have learned five numbers, in intricate harmony. He also makes an announcement to the large number of non-Christians in the room: If the J-word bothers you, just think of any deity you like when you sing about Jesus. Fine, but I still imagine my Russian-Jewish ancestors spinning in their graves as we learn the words to "Jesus I Love You."

When dinner is over, another great concert — salsa, with a first-rate band including John Santos, ace keyboard player Rebecca Mauleon and trombonist Wayne Wallace. Afterward, there's a blues jam in the dining room until 1 am. Little sleep but fine-and-funky joy.

TUESDAY. Have you ever heard 17 different vocal renditions of "I'm Beginning to See the Light" in a row? That's the lesson plan today in Faye Carol's singing class. Surprisingly, it's fascinating, because everyone's voice is so completely different. And Faye is a hoot. An imposing black woman with a Neferitti-style haircut and six-inch, steely gray fingernails, her warmth and enthusiasm make everyone high.

After lunch today I take a walk, and

continued next page

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Wayne Wallace, known as 'the doctor,' instructs students in trombone.

JAZZ CAMP

continued from previous page

notice that the camp has become a giant jazz commune. Kids whiz by on their bikes. Rectangular and dome-shaped tents have sprouted amidst the redwoods. On every breeze you hear horns tuning up, trumpets running through Freddy Hubbard tunes, electric guitars strumming, the shimmer of steel drums.

I ask some of the teachers whether they get frustrated by teaching such a varied bunch of students — some nearly professional, others practically tone-deaf. They all say no. "You get into the spirit of the thing," says Mark Levine. "If you don't, you're not invited back."

Between classes and dinnertime each day, there's an "open mike" opportunity in the amphitheater. Students work up a tune together, or they indulge in the thrill of having the faculty musicians back them up. Listening to a novice singer bravely struggle through a ballad, I decide that I too will take the plunge off the diving board. By God, I'll get up in front of everyone and sing — even if I never live it down. Signing up for Friday, I know I'll be dwelling in fear for the next three days.

WEDNESDAY. Everyone is getting crazed here. We're already planning for Sunday, when our friends and families will converge for a day of recitals.

I'll be singing with a jazz choir and the gospel choir, dancing with my dance class, and playing flute in a small combo — my first (and possibly last) public performances in many years. The clarinetist is an independent video producer; the bass player a student at San Francisco State who has his own rock band. Led by pianist Ellen Hoffman, we're playing a Bach/blues number and Gershwin's "Someone to Watch Over Me." We start out sounding like we belong on Ted Mack's Amateur Hour, but each day we get better.

Tonight I leave to spend the night with friends in Santa Cruz. It's great to see them, but I get waves of homesickness for Jazz Camp.

THURSDAY. Is it possible to overdose on music? Amazingly, there are no mental casualties yet — even after

roughly ten hours a day of the hard stuff. Some people are reacting physically to the onslaught, however. One of my dormitory mates, a bass player, has badly blistered fingers from too much plucking. Many are sucking on lozenges or wrapping on scarves to soothe weary throats. Backs are going out and stomach flu is rampant. It's just the 24-hour kind, but thankfully I miss it.

I notice that some people, including me, are getting a little testy around the edges. They grumble about a teacher or a combo leader, or how hard it is to find a free piano. (There are 14 pianos set up in the redwoods, but even that isn't enough.) What's really going on is a massive case of shared stagefright. Away from home, blissfully cut off from work and daily routines, everything boils down to music. Sending pleasing sounds into the universe is the end-all and be-all.

Today I rehearse my open-mike song, a bossa nova tune, with Mark Levine. I can't believe I'm going to go through with this.

At a sunset party on Aptos beach we tell jokes and roast marshmallows, just like regular campers. Some of the children light birthday candles in the sand and we start singing to the stars. Promptly at 10 pm, a woman ranger drives up and sheepishly tells us we have to break it up.

FRIDAY. Everyone's exhausted, but a second wave of stamina comes out of somewhere.

The residents in nearby houses have complained loudly to the camp management about noise, so we can't have any more late-night concerts in the amphitheater. The world now seems to be divided into two tribes: jazz campers and the rest of humanity.

All day, throughout classes and meals, I'm obsessing about my performance at the open mike. The schedule is running behind and I ask Eddie Marshall, the guy in charge of these things, to make sure I get on. He asks me what I'd like to bribe him with, and jokingly suggests a year of babysitting for his youngest son. I almost agree to it.

White-knuckled, I go to open mike and sit through a brass quintet, four vocalists, a salsa number and a xylophone combo. They never get to me, so the fear extends another day.

It's Faye Carol's night to concertize, and we hear her in the small indoor auditorium. Decked out in a silky lavender pantsuit with a scarlet tank top, the singer knows how to lay down some killer blues. The old Dinah Washington tune about a seven-foot dentist rips the place apart.

SATURDAY. After near-paralysis from stage fright I finally do my thing at open mike. As with every performance at camp, the audience is both astute and blindly sympathetic. Eddie Marshall, who has played for just about every great jazz vocalist, keeps time behind me. Harvey Weinapple plays a dandy solo, bassist Jeff Carney and pianist Mark Levine sound terrific. And me? Well, I get through it. Call it a musical version of Outward Bound.

On our last night, we boogie into the wee hours to the R&B of singer-guitarist Johnny Heartsman, and the picante salsa of Pete Escovedo.

SUNDAY. A packed day of recitals, with most of the 42 classes getting their turn to perform. The proud parents, friends and significant others who've turned out seek to pick up on the hip, generous spirit of Jazz Camp. Today, even the rankest beginners sound sort of great. My favorite combo is the one with 14-year-old twins on flute and trumpet, an 18-year-old bass player, a gray-haired, middle-aged woman on vibes and a beaming Eddie Marshall on drums.

Camp ends with the 60-voice gospel choir majestically wailing all five songs Terry drilled into us. One of them contains the phrase, "I'm not ashamed to tell the world I love you." Of course it was meant to refer to the supreme being of your choice, but long after the applause dies down and the concert ends we are still singing it over and over and over at the top of our lungs. Maybe it's become the official camp song. And maybe we keep singing it so that we won't have to leave jazz nirvana.

Finally we tear ourselves away, heading back home with the sound of steel drums, Coltrane tunes and an angelic choir ringing in our ears. But one of the nicest things about Jazz Camp is that no matter how old you are, how rusty you are, and how hard it is for you to carry a tune, you can always come back. ■



Owner Christina Lue presents an array of Burmese specialties.

A QUIET SUCCESS

Burma Restaurant serves up terrific Burmese cuisine without fanfare

By Janet Hazen

AS USUAL, the sleepy Avenues have come up with another fabulous Asian restaurant. No fanfare, no press releases or big advertisements: Burma Restaurant opened quietly and continues to do business in much the same manner. Mostly neighborhood residents or foodies who seek out jewels like these are hip to this wonderful place, but Burma Restaurant certainly doesn't suffer from lack of business. On the contrary, this small, charming lunch and dinner house is usually filled with happy, loyal customers, enjoying great food and gracious service.

Basically, Burmese cuisine combines the flavors, ingredients and cooking styles of China, India and Thailand. Aromatic spices, fresh herbs, tropical fruits and vegetables and plenty of noodles, rice, peas, seeds and nuts appear in typical Burmese dishes. Unlike other Asian foods, Burmese dishes often contain potatoes, a starch not usually eaten with rice.

This wonderfully creative cuisine combines unlikely ingredients, spices and cooking methods in a most uncanny way. The results can be exotic in taste and texture: Consider potatoes and chicken cooked in a rich and flavorful sauce served with rice seasoned with cinnamon, bay leaves, raisins and cashew nuts. The menu is divided into the usual beef, pork, chicken, seafood, vegetable and rice and noodle categories to make ordering easy and clear.

Try the mo hin ga (\$ 3.95), a rich tomatoey catfish chowder, thick with noodles and barely scented with a delicate fish flavor. Topped with fresh cilantro and a squeeze of lemon, this soup would be great for hangovers! No Burmese meal would be complete without samusa (\$3.75), deep-fried triangles filled with a light curried mixture of potatoes and green peas. Dipped in a fierce hot sauce, these greaseless morsels are habit-forming.

The paratha (\$1.75) doesn't actually read well, but order it and be ready for a subtle and delicious treat. Similar to Chinese onion cakes, this thin round of pan-fried dough is served cut into quarters. It is delicate and tasty,

especially with a dab of the black bean chili sauce in the condiment tray.

My favorite is the fresh ginger salad (\$ 4.95), the ultimate demonstration of ingredient, texture and flavor pairings. Fresh ginger, hot green pepper, sesame seeds, pumpkin seeds, fried split peas, garlic, coconut, cabbage and tomato are tossed together at the table with a slightly tart dressing, forming one of the most sensationally nutritious salads ever. It's moist, crispy, crunchy, salty, sweet and hot all at once.

Mango salad (\$4.95), a special salad one night, was fresh, spicy and sweet with its generous strips of mango and cabbage with plenty of garlic and chilies. Onion-ring lovers shouldn't miss the fried onion with the house special sauce (\$ 3.50). A mound of dark brown, crunchy and sweet deep-fried onions served with hot dipping sauce is next to heaven. This appetizer is a must.

The entrees all sound terrific. We tried Old Fashion Beef (\$6.95), a good example of the Indian influences in this cuisine. Lean beef stir-fried with green chili, sweet onions, fresh basil and a hint of star anise is served in a thin, aromatic sauce. The entire mixture, a bit salty but scented with that delightful smoky flavor from the wok, is robust in portion while sensitive in style.

The Burmese curry squid (\$ 6.50) is equally delicious. Melt-in-your-mouth slices and rounds of squid, baby bok choy, sweet onions and tomato come in a spicy red sauce, perfectly seasoned and cooked. Steamed white or brown rice is available, but you not choose a more unusual rice dish to accompany these delicacies? Burmese-style vegetarian fried rice (\$ 3.75) is a mixture of pleasantly soft and tender rice teamed with yellow beans and plenty of garlic and onions.

Combination chow mein (\$ 4.95) seems a bit plebian, but I happen to love noodles in any shape or form. These pleasantly chewy noodles, fabulously smoky in taste once again from wok cooking, are teamed with plump prawns, pork, beef and tender morsels of chicken with onions and garlic strewn about.

The chicken with mint leaves and green chili (\$ 5.95) was simple and clean-tasting. Lean, wholesome chunks of chicken teamed with lots of bamboo shoots and almost pungent

mint leaves was easily enough for four people to share. A few more chilies would have jazzed this dish up a bit, but it was quite tasty the way it was.

Burmese curry vegetables (\$ 5.25), a plate filled with perfectly cooked zucchini, broccoli, bamboo shoots and water chestnuts, was delicately-seasoned with mild curry spices. Careful not to overpower the fresh taste of the vegetables, the chef uses just the right amount of flavoring ingredients in this dish.

Wine by the glass, beer and a few soft drinks are available for 90 cents to \$1.80.

Burmese desserts are pretty unusual, to say the least. Most Asian cuisines don't use much cream in any preparation, but Burmese desserts are an exception. Most unique is paluda sundae (\$ 2.95). This classic dish is favored by Burmese natives; most Americans don't take to the combination of flavors too well, but I think it's a kick in the pants. Sweet red beans, seaweed, red-colored tapioca, Burmese jello, raisins, peanuts and vanilla ice cream served in a parfait glass is at least refreshing at the end of a large and spicy meal.

Burma Restaurant is very pleasant, the portions are truly gigantic and the quality is even, honest and pure. If you're tired of your favorite Asian standbys, try Burma Restaurant for a change — you'll be in for a treat. ■

BURMA RESTAURANT, 309 Clement, SF, 751-4091. Mon.-Thurs., 11 am-9:30 pm; Fri. and Sat., 11 am-10. American Express, Diners. Reservations accepted. No-smoking section. Restrooms not wheelchair accessible.

Food notes

Don't forget about The Tasting Of Summer Produce on Sunday, Aug. 20th at the Oakland Museum. The event begins at 10:30 am for ticket-holders and Friends of the Tasting, and is open to the general public from 2 to 4 pm. Here's your chance to meet local farmers and taste the best of every kind of fruit and vegetable, be it exotic and upscale or familiar and plebian. Tickets are \$20. For more information call 273-2264. —J.H.

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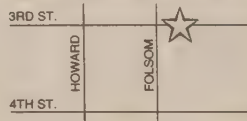
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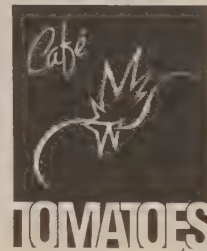
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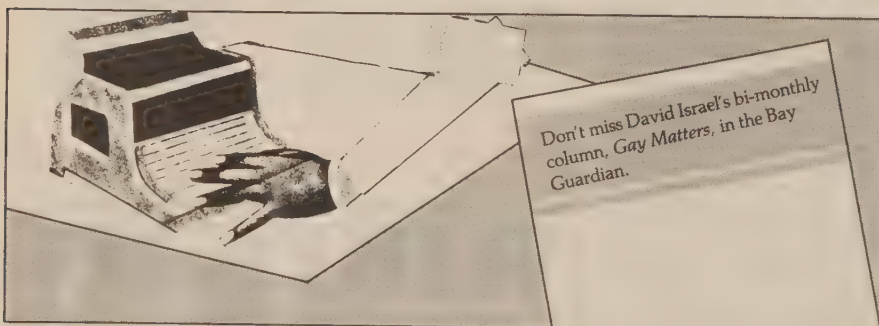
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A WOMANLY MAN

By Isadora Alman

Q: I am a heterosexual man whose personality incorporates many positive traits normally associated with women. I am caring, non-aggressive and nurturing. I have throughout my life suppressed these characteristics and have instead attempted to be a "manly" man, strong and aggressive. I have never enjoyed this role and I have never filled it very well. I have not succeeded in changing my nature and have also not had much happiness in life or in relationships with women. At 30 I want to change my life.

I want — dare I even admit this anonymously? — to be *feminine*. I want to admit to someone that I want her to defend me, to lead me, to support me, to make sexual advances toward me. I think body hair and muscles on a woman are sexy. I want women to admire my body. I want to wear sexy clothing. Call me a transvestite, but I want to grow my hair long and wild and wear makeup. I want to have my awful ugly body hair removed and feel silk panties against my skin.

If I admit these desires to most women and men I am sure I will be ridiculed. But I am just as sure there are places and organizations where I can meet women who are strong and dominant and want to be the protector in the relationship. I am also sure there are groups of men who would like to be my friends. Can you please tell me and everyone like me where we can find women and men who will love and understand us?

A: There are organizations that support alternatives to traditional sex roles and expressions, among whose members you might feel more comfortable being who you are. Two that come immediately to mind are San Francisco Sex Information (621-7300), whose fall training for volunteers will be coming up in six to eight weeks, and The Human Awareness Institute, formerly Stan Dale's Sex & Love Workshops (571-5524). The Pacific Center in Berkeley (548-8283) runs discussion groups for people of many non-traditional orientations (transvestites, transsexuals, bisexuals).

Personal ads may net you a core group of friends and/or potential lovers as well. If you go ahead and begin instituting your desired changes, you may indeed receive some rejection, but you will also begin to naturally attract those people who are sympathetic to your style. And even if you do nothing but wait, society will eventually catch up and encompass you.

Q: I have been curious for quite some time about the possibility of penis enlargement. Its size seems to be as much a national obsession as breast size. Unlike the breast, alteration of the penis is rarely discussed. Is this because there are no safe and effective methods or techniques that can be used to enlarge penises? If there are, where can we find information concerning the procedure?

A: You haven't heard and cannot find because there aren't.

Q: Whenever I have intercourse I secrete a white creamy substance that I can only describe as looking like Oil of Olay face cream. I know it's not my boyfriend's semen because it's much thicker and whiter and has no smell at all. We also know it can't be from him because we always use condoms and all his semen remains in their tips. This secretion doesn't happen when I have an orgasm myself and it isn't the normal clear secretion I make when I'm excited. It only happens after he has ejaculated. I wonder if there is some gland inside me that he rubs against that only secretes when it feels the contractions of his penis. Could I be one of those rare girls who ejaculates?

A: Female ejaculate is clear, watery and slightly salty like tears, not as you describe, and I know of no gland that responds only to a male's ejaculatory contractions. Any vaginal secretion could be a symptom of bacterial imbalance like a yeast infection, but I've never known one to be so time-specific. As I said to the guy with the strangely calloused penis a few weeks ago, were it mine I'd take it to some experienced hands (in your case, perhaps a women's clinic) for an on-site inspection.

Notes from readers far afield:

■ The person who asked about the female equivalent of "phallic" might like to know that Paul Krassner's magazine *The Realist* used to reproduce "yonic" symbols found in advertising.

■ Recently you answered a question regarding the traits of an effective therapist. I'd like to add one more, if I may, and that is a sense of humor.

■ When I lived in Berkeley I enjoyed reading your SF Bay Guardian column and listening to your Sunday evening radio show. I am now completing my PhD in mathematics at the UW-Madison and have an issue to bring to the attention of your readers. No matter what the setting, I face a problem when I meet women and tell them I study mathematics and statistics.

These women, almost all of whom are college graduates and many of whom have advanced degrees, immediately start telling me about their math failings and their hatred of statistics. I become associated with their least favorite school subjects and their anxieties. I have many interests and I think I'm an interesting guy, but I feel as though I have an unwarranted social handicap. What do the dentists, for example (or morticians, for that matter), in your audience think about my situation?

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

FINANCE

LETHAL MERGER?

By Marty Schifffenbauer

WHAT, ME worry?" This brilliant gem of existentialist thought comes, of course, from the monumental mind of *Mad Magazine's* philosopher-king, Alfred E. Newman. One can say with absolute certainty that Alfred E. greeted news of the merger between Warner Communications, *Mad's* parent corporation, and Time Inc. with his famed luminous smile and world-renowned three-word query. Alfred E. Newman's sublime serenity is doubtless unperturbed by the adoption of such siblings as *Time*, *Fortune*, *Money*, *People*, *Sports Illustrated*, *American Lawyer* and *Southern Accents* into his exceptional extended family, many others are very worried. What troubles them is the unprecedented potential of the new Time Warner media monster to shape our educational, cultural and political environment.

A scan of the lengthy list of companies controlled by Time Warner clearly indicates the basis for such concerns. Among TW's holdings are more than 25 magazines (two, *Hippocrates* and *Parenting*, being San Francisco-based); five book publishers, along with the Book-of-the-Month-Club; a dozen or so record labels and music publishers; the Warner Brothers film group; a movie theater chain; numerous cable-TV franchises and other video-related subsidiaries, including Home Box Office; and, last but certainly not least, Batman and the full crew of DC Comics' superheroes.

High school students may be the first to notice Time Warner flex its mighty muscles if, as expected, TW puts its immense propaganda power behind its 50 percent-owned Whittle Communications. Whittle, in case you can't place the name, is the company that came up with the plan to bring TV commercials into America's classrooms. The deal it offers goes like this: Whittle gives high schools \$50,000 worth of TV equipment (a satellite dish, monitors, etc.); in exchange, the schools make sure students view 12 minutes of Whittle-produced programming each day, to include news features and two minutes of commercials.

Despite a typical teenage home diet of about an hour a day of TV commercials, Whittle's proposal to add only a couple more at school has raised educators' hackles. California's Superintendent of Schools, Bill Honig, quickly gave the idea a failing grade and New York State's education chief, Thomas Sobol, noted the irony of mandating two minutes of commercials for schoolkids but prohibiting two minutes of prayer.

But Chris Whittle, the company chief and a man who claims it's his "natural destiny" to transform mass communications, is far from discouraged, and he predicts thousands of high-school classrooms will soon be tuned in to his "Channel One." With Time Warner's publications available to manipulate public opinion and provide political support for the election of

education officials sympathetic to classroom commercials, Whittle's confidence may well be justified.

There's no question that the \$25-billion Time Warner has the resources to exercise enormous influence over our mass media. But with what kinds of messages will we be massaged?

Odds are, traditional conservatives will continue to have much to complain about. The Alfred E. Newman grin may never make it to the cover of *Parenting*, but he'll still be there in every issue of *Mad*. You'll still be able to hear the music and lyrics of Prince, Madonna and the Violent Femmes on Warner's record labels. There'll be no shortage of bleeding-heart liberal lamentations in TW's magazines and books. And the conglomerate's movie and TV subsidiaries will keep selling us the usual doses of sex objects and *Lethal Weapons*, mixed with occasional shots of socially progressive content for Jane Fonda fans.

Those holding traditional views about capitalism are also likely to be disappointed by Time Warner's corporate conduct. As financial writer Ben Stein points out in the July 17th issue of *Barron's*, the Wall Street Journal's weekly sister publication, the TW management team has a history of treating such capitalist tenets as free markets and shareholder rights with disdain. According to Stein, management's major motivation for the merger was to pad its personal pocketbooks. And the interests of both Time and Warner stockholders were completely irrelevant.

What really gets Stein's gallbladder churning is how Time and Warner management violated one of the capitalist catechism's holiest commandments: Stockholders shall have the right to decide the destiny of their corporation. But, says Stein, in the TW merger, the firms' top executives exerted a kind of "feudal control" to prevent a vote on the deal by owners of Time and Warner shares. And, he admonishes, "This is not the way free markets in capital are supposed to work under law."

So, if the media moguls running Time Warner scorn both traditional conservative and capitalist values, what is the ideological line we're going to get from them? Remember, these are guys who are worth tens of millions and they still spend most of their waking hours scheming to make tens of millions more. It's my guess, therefore, the only line we'll ever see Time Warner really pushing is the old "Me First" cliché: "Whoever dies with the most toys wins."

Since we've already been massaged up to our ears and eyes with that kind of "greed is good" moral standard, it's hard to imagine how more of the same materialist mantra can have any additional impact. But what Time Warner's incredible mass-media monopoly will probably do is make it more difficult than ever for the opposite message to sneak into our collective unconscious. ■

Marty Schifffenbauer is a financial and computer consultant who's still not convinced that whoever dies with the most RAM wins.

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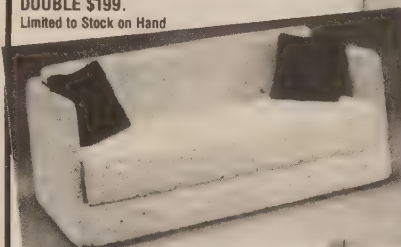
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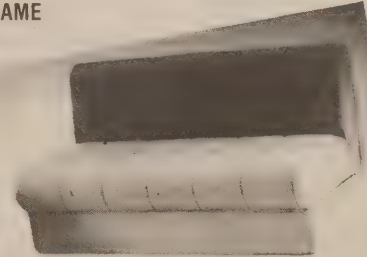
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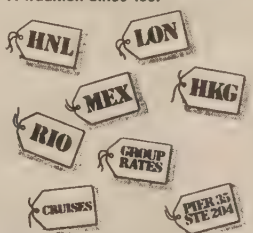
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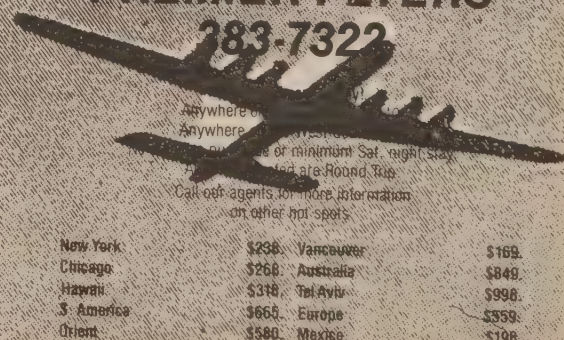
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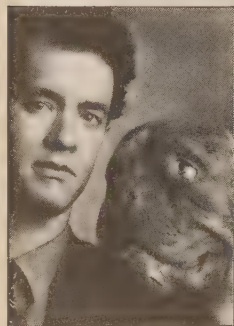
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MICRO FILMS

By Zena Jones

Parenthood

Who said the nuclear family was obsolete? In Ron Howard's film, overly conscientious father of three, Steve Martin, is married to steady force Mary Steenburgen. Divorced Dianne Wiest's trying to cope with unpredictable offspring, Julie Plimpton and Leaf Phoenix, and Nick Moranis, when not ignoring wife Harley Kozak, has their daughter on a rigid regimen of karate, Spanish, vegetarian diet and Kafka — and she's only three! Patriarch Jason Robards admits he was a terrible father and proves it by yet again indulging ne'er-do-well favored son Tom Hulse, who shows up only when he's broke. Sound interesting? Well, the acting's fine, especially Wiest's, and the action includes permissive parents, teen sex, adult work problems, abortion and teenage rebellion, just for starters. But — and it's a big one — Howard tries to balance humor with heartache and it just doesn't work, and did he have to end it all with the gratuitous tearing down of a no-smoking sign? (Kabuki, SF; Shattuck, Berk.; Grand Lake, Oakl.)



Hanks and hound.

Turner & Hooch

Pooch Hooch makes the Hound of the Baskervilles look like a pussycat. So when his waterfront barge-owning master's murdered and he's inherited by obsessively neat, small-oceanside-town police detective Tom Hanks, the sight of this massive mastiff bounding towards him, slavering, foam-flecked jaws a-quiver over fearsome fangs, gives Hanks an awesome foreboding of dog days to come. By the time Hooch gets through with Hanks' impeccable apartment, dog-eared's not the word, and if you find drool hilarious, you'll love its omnipresence in Hanks' shoes, bed, car, etc., as Hooch doggedly shakes it over everything. The murder provides a subplot in which dogmatic police chief Craig T. Nelson's talents are considerably under-used, doggone it, and veterinarian Mare Winningham as Hanks' love interest isn't seen often enough. But Roger Spottiswoode's movie has its moments, and how the ending, with its hint at a re-curing sequel, affects you will depend entirely on your drool-appreciation ratio. (Alhambra, SF; Oaks, Berk.; Piedmont, Oakl.)

continued next page

PHOTO BY GARY WAGNER



Above: Peggy Howe and Stephanie Weisman, organizers of The Marsh. Below: The Contractions.

T SOUTH-OF-MARKET MARSHLANDS

HERE WERE two things that Stephanie Weisman noticed about the marsh near her old home at Delaware Bay. "A marsh is a fertile breeding ground," she says, "and it's really a place for the hardy."

It's these two qualities that Weisman likes to think distinguish The Marsh, the weekly performance series that she produces with Peggy Howe at the Hotel Utah. As a jumping-off place for new writing and theater, The Marsh gives performers a chance to work out their ideas in front of an audience in an informal setting. Both audience and performers have to have a little bit of that marshy hardiness: Performers because they have to get up on an essentially bare stage — without, until recently, even the benefit of a microphone — and face a crowd of about 70 people for 20 minutes; the audience because they have to ignore the noise from the bar and pinball machine in the next room.

Howe and Weisman dreamed up the idea for a venue for new writing after they went to an audition together and ended up commiserating about how difficult it was to get their work out. Howe was dissatisfied with what she was performing, Weisman, a writer, had been trying to organize readings of her monologues but was getting discouraged after production promises never seemed to work out.

As a new performer, Weisman says, the main question is "how do you start out?" Getting enough experience under your belt can be difficult when you're starting with nothing but good intentions. With an eye to helping people get that experience, Weisman and Howe schedule in eight performers per month, with each person performing twice. As Weisman explains, sometimes having the chance to do it again can make all the difference, "the unseasoned performers show incredible improvement the second time around." Although the focus of The Marsh will remain on emerging local talent, one new development Howe and Weisman hope to add to August's lineup is an occasional open fifth slot for drop-ins from out of town.

Howe and Weisman are currently looking for submissions and proposals for September at The Marsh. The main requirements are that the work be new and fairly low-tech. Because of the noise from the bar, what Weisman calls "more intimate pieces" don't work as well. Proposals can be sent Weisman and Howe at 1427 Grant, SF 94133. The Marsh takes place every Monday, at 8:30 pm, Hotel Utah, 500 Fourth St., SF, 421-8308. There is a \$3 cover charge.

— Heather Mackey



PHOTO BY WILL MOSGRIVE

RENEWED CONTRACTIONS

THE PUNK movement's scorched earth policy left a lot of open space for new faces and new sounds in rock'n'roll. Young women could pick up a guitar and slash out three chords without having to either adhere to male-determined stereotypes or be explicit about their feminism. "We just played rock and roll and we just kicked butt," says Kathy Peck of the Contractions. The San Francisco female rock

trio plied its raw, "faster, louder, harder" music during the early '80s at the Mabuhay Gardens, the On Broadway and other punk era clubs, recorded an album, *Something Broke*, in 1984, toured the country and opened for major acts at venues as large as the Oakland Coliseum.

"It was a rough and tumble time," says Peck, who suffered severe hearing loss — sharing a stage with Duran Duran at that band's peak certainly didn't help — and went on to found HEAR (Hearing Education and Awareness for Rockers). "We're lucky we survived that era, a lot of people I know are dead." Now, once again under the aegis of Fab Mab maven Dirk Dirksen, the Contractions are reuniting for one show only, this Friday night at the DNA Lounge. Mary Kelley has continued to play music in New York; Debbie Hopkins has remained active locally both as a rocker (Impulse F) and as a physical therapist; and Peck has "been under the microscope lately" as HEAR gains national recognition, both from "the big guys, the big doctors in the big white coats" at the National Institute for Health and from such hearing-impaired rock musicians as Joey Ramone, Commander Cody and Peto Townshend.

The Contractions haven't played together for five or six years and Peck realizes neither an all-woman band nor rebellious rock are novel today. "Back then it was like a real news item. It was a big deal, women in music. There were a lot of hard battles. Punk was really raw and I had to break through. Now it's no big deal." But the reunion show — which includes sets by Peck's "country" band, Tammy Why Not? and the Bushwackers, and the Raging Adolescent Girls (a "post-punk, neo-feminist" trio), plus a historical art/fashion presentation of "The Bra Show in Artful Form" — is more than nostalgia for Peck. "We had something special then," she says, "and we've all been busy with our lives. I want to play some kick-ass rock'n'roll!"

The Contractions reunion concert takes place Friday, Aug. 11th, starting at 8:30 pm at The DNA Lounge, 375 11th St., SF, 626-1409.

— Derek Richardson

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MOVIES



Steve Martin struggles to get a few laughs in *Parenthood*.

NO JOY 'PARENTHOOD'

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PARENTHOOD. Directed by Ron Howard. At the Empire, Kabuki, SF; Grand Lake, Oakl.; Shattuck, Berk.

By Steve Warren

BESIDES BEING the most depressing comedy of the year, *Parenthood* is offensive in its dishonesty. For about the first 100 minutes it should have the concession stand selling more contraceptives than Batman T-shirts; but a series of resolutions that drag on and on and on ultimately send the audience away to continue overpopulating the world with the message, "Keep doing it 'til you get it right." This *Parenthood* isn't planned — it's *diagrammed*.

If you saw the trailer for this alleged comedy, you probably laughed yourself sick for two minutes. Spread over two hours those same laughs are less effective because things get pretty heavy between them. Mood-wise, most of this movie is darker than *Batman*. Partially recast and with those two minutes' worth of gags eliminated, it could pass for a bad drama.

It opens cute with Steve Martin explaining why he's trying to be a good father to his and Mary Steenburgen's three kids — because his own father (Jason Robards) deprived him of a "positive male image" when he was growing up. Their children all have emotional difficulties and Martin feels guilty about not spending more time with them, even though he gets screwed over at the office for coaching Little League when he could be putting in overtime. Steenburgen tries to be a

good little housewife and mother but really wants to go back to work.

Martin's got two sisters (Dianne Wiest, Harley Kozak) and a brother (Tom Hulce), each of whom has kids — and problems. Wiest is a lonely divorcee who can't communicate with her teenage son (Leaf Phoenix) and whose daughter (Martha Plimpton) marries "that Tod" (Keanu Reeves), the boyfriend Mom doesn't approve of.

Kozak and husband Rick Moranis can't agree on whether to have another child, while they're pressuring their three-year-old daughter to be an overachiever. Hulce, an unsuccessful gambler, fathered a child with a black showgirl and didn't learn about it until the boy showed up on his doorstep. He's Robards' youngest and is turning out worst, but he's treated like the prodigal son — at least until he disappears with Robards' treasured antique car — for reasons not immediately apparent.

With so many characters to deal with, writers Lowell Ganz and Babaloo Mandel, who worked with director Ron Howard on *Night Shift*, *Splash* and *Gung Ho*, have a delicate balancing act cut out for them, while Howard devotes less energy to character development than to squeezing in obnoxious plugs for a wide range of products.

It's fortunate that the film is designed as an ensemble effort, because top-billed Martin gives one of his weakest performances — and I thought he deserved Oscar nominations for *All of Me* and *Roxanne*, so I'm not a non-fan. When the script fails him — which is nearly every scene he's in — he beefs it up with *shlick*, dredging everything

but the rabbit ears and arrow-through-the-head from his trunk.

Steenburgen, Robards and most of the others respond dependably in spite of being let down by the writing and direction. Wiest pushes too hard at times; with everything else in the movie, it doesn't take much to convince us that motherhood's a hard job.

What does take convincing is that it's worth the effort, after we've watched parents going through hell for most of two hours. The pat ending, set in a maternity ward, may leave the pope with a warm glow, but I can't see any intelligent, thinking person buying it.

There are several good moments, primarily comic ones, in *Parenthood*. After a fight with her boyfriend, Plimpton is confiding in her mother: "He told me he loved me." "Men say that, honey," Wiest replies. "Then they come."

But overall the movie misfires badly. The comedy and drama combat rather than complement each other. Much of the dialogue takes the form of one-liners, sometimes serious ones ("Women have choices, men have responsibilities") that sound like they came from bumper stickers. Many of the situations are overly familiar and the simplistic manner in which they're resolved flies smugly in the face of all that has gone before.

One of the film's several climaxes even involves a father-son reconciliation on the baseball field — hey, it worked in *Field of Dreams*.

Parenthood left me wanting to go out and have kids — so I could drown them. ■

MICROFILMS

continued from page 29

Sex, Lies and Videotape

On the surface, the story's unexceptional. Sexually naive Audie MacDowell and successful

lawyer Peter Gallagher's marriage has become one in name only. He doesn't complain and she talks to her therapist until, after nine years, Gallagher's former college roommate and catalyst, James Spader, returns. It's writer/director Steven Soderbergh's unique treatment of the outcome that makes it memorable. Via

clever cutting between the characters, first-rate and funny dialogue and peerless performances, Soderbergh slowly lifts the veil on deceit and manipulation. He reveals Gallagher's passionate affair with MacDowell's antithetical sister Laura San Giacomo, MacDowell's tentative reaching out to Spader, only to find him

impotent and addicted to watching his taped interviews with women about their sexual habits. Ironically, it's finally via the latter medium that deep-seated sexual problems are brought to light and settled in this funny, fearful and entirely absorbing mix of sex, lies and videotape. (Opens Fri 11 at the Kabuki, SF.)



Ron Carter: The bandleader with a bass.

LEADING BASS

Ron Carter still has something to prove

By Derk Richardson

RON CARTER is one of the best-known bass players in the world. His creative pulse in the Miles Davis Quintet, from 1963 through 1968, established him as the foremost jazz bassist of the '60s. His work in the 1977 V.S.O.P. Quintet (with Davis alumni Herbie Hancock, Tony Williams and Wayne Shorter, plus Freddie Hubbard), helped usher in the new era of acoustic jazz that has dominated the 1980s. Critics exhaust their vocabularies trying to describe his instrumental sound — rich, resonant, ringing, sinewy, stalwart, stately, glowing. And a recent reference book notes that he has played on more than 1,000 records.

Despite his leading role in defining the sound of jazz, his 33 albums under his own name and his adventurous efforts in orchestration, Carter is shamefully unrecognized as a bandleader. While jazz fans certainly know him by name, it's been six years since he recorded for a U.S. label. When Carter brings his unusual jazz Nonet — a jazz quintet plus four cellos — into Yoshi's for six nights beginning next Tuesday, he still has something to prove.

The biggest difficulties facing a bandleading bassist, he explained in a phone call from his New York home recently, are "having people understand that a bass player goes more than 'thud, thud, thud,' and being treated really as a solo, frontline instrument. I've seen reviews saying 'Who's this guy think he is?' or 'What's the big idea?' I don't let it discourage me more than a half-hour. It just lets me know that the skills of people who are responsible for writing about this music are way below the level of the music they're writing about."

Born 52 years ago near Detroit, Michigan, Carter is now on the faculty of both Lehman College and the City College of New York, but is best known for the resilient, singing tone of his upright bass. In the first years of the 1960s, after receiving his masters degree in music at the Manhattan School of Music, he was heard with Eric Dolphy, Randy Weston, Bobby Timmons, Jaki Byard, Cannonball Adderley and many others. Since his

tenure with Miles, which ended as Davis moved into electronics — a penchant Carter did not share — he has been active in supporting roles but has focused much of his energy on his own quartet, initially featuring pianist Kenny Barron, drummer Ben Riley and bassist Buster Williams. To draw attention to the fact that he was leading the band, to become "the visual leader," Carter shifted to the piccolo bass — a smaller instrument tuned between the bass and the cello.

"When you're a bass player in a trio and people walk into the room and see the piano, bass and drums," he elaborates, "they assume the piano player is the leader. Or if you have a quartet with a horn player, they assume the horn player is the leader. Well, I want them to walk into the room and see that I am the leader. Plus, the piccolo allows me to play over the sound of the band without having to play loud."

But even having amassed a peerless track record and established himself as a viable leader, Carter cautions young players against rushing toward the glory of the marquee. "I think that young players today who have their own bands are missing a lot of music by being responsible so soon in their career. Managers, agents, clubowners and the press are encouraging them, but I say find a nice band where all you have to worry about is playing good every night and in the process learn what bandleading is all about."

One of Carter's finest achievements as a bandleader has been the development of his Nonet, creating arrangements for a string quartet of cellos to fit with the improvisations of his jazz quintet — piccolo bass, piano, bass, drums and percussion. "It's like a small orchestra," he says. "But if people come to hear jazz cello they will not hear it. I'm not interested in having string players who jam with the band. I have certain things for them to play, very musical, very difficult, and I want them to devote their time to making each passage sound as good as it possibly can. Their job is to blend into the colors that the rhythm section has already set up." Unlike drummer Max Roach, who leads a "dou-

ble quartet" and uses strings as "almost brittle" extensions of the percussive rhythms, Carter describes his cellos as "a velvet pad."

Carter documented some of his Nonet experiments among the dozen albums he recorded for Milestone in the early '80s, and he was a special guest on the *Kronos Quartet Plays Thelonious Monk* for Landmark. But the chance to hear him in such a context on the West Coast is extremely rare. "We play three weeks a year at Fat Tuesdays [in New York City]," he notes. "I'd like to take it more extensively on the road but the budget is so exorbitant and we have no support from a record company. I haven't had a label in six years. I can't find anyone interested." Last April Carter invited representatives from four major labels to hear the Nonet during any of 16 shows. "Not one showed up," he said. "It took me a month to get over that."

The tall, lanky bassist argues that the record industry's disinterest stems from ageism that works against jazz as a whole. "If you look at the history of cultures throughout the world," he contends, "they revere the older musicians. But in the jazz world, once you get past a certain age, it's time for a diaper change and you get to the 'baby jazz' as I call it — those players who have not earned the right to the status they've been given by the companies and the newspapers. That's my current bone of contention. They're distorting the history of the music, giving these guys a distorted sense of their jazz importance — no one's telling them that they haven't earned that. And they're shoving aside players who've earned the right to this kind of acclaim and visibility, like old shoes."

Although not naming names of the officially anointed "young and important people" playing jazz (the Marsalis brothers? Blanchard and Harrison? Marcus Roberts?), Carter was not at all reticent about condemning commercial radio's part in hoodwinking the public with ersatz product. "Program directors don't know what jazz is," he states matter-of-factly, "and they just hop on whatever the record companies send them or whatever *Billboard* says is the good jazz record of the week. People think Kenny G is the greatest alto saxophonist jazzman they've ever heard and if no one tells them differently or plays different alto players for them, they will continue to view him as an important alto player. Radio station managers have a bigger responsibility than they are willing to accept, to look into the jazz library and find out which alto player is of musical and historical significance. Kenny G may have a record that's sold two million copies, but that's not a jazz record."

After nearly 30 years of playing with such jazz artists as Sonny Rollins, Gil Evans, Wes Montgomery, Archie Shepp, Horace Silver, McCoy Tyner, Jimmy Smith, Coleman Hawkins and Bill Evans, and even with such pop musicians as James Brown, Aretha Franklin, Janis Ian, Bette Midler and Carly Simon, Carter knows whereof he speaks. And yet there is no bitterness in his soft, rapidly flowing voice. Instead of resentment, he channels his energies into composing, arranging, practicing and gigging, so that he can come genuinely into his own. "I'm still looking for that. I don't feel I've gotten to that plane yet, that's why I'm so busy playing music," he explains, having recently spent a week performing in a trio with pianist Cedar Walton and drummer Billy Higgins, followed by a duo engagement with guitarist Jim Hall. "I'm always trying to find out what spot belongs to me. The more active you are in various ensembles, the more you get a clearer focus. So I can't be bitter," he laughs gently. "I've got too many notes to play."

The Ron Carter Nonet plays two shows nightly, Tues/15 through Sun/20, at Yoshi's, 6030 Claremont, Oakl. 652-9200.

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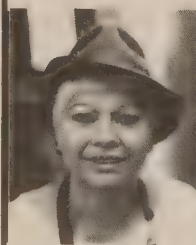
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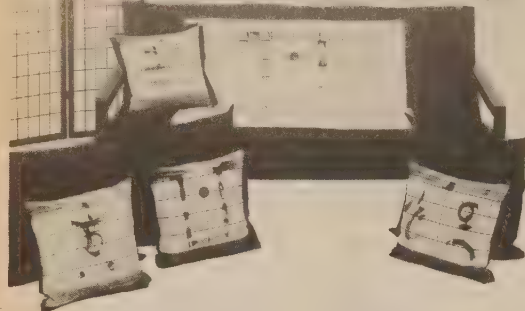
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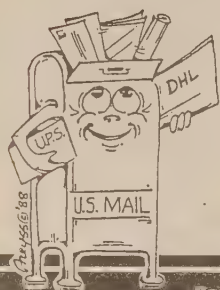
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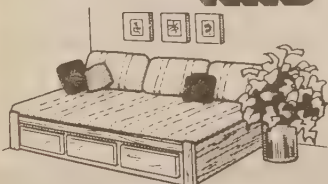
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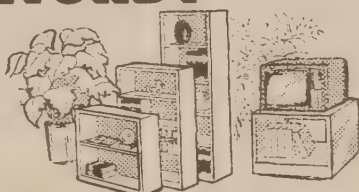
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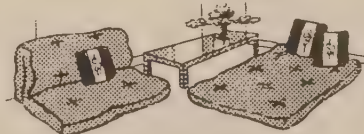
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No Surprise: Syd Straw makes an impressive solo debut.

By Derk Richardson

Syd Straw, *Surprise* (Virgin)

Heard with the New York busman's holiday rock band, the Golden Palominos, and on last year's *Stay Awake* collection of reinterpreted Disney movie tunes, Syd Straw makes her impressive solo debut again surrounded by all-stars. A lack of a single, coherent direction should be indicated by the trans-Atlantic cross-country credits — Rv Cooder, Marshall Crenshaw, Richard Thompson, K's John Doe, Dave REM's Michael Stipe, Dave Alvin, Benmont Tench, Tony Levin, Bernie Worrell, Roger Eno and Daniel Lanois, Van Dyke Parks, Don Was, Marc Ribot and Michael Blair from the Tom Waits band, David Grissom and Davis McLarty from the Joe Elv band, and Jody Harris, Peter Dinklage, Chris Stills and Anton Fier from the Palominos. And sometimes the musical style sounds neither here nor there, drifting in and out of an amorphous ozone of jangly guitar neo-folk-rock and soft Palomino funk, and exacerbated by the sometimes noncommittal production (mostly by Straw herself). But Straw's finely grained voice weaves seductively through all 11 songs, tying them together with an interpretive authenticity that makes the album whole. Whether whispering, pleading or soaring, Straw sings with great emotional conviction. With the exception of "Future 40's" (String of Pearls), which opens Side Two and is sung effectively with Stipe, the strongest songs are bunched on Side One, from the opening "Think Too Hard" through the memorable "Heart of Darkness" and "Chasing Vapor Trails" (His Turn to Cry), culminating in the wonderful Van Dyke Parks/Straw arrangement of Stephen Foster's 1859 lament, "Hard Times." (Straw and her band open for Adrian Belew at Slim's this Friday and Saturday nights, August 11th and 12th).

Laurie Lewis, *Love Chooses You* (Flying Fish)

The country music establishment may not notice but one of the best C&W records of the year was made right under its nose by Berkeley interloper Laurie Lewis. The Grant Street Band fiddler and singer slipped into Nashville last year and rounded up such studio stalwarts as Russ Barenberg (guitar, mandolin and co-production), Jerry Douglas (dobro), Sam Bush (mandolin), Buddy Emmons (pedal steel) and Matt Rollings (piano) for her almost-mainstream country album. The Nashville cats obviously had fun loosening up on Lewis' original tunes, which range from affectionate remembrances through bluegrass love songs and lively western swing. A terrific fiddler — showcased on "The Women of Ireland/Ryestraw" — Lewis is a stunningly pure singer, whether flying solo on "When the Night Bird Sings" or

blending magically with the harmonies of Alan O'Bryant, Stephanie Davis, Tammy Fassaert and Tom Rozum. Unlike so much major-label country "product," *Love Chooses You* matches professional skill with real heart. (1304 W. Schubert, Chicago, IL 60614)

Riders in the Sky, *Riders Go Commercial* (MCA)

The singing cowboys, they are still on the label? Mv. what to do with those boys? That's a tough nut. So sez the corporate honcho in "The Board Room" which opens the Riders' latest bid for credibility. He comes up with the perfect '80s solution. It's time for commercials on records, tapes and CDs! Eventually we can phase the music out altogether. Ranger Doug, Too Slim and Woody Paul, joined by accordion ace Joey "The Cowpolka King" and announcer Tex "Bix" Bender, comply, filling up Side One with Stan Freberg and Firesign Theater-inspired advertisements for an "Accordion Repair Course," "Udder Fantastic," the "Cow Paint and Body Shop" and the like. It's hard to figure how many folks will listen to these vignettes all the way through. ■ than once or twice (after using them in phone machine messages and he ne taping interludes). But the boys go around to their sweet, Gene Autry: "ons of the Pioneer-like western singing n Side Two — "Along the Navajo Trail," "There's ■ Blue Sky Way Out Yonder," "No Rodeo Dough," "Riding the Old Front Range" and "Ride With Me Gringo" — providing a full course of radio theater, with enough corny puns and cultural pokes and bunkhouse harmonizing to please both their comedy and their music fans.

The Chenille Sisters, *At Home with the Chenille Sisters* (Red House Records)

Whereas the Riders in the Sky combine Hollywood cowboy crooning with Firesign Theater hokum, this Ann Arbor, Michigan trio of women borrows from the Boswell Sisters, the Hot Licks and the Roches for its harmonizing, from Holly Near and other feminist/activists for its social vision and from original offbeat resources for its humor. Accompanied only by acoustic guitar (and a piano-guitar-bass trio on one cut), Cheryl Dawdy, Connie Huber and Grace Morand sing songs about "Girl Shoes," "Crazy People," "Plastic Roses," "Bad Habits" and "Low Gravy" with fine three-part harmonies and wacky zest. They also cover Near's "Hay Una Mujer Desaparecida" with graceful conviction. Like Austin's Two Nice Girls, the Chenilles represent a new wave of folk- and pop-based women performers who can make listeners think about serious issues, luxuriate in rich singing or laugh at the foibles of society and themselves. (PO Box 4044, St. Paul, MN 55104).

□ **Fri-Thur • Sept 29-Oct 5**
ASHIK KERIB

The Soviet director Sergei Paradjanov brings affection, humor and high style to his retelling of Mikheil Lermontov's tale of a wandering minstrel. Set in the misty past, presumably in the Ukraine or Armenia, ASHIK KERIB portrays the buffeting that the artist takes at the hands of philistines and despots before being banished to the mountains. The film is a wildly beautiful country amid ruins that retain glimpses of ancient splendor, with lovely details of medieval frescos and artifacts, sumptuous costumes and stirring folk songs. It is a children's tale as rendered by a sophisticated romantic. How Paradjanov manages the tricky feat of kidding folk themes yet according them love and respect is a joy to behold. — *Walter Goodman, The New York Times*. Color. 35mm. In Georgian. 1988.

□ MON-FRI 8:00
 □ SAT-SUN 1:30, 4:45, 8:00
 □ S.F. THEATRICAL PREMIERE

□ **Fri-Sun • Sept 29-Oct 1**
Sergei Paradjanov Retrospective
THE LEGEND OF SURAM FORTRESS

Based on an ancient Georgian legend, first filmed in 1920, *Suram Fortress* is a tale of betrayal and sacrifice that takes as its ritualized that mysteriously resists completion until the end. The film is a masterpiece of cinematic art, combining modern, Christian and pagan, overtopped and oblique. *Suram Fortress* turns exorcism inside out. — *J. Hoberman, In Georgian*. Color. 35mm. 87 mins. USSR. 1985.

□ FRI 6:30, 9:30
 □ SAT-SUN 3:30, 6:15, 9:30

□ **Mon, Tue • Oct 2, 3**
Sergei Paradjanov Retrospective
SHADOWS OF FORGOTTEN ANCESTORS or WILD HORSES OF FIRE

(*Tsvi Zabytku Predkov*)

Paradjanov achieved international acclaim in 1965 and a cult status from this film based on an Ukrainian novel about the feudal battles of the Carpathian mountains. With its epic scope and its beautiful, almost perfect, it became Paradjanov's most understandable film, an exuberant, lyrical love story, crossed by warring families. — *Judy Stone, S.F. Chronicle*. 35mm. 87 mins. USSR. 1965.

□ WED, THURS 6:30, 9:30



□ **Fri, Sat • Oct 6, 7**
Tinh T. Minh-ha's
SURNAME VIET GIVEN NAME NAM

Tinh T. Minh-ha's latest film looks at the history of Vietnam from the point of view of Vietnamese women at home under socialism and in the United States. As in her earlier films, *Reassemblage* and *Naked Spaces*, *Living is Round*, Minh-ha undermines the documentary's traditional authority and unambiguous narrativity. Here, she interweaves interviews, archival footage, folk-poetry, and her own speeches on culture, nationality, and gender. "Landscape with an impression of the courage and strength of Vietnamese women, not in terms of propaganda-poster heroics but on the human level." — *The Nation*. 108 mins. 1989.

□ FRI 7:00, 9:15
 □ SAT 2:30, 4:45, 7:00, 9:15
 □ U.S. THEATRICAL PREMIERE
 □ FILMMAKER IN PERSON AFTER 7 PM, FRI SHOW

□ **Sun, Mon • Oct 8, 9**
Josephine Baker Tribute
PRINCESS TAM TAM

A Parisian Pygmalion with a spicy twist: a French novelist (Albert Prellen) goes off to North Africa for inspiration, but becomes infatuated with a young, then enslaved, Josephine Baker. As told today, *Tam Tam* is both sophisticated and innocent. The combination is irresistible. — *Vincent Anby, N.Y. TIMES*. Directed by Edmond Gréville. 35mm. 92 mins. France. 1935.

□ SUN 1:00, 4:30, 8:00
 □ MON 8:00

ZOU ZOU

Josephine stars in this semi-autobiographical musical as a poor girl who becomes a star. Directed by Marc Allégret. 35mm. 80 mins. France, 1934.

□ SUN 2:45, 6:15, 8:30
 □ MON 6:15, 8:30

□ **Tue • Oct 10**
FIRST STRIKE: PORTRAIT OF AN ACTIVIST

A documentary on San Francisco peace activist and ex-Berkeley MBA student, Susan "Kayla" Komisaruk, who singlehandedly dismantled a military navigation (Navstar) computer at Vandenberg Air Force Base as an act of conscience against the Vietnam War. Komisaruk was arrested, imprisoned, and returned to San Francisco. After a "trial" in which the judge barred her from giving testimony, Kayla was convicted and is now serving a five-year sentence in federal prison. A fascinating, compelling example of political action. Directed by David Light. 35mm. 90 mins. U.S. LOSING CONTROL. 1989.

□ TUE 7:00, 9:15
 □ U.S. THEATRICAL PREMIERE
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□ **Wed-Tue • Oct 11-17**
Bill Bennett's
MALPRACTICE

Cora (Caz Lederman) enters a hospital for what appears to be a normal delivery. An overworked and immature doctor makes a series of decisions that lead to a fatal outcome. The film is a study of what happened and is stonewalled by the doctors. With the assistance of a social worker and a nurse who was present at the birth, she slowly comes to understand just what happened and who is responsible. But that's just the beginning of her struggle. Like *The China Syndrome* and *Silverado*, the film is a masterpiece of medical thriller. This film packs an emotional wallop, and audiences will be on the edge of their seats. With Ian Ginnour, Bob Baines, and Pat Thomson. Directed by Bill Bennett. Color. 91 mins. Australia. 1983.

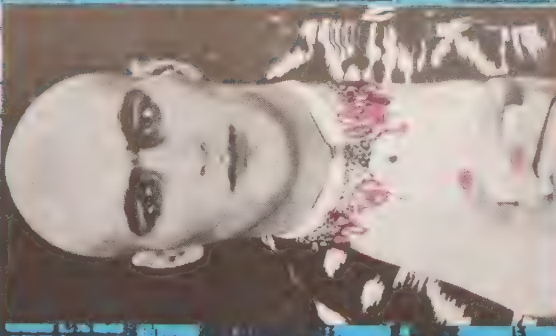
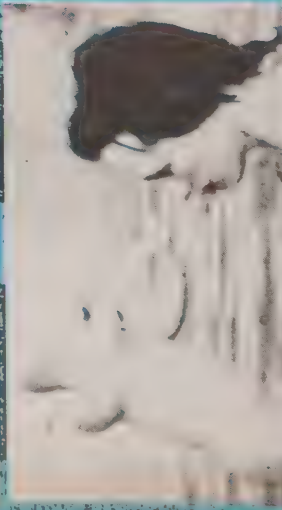
□ WED-FRI, MON, TUE 6:00, 8:00, 10:00
 □ SAT-SUN 2:00, 4:00, 6:00, 8:00, 10:00
 □ U.S. THEATRICAL PREMIERE



□ **Sat, Sun • Oct 14, 15**
WATER BABY
Experiences of Water Birth

A unique video documentary that provides comprehensive information on the use of water for labor, birth and early childhood development. Shot in the U.S., France, and the USSR, and featuring the world's leading experts on the subject. Directed by Karl Daniels. 57 mins. 1989.

□ SAT, SUN 12:00 NOON

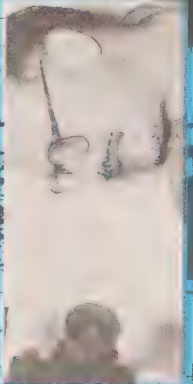


OCT/NOV/DEC '89

□ **Wed, Thur • Oct 4, 5**
Sergei Paradjanov Retrospective
THE COLOR OF POMEGRANATES

Described by Richard Roud as "the greatest Soviet film since the war," THE COLOR OF POMEGRANATES is a rare work of the great Paradjanov, who was in prison for homosexuality and various other "crimes." Even in this cut (by 20 minutes), washed-out from due print, "one could see that he is clearly one of the greats." — *Early original, and with an incredible eye for the telling, this extraordinary first film, SHADOWS OF FORGOTTEN ANCESTORS*. — *Richard Roud, In Georgian*. Color. 35mm. 75 mins. USSR. 1964.

□ WED-THUR 6:30, 9:30



□ **Wed, Thur • Oct 18, 19**
NEW VIDEO BY GEORGE KUCHAR

Four years ago, George Kuchar (who began making regular 8mm films with his brother Mike when they were kids growing up in New York) started making videos with a Sony Video 8 camcorder. One of the few experimental filmmakers to have embraced the video revolution, Kuchar's work is a blend of the personal and the political, which lifts up the rug and comments accordingly. The Rouse and S.F. Cinematheque are delighted to premiere his new, important, hilarious — and often disturbing — work. Program one includes HERE, SAY YES TO NO. HOUSE OF OTHER. HOUSE OF OTHER. HOUSE OF OTHER. CASOLOS, LA. SCREENING WORKSHOP. THE CELLULOIDS, and POINT 'N' SHOOT. Running time, 95 mins. What's amazing is this work's deceptive simplicity — everything is done "in the moment." This program combines Kuchar's characteristic look with his wild melodramas connected with today's youth in various collages across the nation. Try and see both shows and both sides of the same coin.

□ WED, THUR 7:00, 9:15
 □ CO-SPONSORED BY THE S.F. CINEMATHEQUE

□ **Fri-Thur • Oct 20-26**
Dead Poets Society
KING OF CHILDREN

This is both a humane drama of a schoolteacher working in a remote country school and a comment on the mistakes of the Cultural Revolution. It is 1976; Mao's Cultural Revolution is ten years old and the authorities have been trying to stifle 7,000 years of Chinese history. Lao Gar is a young city-dweller forcibly assigned to attend school in a remote village. So many years of students and nothing more than a raty dictionary to work with, Lao Gar sets out to educate Mao-style, with little results — until he defies the official standard and the local Party Secretary, by teaching according to his own methods, thereby inviting trouble for himself and his school. Despite the title, *King of Children* is the so-called "little generation" of Chinese filmmakers, whose radical aesthetics and transgressive themes attempt to counter the authoritarianism of contemporary China. Color. 35mm. 106 mins. ROC. 1987.

□ FRI, MON-THUR 7:00, 9:00
 □ SAT, SUN 1:00, 3:00, 5:00, 7:00, 9:00
 □ U.S. THEATRICAL PREMIERE

□ **Fri-Wed • Oct 27-Nov 1**
Sex, Deletion & Videotape
BUM RAP

Oran (Bobby Doubiel) Wasson deliver a tour-de-force performance as a struggling actor/cab driver who suddenly and mercilessly learns he has a mere three days left to live. His future tempered by this shocking new perspective, the doomed man embarks on a quest of self-discovery, determined to live the rest of his brief life to the fullest. A hilarious, poignant, and ultimately wise prostitute who befriends him, transforming the dying man's final days into an enlightening adventure. "One of the most life-affirming stories you'll ever see. It's not just a story, it's a lesson. A bold visual style and an intensely personal tone throughout." — *THE FILM INSTITUTE*. Directed by Daniel Iron. Color. 113 mins. 1989.

□ FRI, MON-WED 7:00, 9:15
 □ SAT, SUN 2:30, 4:45, 7:00, 9:15
 □ U.S. THEATRICAL PREMIERE



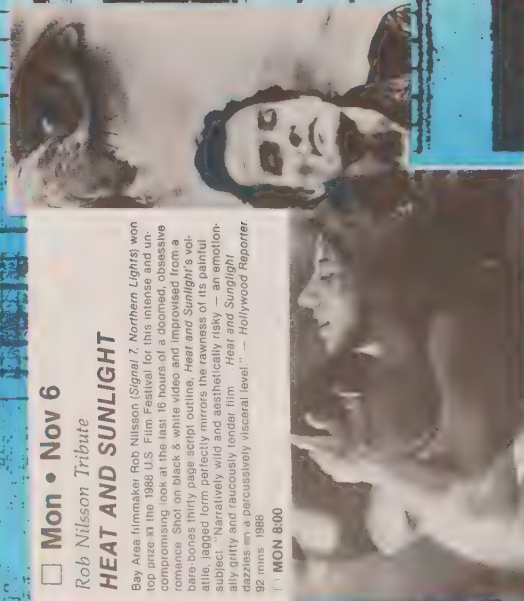
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5th Annual
FILM ARTS FESTIVAL OF BAY AREA INDEPENDENT FILM AND VIDEO

A festival of Bay Area work presented by the Film Arts Foundation, including many local and word premieres. Many films and videos from previous years have gone on to national and international showings. Look for full descriptions of individual works in the festival brochure, available in early October. For more information, call 415-777-1111. The festival is a 5-day event, from 5:00-9:00 p.m. after October 1st. Each program in the festival is a separate admission. Films and videos for the Open Screen must be submitted to FAF 346 Ninth Street, 2nd Floor, info 522-6602 at 9:00 a.m. Friday, October 27th.

□ **Mon • Nov 6**
Rob Nilsson Tribute
HEAT AND SUNLIGHT

Bay Area filmmaker Rob Nilsson (*Signal 7, Northern Lights*) won top prize at the 1988 U.S. Film Festival for this intense and uncompromising look at the last 16 hours of the life of a young man. The film is a powerful and moving portrait of a young man who is a bare bones thirty page script outline, *Heat and Sunlight*'s voice, jagged form perfectly mirrors the rawness of its painful subject. "Narratively wild and aesthetically risky — an emotionally gritty and raucously tender film." — *Heat and Sunlight* dazzles with a percussively visceral level. — *Hollywood Reporter*. 82 mins. 1988.

□ MON 8:00



SIGNAL 7

Starting on all San Francisco east, *Signal 7* was a ground breaking, Casavetes-like, improvisational film about one day in the lives of two middle-aged Desoto cab drivers who also moonlight as actors — the title refers to a signal sent out by dispatchers when a driver appears to be in trouble. The film is a brilliant and moving portrait of two men who are a slice of life. — *S.F. Chronicle*. 88 mins. 1983.

□ MON 8:15, 8:45

□ **Wed-Tue • Nov 8-14**
Jerry Barish's
SHUTTLECOCK

A hit at this year's Berlin Film Festival, SHUTTLECOCK is a tale of a young man who is a standup comic (Will Durr), and her two painter, her friend Lena, a German cabaret singer, and her two neighbors — are all caught up in a sequence of affairs and confessions. The process each reveals to themselves and to the audience is a complex and often painful one. The film is a psychotherapist — who is himself drawn into the fray — the quartet find their thoughts and feelings unravelling as each party finds someone to betray and someone by whom to be betrayed. With Ann Block, Maria Isaac, Christian Phillips, Jim Hickey, and others. Directed by Jerry Barish. Produced by Simon Edery. Written and directed by Jerry Barish. Color. 87 mins. 1989.

□ WED-FRI, MON, TUE 6:00, 8:00, 10:00
 □ SAT-SUN 2:00, 4:00, 6:00, 8:00, 10:00
 □ U.S. THEATRICAL PREMIERE



□ **Wed-Tue • Nov 15-21**
Cult Classic Restored
CARNIVAL OF SOULS

There are plenty of weird films around, but there are only a few that are real classics, films that we can watch again and again. *Carnival of Souls* is one of those movies. Filmed in Lawrence, Kansas on a nearly non-existent budget, *Carnival of Souls* tells the story of a young woman who is trapped in the netherworld of a psychiatric hospital. The film is a masterpiece of weird and phobic movies ever made. For years *Carnival of Souls* has been available only in a shortened version. Existing prints were badly worn. For the first time in twenty-five years, a new print has been struck from the original negative complete with eleven minutes missing from the original version. This is an opportunity to see the film as it was intended. Directed by Herbert Ross. Produced by Herb Harvey. With Candice Hillgoss, Sidney Berg. 35 mm. 80 mins. 1982.

□ WED-FRI, MON, TUE 6:00, 8:00, 10:00
 □ SAT-SUN 2:00, 4:00, 6:00, 8:00, 10:00
 □ WEST COAST PREMIERE

□ **Wed-Tue • Nov 22-28**
Jerry Reese
THE BRAVE LITTLE TOASTER

While movies like *Roger Rabbit* have sparked a new interest in animation and while comic books are revived as box office monsters, movies like *The Brave Little Toaster* get lost in the hoopla. We're delighted to present a premiere theatrical showing of this wonderful, witty, and hip cartoon feature created by Disney alumnus Jerry Reese. The film is a story of a vacuum cleaner, a toaster, a vacuum cleaner — with names like Lampy, Blanky (an electric blanket), and Kirby the vacuum cleaner — who have been abandoned in an isolated cabin. Together they venture thousands of miles in search of their owner. Each appliance is a fully developed character, much more than a children's story. "I exited the theater in this picture. *The Brave Little Toaster* is the best animated feature in years. I say that without hesitation." — *S.P. Lava, Animation Magazine*. Color. 35mm. 90 mins. 1989.

□ THUR-SUN 2:00, 4:00, 6:00, 8:00, 10:00
 □ MON, TUE 6:00, 8:00, 10:00
 □ SAN FRANCISCO THEATRICAL PREMIERE



□ **Wed-Tue • Nov 29-Dec 5**
LODZ GHETTO

Its text drawn directly from the diaries and writings of the people of Lodz Ghetto, this powerful film details, through their own voices images, the decimation of a community of 200,000 which, at the end of WWII had but 800 survivors. Focusing on the lives of the survivors, the film is a powerful and moving portrait of a community that has been destroyed. The film is a masterpiece of documentary veracity in an orchestrated manner more akin to fiction. Its horror, drawn from realities of the Holocaust, is more terrifying than any imagined story could ever be produced by Steve Samuels. Written and directed by Kathryn Taver. Color. 35mm. 103 mins. 1988.

□ WED-FRI, MON-TUE 6:00, 8:00, 10:00
 □ SAT-SUN 2:00, 4:00, 6:00, 8:00, 10:00
 □ WEST COAST THEATRICAL PREMIERE



□ MON 8:00

□ MON 8:00

STYLE



A special fall fashion
element to the August issue
San Francisco Bay Guardian

DAS BOOTS **PAGE 5**

PLEATED IMPRESSIONS **PAGE 8**

FASHION FALLBACKS **PAGE 10**

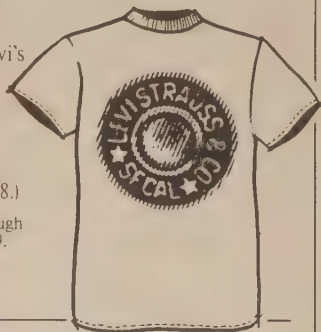
EYE CONTACT **PAGE 15**

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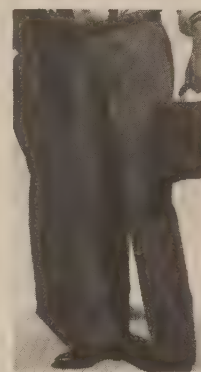
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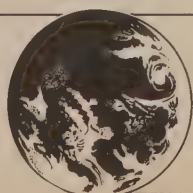
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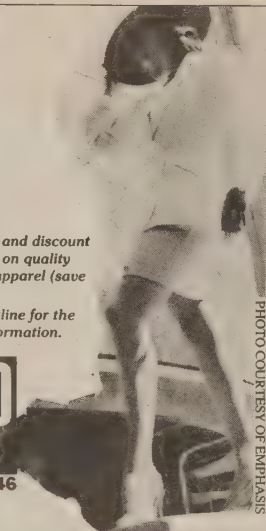


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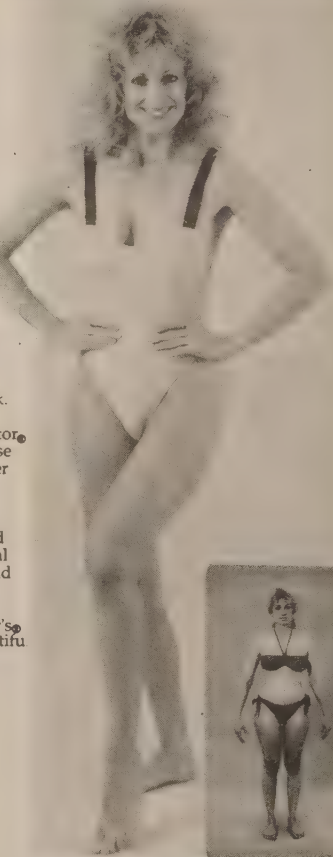
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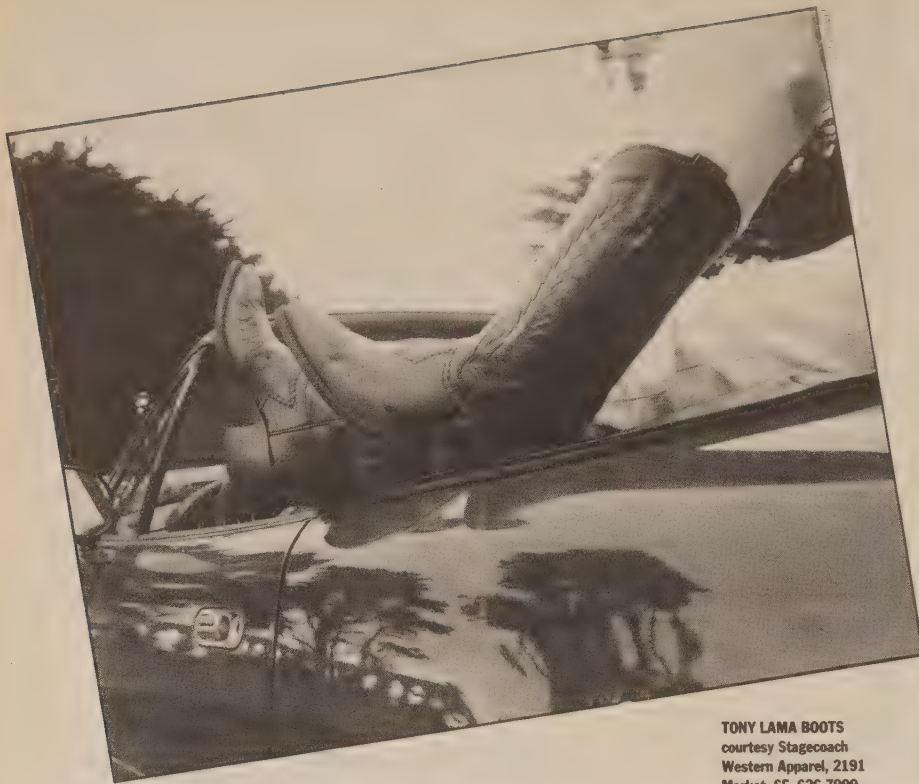


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das BOOTS

COWBOY BOOTS HAVE LONG BEEN ONE OF America's most potent symbols, worn by everyone from real working ranchers to urban cowboys and girls. They've become acceptable business attire, thanks to Texas oilmen, and fit equally well under expensive tailored suits as under manure-stained boot-cut Levi's. It's no coincidence that one of the Village People was dressed as a studly cowboy, and squaredancers in the Castro allemande left dressed in impeccable Western wear, from their yoked, snapped shirts to their underslung heels.

Cowboy boots show up as well on the trendiest feet — under miniskirts, black nightclub attire and

CONTINUED NEXT PAGE

ON THE COVER: Mikli glasses available at Eyes in Disguise (2189 Union, SF, 474-5321); wool crepe 1940s suit from The Way We Wore (2238 Fillmore, SF, 346-1386). Photographer: Haruko. Stylist: Kathleen Bifulco. Model: Erin/Metro. Hair and makeup: Rocky Garnadi.



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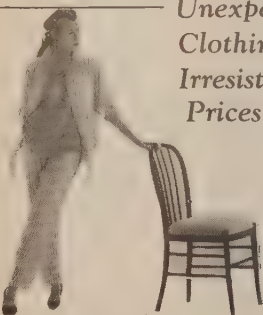
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DAS BOOTS

CONTINUED FROM PREVIOUS PAGE

new-wave cowgirl ensembles. Generally a product of thrift-store chic, the boots are gaining renewed momentum as young post-punkers rediscover the tunes of Hank Williams and the campiness of the spaghetti Western.

In the past few months, however, a new style of boot has shown up on city streets: a combination cowboy boot — complete with pointed toe, Western stitching and underslung heel — and Beatle boot, truncated at the ankle, spliced with ungainly wedges of elastic to tighten the fit. To look at it is to see the emasculation of the cowboy myth — or maybe it's only the latest incarnation of the quintessential American fashion symbol, that's evolved to fit the times.

"We used to make them to fit a stirrup. Now we make them to fit the gas pedal of a Cadillac," says master bootmaker Cosimo Lucchese in *The Cowboy Catalog*, a guide to Western wear by Sandra Kauffman. And that statement seems to sum up the role of the cowboy boot in the modern West.

Despite the boot's origins as a practical working boot, many of its stylistic trademarks — the sharp pointed toe, for example — are basically useless. According to *The Cowboy Catalog*, cowboy boots always had a narrow toe, to enable the cowboy to slip his boot into the Western stirrup with ease, but it was originally squared off, rather than pointed, to fit into the square, narrow tapadero (stirrup cover) of the Spanish riding saddle. The needle-sharp toe evolved later, and gained a devoted following. Lee Upton, manager of San Francisco's Stagecoach Western Apparel, says that while the rounded roping toe is now gaining more and more popularity around the country, the sharp pointed toe still rules in the Bay Area.

The high, underslung heel of the traditional cowboy boot, which can measure as tall as two inches, and angles steeply toward the front of the foot, was once quite practical. The heel kept a cowboy's foot from slipping through the thick wooden stirrup of the Western saddle, and helped him dig into the ground while wrestling steers. Although the underslung heel is still preferred by those who value style over comfort, walking in them is somewhat of a chore. And when trucks began to replace the horse, the high heel began to shrink, creating a lower, square walking heel that is now worn by the more prosaic types.

At Stagecoach Western Apparel, Upton says, customers generally demand an underslung riding heel, although they use it for dancing, not riding. Stagecoach's stock reflects that preference, but most manufacturers will make a boot with either style of heel on request.

The colorful, often optically active stitching on Western boots, which gives them much of their macho flamboyance, also has its origins in practicality. The rows of stitching on the sides help the boot stand up and keep its shape. Like cattle brands, many of the traditional stitching patterns

were developed for specific people, and became a rancher's distinctive style. Later, of course, the patterns were picked up by imitators, and have evolved into the same ones now in common use.

The stitching on top of the foot, known as the "toe medallion," usually consists of several parallel lines and a cloverleaf medallion shape. That stitching not only provides decoration but allows the boot to crease along natural lines rather than create unsightly ridges and wrinkles. Originally, according to Upton, the number of lines along the top indicated the quality of leather — the more rows of stitching, the better the boot.

Soon, of course, mere stitching couldn't create the elaborate effects bootmakers desired. Boots are now made of exotic leathers from lizards, snakes and other beasts, some of whom are on the endangered species list. (California law prohibits the selling of boots made from the skins of many endangered species.) Colorful inlays and overlays of leather create pictorial scenes that would put the airbrushed vans of the 1970s to shame.

The market for Western boots in San Francisco is, of course, a little different than that in Texas. The city hosts two main Western wear stores, Stagecoach Western Apparel (2191 Market, 626-7999) and Groger's Western Store (1445 Valencia, 647-0700), both of which sell the major boot brands: Justin, Nocona, Tony Lama, Wrangler and Dan Post. Stagecoach only stocks men's boots, but women who wear above size 7 or so can fit into its smaller sizes. Women with smaller feet would do best at Groger's, which not only sells women's boots (although they tend to be more fashion-oriented and less authentic), but children's sizes, which are cheaper and fit a women's size 5 or 6.

Upton says that at Stagecoach, you can expect to pay an average of \$165 for a pair of high-quality cowhide boots, and that iguana-skin boots cost around \$250. For the fancier models and custom designs, prices can escalate into the thousands of dollars.

Local used clothing stores also sell cowboy boots, and a quick tour of Haight Street may turn up a serious bargain. Be careful when buying used boots however: Not only do cowboy boots shape themselves to the original owner's feet, sometimes they haven't had adequate care. One of our editorial staffers bought a pair of beautifully colorful boots in Tucson, with green toes and a flashy design in brown, yellow and purple. After a few months it became painfully clear that the leather had been painted, rather than dyed, and began to crack and develop huge holes where the leather had become so brittle that it had broken off.

Almost all shoe stores sell fashion versions of the cowboy boot, including the new truncated version. You can find short boots, tall boots, boots with high heels and dripping with silver doodads and fringe. But for the traditionalist, nothing beats slipping into a well-broken-in pair of Noconas or Tony Lamas, and pretending the city streets are the dusty plains of Texas.

— Joan Field



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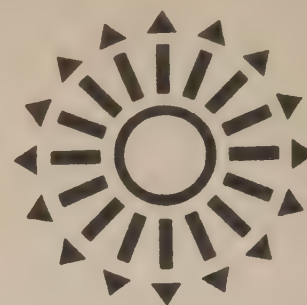
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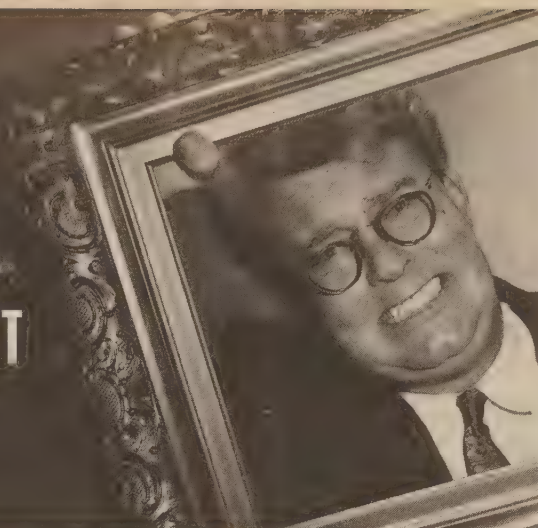
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GIANNI VERSACE adds a new wrinkle to traditional suit dressing with a fall line of pleated skirts, jackets and blouses. This high style doesn't come cheap, though, so be forewarned — the jackets on these two pages cost \$1,050 and \$2,455.

On the left, the red bolero jacket with tanning pleats is matched with a black pleated skirt and a fine-gauge black sweater with chiffon inserts. On the right, the black pleated skirt is topped by a wool crepe black jacket with a wide lapel, an asymmetrical pleated shawl-collar silk blouse and Gianni Versace gold swirl earrings. Available at Gianni Versace 70 Post St., SF, 956-7977.

Photography: Haruko; Styling: Kathleen Bifulco; Models: Erin and Leisi/Metro; Hair/makeup: Rocky Carnadi



PLEATED
impressions





FASHION

fall backs

COMMON WISDOM HOLDS THAT THERE'S nothing new in fashion — just old trends that keep recycling. This year's flared legs and '40s-style profiles just confirm that notion — and make a strong case for heading straight for the thrift stores and vintage boutiques this fall.

REMEMBER: SPRING AHEAD, FALL BACK

The listings for used clothing stores in San Francisco fill three columns in the yellow pages. With so many shopping possibilities, unfocused bargain hunters risk wasting hours rummaging through used pea coats, faded shirts and dresses considered tacky even in the 1950s.

Armed with a few details about the local used clothing scene, however, a shopper can create a unique fashion statement without spending a lifetime — or a million dollars — in the process. For instance, you shouldn't dive into the racks at Aardvark's expecting to find snugly tailored '40s suits. But if you're

searching for a more casual look, Aardvark's can supply the perfect pair of broken-in Levis and an authentic bowling shirt for less than \$20.

The first thing to keep in mind when navigating the used clothing scene is that there's an important difference between used clothing and vintage clothing. Doris Raymond, owner of **The Way We Wore** (2238 Fillmore, 346-1386), explains that "used clothing can be something bought yesterday and worn once. Vintage refers to a specific period; this could be the '70s, or the Victorian or Edwardian eras."

Vintage dresses and suits are often quite expensive, running well into the hundreds of dollars for one-of-a-kind antiques. But the quality of the pieces, as well as their distinctive tailoring, often more than justifies the expense.

The Way We Wore, for example, completely restores all its vintage clothing, replacing missing beads on beaded gowns and making sure all the buttons and zippers are intact. And if the prices for an authentic flapper dress are too steep for your budget,

CONTINUED NEXT PAGE

Left: Suspenders top the 1940s brown patterned wool pants and wide tie from American Rag. Beaded black crepe suits and hats from The Way We Wore. Models: Michael Kameron, Erin/Metro and Leisl/Metro. Hair/makeup: Rocky Garnadi.



FASHION FALLBACKS

CONTINUED FROM PREVIOUS PAGE

The Way We Wore also stocks hats and strands of amber and glass beads that will give a modern outfit a retro feel. Buyers like Raymond choose authentic vintage clothing according to the quality of the fabric and certain details such as buttons and labels. Vintage clothing also often sports the name of a renowned personality, either the name of the designer or the name of the original owner. At **Departures From the Past** (2028 Fillmore, 885-3377), for example, Yvonne De Carlo's (Lily Munster's) gown hangs beside other vintage dresses from the '20s and '30s. Departures' philosophy is to offer shoppers what one employee dubbed costume dressing. With its selection you can dress in a rockabilly '50s outfit on Monday and funky '60s leather on Tuesday.

If bargains are your main concern, **Aardvark's Odd Ark** (1501 Haight, 621-3141), **Clothes Contact** (473 Valencia, 621-3212), **Buffalo Exchange** (1555 Haight, 431-7733; 2512 Telegraph, 644-9202) and **American Rag** (1355 Bush, 474-5214) are examples of affordable places to fill your closet. Although they feature some vintage selections, their stock is primarily used clothing. At Clothes Contact, you pay by the pound — \$6 a pound, to be precise, and the selection includes great jackets and coats as well as trendy dresses. Young professionals can find an inexpensive corporate wardrobe at Buffalo Exchange, as well as newer used clothing suitable for work as well as play. American Rag has an excellent selection of mens' shirts in good condition and distinctive '50s style suits.

Used and vintage clothing isn't immune to the cycle of fashion trends. Two years ago, it was hard to find a pair of flare-leg pants, because no one wanted them — now they're hard to find because fashion-conscious types are hunting them down.

Janet Spinosa, owner of **Time After Time** (1318 Grant, 986-9755), remarked that "... eight years ago you couldn't give a black dress away ... a lot of the beautiful clothes that were ever made were black, black was what you wore."

The '80s brought black back, and now most boutiques feature racks and racks of black dresses. But amidst all those black dresses, quality and styling vary radically, and shoppers need to pick and choose more carefully. It's important to keep that in mind as you shop for used clothing, because trends influence price, availability and especially quality of what's hanging on the rack.

Spinosa says that recently she's sold more colorful pieces. In particular, yellow and chartreuse seem to be making their way from the '50s and '60s into late '80s wardrobes.

Fifties' styles are making a strong showing at **Zebra Zebra** (1388 Haight, 626-5411) this summer.

A-line skirts, shimmery bathing suits (made of fabric not lycra) and gabardine jackets line the racks.

Besides the average shopper, vintage clothing stores cater to some very specific demands. Spinosa says she often sells entire outfits to car clubbers, vintage car owners who want to dress in clothes made the same year as their auto. Departures sells poodle skirts and leather jackets to dance clubbers, who go to the hop dressed like James Dean and Doris Day. Recently Hollywood costume designers who must create convincing retro-wardrobes having been buying clothes from Raymond's collection at The Way We Wore. According to Raymond, L.A. vintage stores couldn't survive without costume designers that will not settle for anything but the real thing.

As the vintage clothing trend continues, buyers have begun to deplete the West Coast closets. Some proprietors must now go further North and East for the best pieces, to the treasure troves of New England attics and estate sales. Many stores have networks of buyers scouring garage and estate sales nationwide, to fill their racks with the most authentic and well-preserved dresses and suits.

As with all boutiques, whether selling clothing or furniture, the stock reflects the owner's taste and specialty — for example, **Masquerade** (2237 Union, 567-5677) is a fairly small shop, but stocks one of the best collections of Hawaiian shirts on the mainland. If you're in desperate need of a tuxedo, **La Rosa** (1711 Haight, 668-3744) is the answer to your prayers. The store has an entire room full of rental tuxedos and racks of used tuxedos, in addition to frothy evening gowns. You don't have to worry about the perfect fit. La Rosa's two full-time seamstresses and full-time tailor charge about six dollars to hem pants with or without cuffs.

Whether it's used or vintage clothing you need, an easy way to figure where to start your search is by the size of the store. The bigger stores usually carry more used clothing, while the smaller boutiques usually have more expensive vintage collections. If you're still unsure about where to find those outrageously high platform shoes or that baggy pair of army surplus pants, when you're in a used clothing store talk to the owner and find out what they look for and like to buy. Keep in mind that at vintage and used clothing stores, unlike department stores, you probably won't find all you need under one roof. If you don't have time to browse through several shops or chat with the owners, consult friends who have found specific things you like.

— Stefanie Syman

Right: 1950s jacket and tie from American Rag (1355 Bush, 474-5200). Full-skirt '50s cocktail dress with velvet trim, brown button earrings and pearl bracelet from The Way We Wore (2238 Fillmore, SF, 346-1386). Models: Michael Kameron and Leisl/Metro. Hair/makeup: Rocky Garnadi.





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WITH TODAY'S NEW TRADITIONALISM looming large in the minds of American consumers, it's no wonder that some of the hottest styles in eyewear right now are definitely *deja vu*.

"You see the same thing happening with eyewear that is happening with clothes right now," says Patrick Fafano at San Francisco's Eyes in Disguise. People are looking to the past for inspiration in both clothing and accessories. Of course, the key to fashion success is choosing *which* past to remember. When buying frames for the late '80s/early '90s, the trick is to think the opposite of those '70s glasses that looked like two giant plastic flying saucers landed on your face. "Sophia Loren, never again" is the eyewear shopper's mantra.

Fashion is a conversation between couture and the street, and in the same way that punk's influence showed up on runways in the form of \$3,000 leather-

CONTINUED PAGE 18

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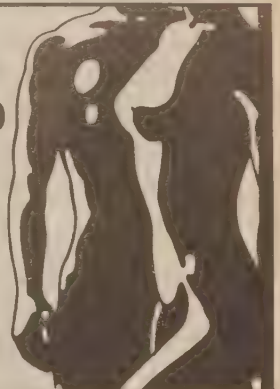
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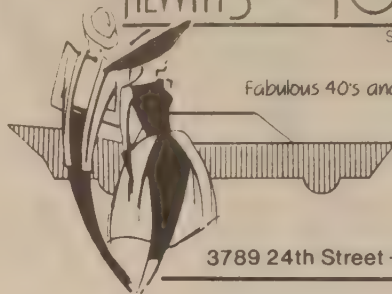
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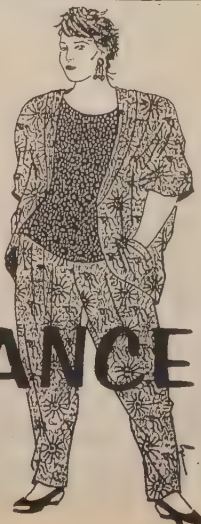
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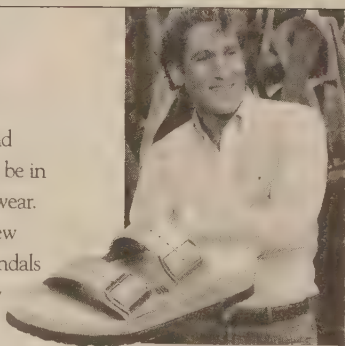
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GLASSES BY L.A. Eyewear and Oliver Peoples, available at Eyes in Disguise, 2189 Union, SF, 474-5321. Models: Piper and Chris.

EYE CONTACT

CONTINUED FROM PAGE 15

studded evening jackets, today's designer glasses take their cue from the nerd/granny look that has made the rounds on the street and campus circuit. Frames these days are smaller, narrower, oval- or round-shaped, with key details showing up in the type and placement of wire and/or tortoiseshell. Above all, they should look well-crafted and, surprise, intelligent.

The good news about these frames, according to David Salk at Focal Point Opticians in Berkeley, is that smaller glasses naturally fit better on people's faces. The smaller lens size also means that opting for glass lenses, which are better for vision, no longer means you'll be lifting weights with your nose when you wear them.

Oliver Peoples, a line of eyewear from Los Angeles, is one of the best names for that 1920s and '30s look, which, at more than \$200 a pair, doesn't come cheap. These thin frames, heavy on the wire and tortoiseshell, look vaguely familiar but are hipper than the ubiquitous, round, college-student frames, mainly because the wire somehow looks older, the tortoiseshell branches out into colors like yellow and, while round is certainly an option, there are shapes like the oval or rectangle. One of the best things about Peoples' frames is that, like another line from down south, L.A. Eyeworks, they're perfect for clip-on or flip-up sunglasses a la Spike Lee.

Italian lines like Armani and Persol are other beautifully crafted glasses that are both fashion-conscious and intelligent-looking. Like Peoples', these are unisex frames that move beyond granny glasses to grandpa glasses — with a discreet, private-

club appeal that says "meet me for cognac in my book-lined study."

For people who don't necessarily want to look like they've just stepped off the set of *The Untouchables*, French frames from Jean-Paul Gaultier and IDC come to the rescue with an early '90s vision that is definitely industrial. These glasses look back fondly to the age of well-made machines, and if nostalgia for simple, working-class items like welding glasses is ever going to make it big, it'll be because Gaultier's brushed-metal frames with spring-loaded arms are to die for. Other Gaultier glasses have bridges that simulate plumbing sections and screws that are convincingly high-tech, in metals that recall moon-launch innovations.

IDC glasses combine tortoiseshell with the look of hard machinery. These are the frames to get if you haven't yet had your fill of the whole Anton Furst/*Batman* aesthetic. With their schizophrenic use of tortoiseshell earpieces and reinforced metal bridges, or plastic frames studded with heavy-duty screws, these glasses mysteriously hint at a parallel universe where the future is a much more sinister version of the '40s.

All this tortoiseshell and metal can cramp your style if your fashion motto is "never look back," but thank God there's Mikli. This French company makes everything from frames that are merely fun and hip, to some of the most *outré* styles to be found. Taking the small-lens craze to the limit, Mikli's newest sunglasses feature jet black or black-and-white-checked frames with lenses almost too small to see through. But then again, when you wear these glasses, you won't be doing the looking.

— Heather Mackey

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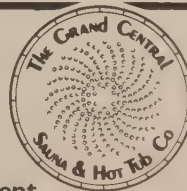
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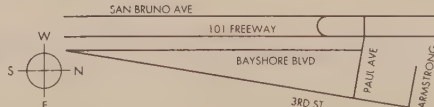
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PHOTO BY LANA STEINHAUSE



Neo or anti? Folkie Roger Manning headlines at the Kennel Club. See Tues/15.

8 DAYS A WEEK

11/Friday

Syd Straw & Adrian Belew Former Crimson guitarist Belew is back with a new LP sans Bears. He headlines. Former Golden Palomino vocalist Syd Straw opens. She's got her first solo record out now, and, unfortunately, on the first couple of listens it's a star-studded disappointment. Her voice is wonderful, and it seems that, on the record, somebody tried too hard to force what didn't need forcing. Her live performance, on the other hand, oughta be fantastic, given the raving review in the Austin Chronicle of her Kerville Folk Fest performance this summer with David Halley, where she "broke the rules" by doing a Led Zep cover and making everyone dance. 9 pm, Slim's, 333 11th St., SF. \$13-\$14. 621-3330. (Also Sat/12.)

'Manipulation' Manipulation is described in the press materials as "a multimedia creative investigation of the ethical issues arising from the use of persuasion, education, indoctrination and brainwashing." It includes live music by the group Process, multi-screen videos by 064 and a performance by infamous mouth-man Stoney Burke. 8 pm, Climate Theatre, 252 Ninth St., SF. \$7. 626-9196. (Also Sat/12.)

Bob Franke New England folk singer/songwriter Franke plays two dates in the Bay Area this weekend. Derk Richardson last year described him as "something of a *Prairie Home Companion*-type cult figure, but an important artist and skilled entertainer for troubled times." Fri/11 at 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761. Also Sat/12 at 8 pm, San Geronimo Cultural Center, 6350 Sir Francis Drake, San Geronimo, \$7. 488-9385.

★ Larry Vuckovich Yugoslavian-born

pianist Vuckovich is now playing six nights a week at the Hyatt on Union Square. On Sun. and Tues.-Thurs. he plays solo from 11 pm-midnight; Fri.-Sat. he plays with his trio, 9 pm-1 am, with special guests sitting in. Fri/11-Sat/12 features Brazilian drummer Helcio Milito, considered the first drummer to bring the bossa nova beat to the U.S., and featured on a number of records with Stan Getz, Joao Gilberto and Jobim from '62-'66. One Up lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. No cover, two drink minimum. 398-1234. (On Sat/26, Vuckovich's trio features Pete Escovedo.)

★ Women's Underfashions in Oil Santa Monica-native Jessica Dunne presents her new collection of oil paintings and monotypes depicting the entire spectrum of women's underthings. The show runs Aug. 11th-Sept. 7th, with an opening reception tonight, 6-8 pm. Gallery hours are Mon.-Sat., 10:30 am-6 pm and Sun., 11 am-5 pm. Convergence Gallery, 1738-A Union, SF. 775-9833.

South African Women's Day Rock Against Racism is honoring this holiday and the struggle of women across the globe, with shows at several Bay Area clubs Aug. 9th-12th. A sampling for Fri/11 includes Zulu Spear at Ashkenaz in Berkeley; the Uptones, the Skeletones and Skankin' Pickle at 924 Gilman in Berkeley; Fuzz Factor and Teresa McClure at the Paradise in SF; the Beatfreaks at La Pena in Berkeley; and Happy Trails at the Starry Plough in Berkeley. Sat/12 features shows at Eli's in Oakl., Ashkenaz in Berk. and Klub Komotion in SF. Prices vary, call the clubs for details.

Thelionious Monster The Monster's new record is really great, Bob Forrest's songwriting having leapt great bounds since their punky debut LP. See them tonight in Berkeley, with Celebrity Skin and Doublehead, if you missed the I Beam show. 10:15 pm, Berkeley Square, 1333 University, Berk. \$7. 849-3374.

Propaganda Awareness An evening of consciousness raising, featuring Jeff Cohen from Fairness and Accuracy in Reporting speaking on "Middle of the Road Propaganda," political comedy by Paul Krassner and a presentation of "Dubious Achievements in Propaganda Awards" by a mystery celebrity. 7:30 pm, Conference Center, Building A, Fort Mason Center, Buchanan at Marina, SF. \$7. 843-9667. (This evening is a kickoff for the first annual "Postmodern Propaganda" conference, held Aug. 11th-13th, with all sorts of workshops, panels and discussions. \$75-\$90.

Call for details.)

★ Reforming a Nazi On KQED's Express investigative show this week, Janette Gitter profiles Greg Withrow, a young man who's renounced his life as a white supremacist and leader of neo-Nazi youth groups. Plays Fri/11 at 8 pm and Sat/12 at 6:30 pm, KQED-TV, channel 9, 864-2000.

Cameron Crowe Double Crowe is the writer of the still-funny *Fast Times at Ridgemont High*, and the director of the recent *Say Anything*. Though it slips a bit too often into its predictable high-school-love-story formula, *Say Anything*'s got some great offbeat characters and subplots, such as the girl who sings all 64 songs she's written about her former "lover," Joe, at a graduation party. Anything at 5 and 9 pm, *Fast Times* at 7 and 11 pm, UC Theatre, 2036 Shattuck, Berk. \$5. 843-6267.

★ Modern European Poetry The weekly Poetry: San Francisco Quarterly-sponsored reading series is this month focusing on European poetry. Tonights reading looks at modern German poetry. 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. \$2. 776-6602.

Pacific States Craft Fair An annual juried exhibit and sale of works by more than 350 of the nation's top craftspeople — and the largest of its kind on the West Coast. Fri/11, 11 am-8 pm; Sat/12, 11 am-6 pm; and Sun/13, 11 am-5 pm. Piers two and three, Fort Mason Center, Buchanan at Marina, SF. \$5 adults; free for kids under 12. 896-5060.

12/Saturday

Tar & Steel SST recording artists Tar Babies, described in *Rockpool* as taking James Blood Ulmer and tossing him in a blender with the Meat Puppets, headline a Covered Wagon show tonight. Also performing are SF's Steel Pole Bath tub — who themselves have a great rocking new record out — and Yard Trauma. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. \$4-\$6. 974-1585.

Jazz for the Homeless The SF-based nonprofit group Jazz for the Homeless, Inc. tonight presents Bob Markison and the Jazz Doctors, with guests David Hardiman and Bette Blount. The concert is held on Arnold

continued next page

Entertainment



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Abbott Remembrance Day (that's today). Abbott dedicated his life to serving homeless clients as a case manager therapist, and died by drowning a year ago today. Most of tonight's concert proceeds go to Ozanam Center in SF. 8:30 and 10:30 pm, Milestones, 376 Fifth St., SF. \$10. 777-9997.

Haden & Henderson Bassist Charlie Haden performs a duet concert tonight with saxophonist Joe Henderson. Space is limited, so reserve early. 8 pm, Gallery 552, 552 Vernon, Oakl. \$12.50 includes snacks; bring your own drinks. 653-0822. (Haden and Henderson also perform Fri/11 with pianist Jim McNeely and drummer Albert "Tootie" Heath at 8 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. \$8-\$12. 386-8535.)

Jenny Reed Singer/songwriter Jenny Reed performs jazz, blues and originals tonight at one of the newest galleries in town, Tigerlily — A Different Art Gallery. 8 pm, 410 Cortland, off Mission past 30th St., SF. \$4-\$7 sliding scale; half off with a folding chair donation. 282-7978.

Latin American Music Chilean-born "new song" artist Rafael Manriquez, jazz vocalist Claudia Gomez and Latin percussionist John Santos perform a collaborative concert of Latin folk and original songs. 8:15 pm, Nae Valley Ministry, 1021 Sanchez, SF. \$7-\$8. 647-2272.

Hoodoo Gurus This Australian band makes its first SF appearance in three years. Catch 'em while you can. 9 pm, DNA Lounge, 375 11th St., SF. \$12 advance. 626-2532.

'Holy Terror' This month's evening at Komotion Pictures begins with Victoria Schultz's film *Holy Terror*, a look at the religious right and its anti-abortion efforts. There's also live music by the female-led band Sachiko, and performances by Scarlot Harlot and Daisy Anarchy. Doors at 8:30 pm, Klub Komotion, 2779 16th St., SF. \$5. Tickets at the door.

Mural Walk The Mexican Museum is offering cheap mural walks of the Mission District, with an introductory slide-talk preceding each walk. Reservations are not required. Tours are 10 am-noon, and meet at the Mexican Museum's former home at 1855 Folsom

at 15th St., SF. \$1-\$3. 441-0404.

Tess Gallagher Poet and Syracuse University professor Tess Gallagher, the author of four books including the recent *Amplitude*, gives a reading tonight. 7:30 pm, Mills College, 5000 MacArthur, Oakl. \$5. 430-3127.

Living in New Lands "Living in New Lands," the summer film series at the Asian Art Museum, continues today with five documentaries, each examining the Asian immigrant experience in the U.S. The lineup includes *Blue Collar and Buddha*, *Made in China*, *Sewing Women*, *So Far From India* and *Waterlodon: Birds of Passage*. 1 pm, Asian Art Museum, Golden Gate Park, SF. Free after museum admission (\$2-\$4). 668-6404. (The series concludes on Aug. 19th with a program of short features.)

Pacific States Craft Fair See Fri/11.

South African Women's Day See Fri/11.

★ **Larry Vuckovich** See Fri/11.

Bob Franke See Fri/11.

'Manipulation' See Fri/11.

Syd Straw & Adrian Belew See Fri/11.

13/Sunday

★ **Headlands Open Studios** An afternoon to meet with the artists at the Headlands Center for the Arts, and tour their studios. Artists there now include Scott Alburger, Howard Martin, Reiko Goto, Paul DeMarinis, Rebecca Soinit, Holly Blake and others. Noon-5 pm, Headlands Center for the Arts, Building 944, Fort Barry, Golden Gate National Recreation Area, Marin County. Free. 331-2787.

Art Slave Party Andy's Aluminum Art Slave Party is a celebration of the release of the second issue of *The SF Art Slave*, a new 10-page magazine dedicated to profiling Bay Area artists, created and edited by Dee Russell. Festivities include "The Fashion Show From Hell," along with music and readings. 7:30 pm, Linda Lorraine's studio, 3851 17th St., unit #1, SF. \$4 single; \$6 couple.

922-ARTS.

'All My Love' The El Salvador Media Project, an institution supporting alternative journalism, presents the video documentary *All My Love*. It depicts the Red Cross' evacuation of a group of FMLN combatants to a rehabilitation center in Cuba. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$4. 849-2568.

Rabbi Blues Proclaimed as a one-man musical comedy extravaganza, Rabbi Blues performs music from jazz to Latin to classical, and does standup comedy to boot. On top of that, he can sing in 20 languages! 8 and 9:30 pm, Yoshi's, 6030 Claremont, Oakl. \$5. 652-9200.

'Dog Days' Oral historian Bertram Minkin pays tribute Lassie, Huckleberry Hound, Scooby Doo and other famous hounds of history, TV and mythology. His talk is part of the Museum of Modern Mythology's Myth of the Month Club. 2:30 pm, Museum of Modern Mythology, 693 Mission, SF. \$3-\$5. 546-0202.

★ **Gospel in Stern Grove** The Stern Grove Festival this week features a concert with the Dixie Hummingbirds, the Oakland Interfaith Gospel Choir and the Anderson Sisters. 2 pm, Stern Grove, 19th Ave. and Sloat, SF. Free. 398-6551.

Pacific States Craft Fair See Fri/11.

★ **Larry Vuckovich** See Fri/11.

14/Monday

William K. Everson Film scholar and archivist Everson returns to the PFA Aug. 14th-15th and 17th-23rd, this time with a selection of rare mysteries, thrillers and Gothic romances. Tonight features Ralph Richardson's 1952 thriller *Murder on Monday* at 7:30 pm; at 9:25 pm is Arthur Crabtree's 1947 *Dear Murderer*, "an early entry in the gimmicky *Dial M for Murder* type of thriller," says Everson. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412. (Tues/15 features Compton Bennett's *The Seventh Veil* at 7 pm and *The Face at the Window and Crimes at the Dark House*, both directed by George King, at 9:05 pm.)

CRITIC'S CHOICE/Art



Tableaux Vivant

Billed as an "exhibition focusing on the body posed and poised between mechanization and death in contemporary society," *Tableaux Vivant*'s fatal vision — finds humanity hanging by a thread in a nightmarish brave new world. Towering over this oppressive landscape is *Madonna*, Billie Grace Lynn's mutant spider mother, who has metamorphosed into a skeleton of steel. While *Tableaux Vivant* is dark and dissonant on the whole, there are occasional moments of much-needed comic relief like

Sara Robert's surrogate mother named Margo. Margo's actually a Mac II computer that offers words of wisdom like "Broccoli is good for you!" in a French accent. And Minnette Lehmann's *Bedtime Stories* boasts a red phone (a hotline?) whose steamy message won't have Jesse Helms jumping for joy.

— Harry Roche

■ **Tableaux Vivant:** A mixed-media installation by various artists. Through Sept. 1st at the San Francisco Arts Commission Gallery, 155 Grove, SF. Gallery hours: Tues.-Sat., 11 am-5 pm. 558-4445

Business Recycling The World Affairs Council presents this talk on Business Recycling Opportunities. It seems the hardest part about recycling is convincing people that it's not that hard to do. The U.S. uses more paper than any other country — not surprising. Speaking tonight on the subject is Susan Kinsella of Conservaviree, a SF-based company developing markets for recycled paper. Also on the panel is Jill Ratner of Citizens for a Better Environment, a group that initiated a collection program in L.A. Reception at 5:15 pm, program at 5:45 pm, World Affairs Center, 312 Sutter, second floor, SF. \$4-\$7. 982-2541.

Kohlhase, Mission Design Manager of the Voyager Project at the Jet Propulsion Lab in Pasadena, gives a pre-concert "Neptune and Beyond" slide-talk tonight. He also shows images from Voyager's previous encounters. 7:30 and 9 pm, Morrison Auditorium, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. \$4. 750-7129.

Bay Area Playwrights Festival This 12th annual festival features *Bitter Cane* by Genny Lim, *Pyramid Man* by John Robinson, *Other Voices*, an afternoon (Aug. 26th) of three one-acts by and about disabled people from the Mark Taper Forum, and six evenings of staged readings by Northern California playwrights. All play in repertory, Thurs.-Sun., Aug. 17th-Sept. 3rd. Cowell Theater, Pier Two, Fort Mason Center, Buchanan at Marina, SF. \$8-\$9.50 per show. 776-8999.

'The China Syndrome' Media Alliance and the National Asian American Communications Association presents this exchange between journalists and the public on the media coverage of Tiananmen Square. 7:30-10 pm, Lone Mountain Auditorium, USF, 2800 Turk near Parker, SF. \$6-\$9. 441-2557.

★ **Stay Home and Play Dead** KPFA is broadcasting all three Grateful Dead shows live from the Greek in Berkeley, and the promoters are begging those with no tix to "stay home and play dead." Thurs/17/18 at 7 pm and Sat/19 at 5 pm, KPFA, 94.1-FM.

Tony Allard The first California performance from this Midwestern boy, *And the Word was Made Flesh* utilizes a lecture format, video and audio taped texts to raise questions about the value of language. 8 pm, New Langton Arts, 1246 Folsom, SF. Reservations suggested. 626-5416.

★ **Heaven Insects** A new group featuring Leslie Medford of the Ophelias. I have no idea. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. Free. 661-6906.

'Intimacies' See Tues/15.

★ **Larry Vuckovich** See Fri/11.

15/Tuesday

★ **Roger, Barbara and Nancie** Roger Manning is a New York "anti-folk" artist with a record out on SST (of all labels!). For being "anti" he's pretty "folk," but aside from that he's a real good songwriter. Barbara Manning (no relation) is a San Francisco singer/songwriter/guitarist who is perhaps more deserving of the "anti-folk" title. She promises a solo performance that'll be "fierce" and "very electric," perhaps finally laying to rest any notion of her being a new generation Judy Collins. Nancie De Ross, also from SF, is a singer/songwriter who can belt out a fiery country/blues ballad that'll make your knees shake. With all this music, and all for just two bucks, you can't be staying home tonight. 10 pm, Kennel Club, 628 Divisadero, SF. \$2. 931-1914.

'Intimacies' Actor/activist Michael Kearns' one-man show, *Intimacies*, is his portrayal of six different characters, each one suffering with AIDS, but each not without a sense of humor. Tues/15-Sat/19 at 8 pm, Climate Theatre, 252 Ninth St., SF. \$9-\$12. 626-9196.

★ **Joe Kane** Kane gives a slide talk on his new book, *Running the Amazon*, a chronicle of the first-ever expedition to run the entire 4,200-mile length of the Amazon River. 8 pm, Cody's Books, 2454 Telegraph, Berk. Free. 845-7852.

★ **Larry Vuckovich** See Fri/11.

16/Wednesday

★ **'Race Relations in America'** This is the new book by Bob Blauner, an oral history of racial consciousness showing the change in racist attitudes in the '60s, and how they stand today. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. Free. 282-9246.

★ **Video Art** The Oakland Museum continues its video exhibition series with screenings of seven works by Phelan Award-winner Donna Matorin. The show runs Aug. 16th-Sept. 6th, and screening times are Wed.-Sun., 2-4 pm, Oakland Museum, 1000 Oak St., Oakl. Free admission. 834-2413.

'Intimacies' See Tues/15.

★ **Larry Vuckovich** See Fri/11.

17/Thursday

Neptune Encounter Charles E.

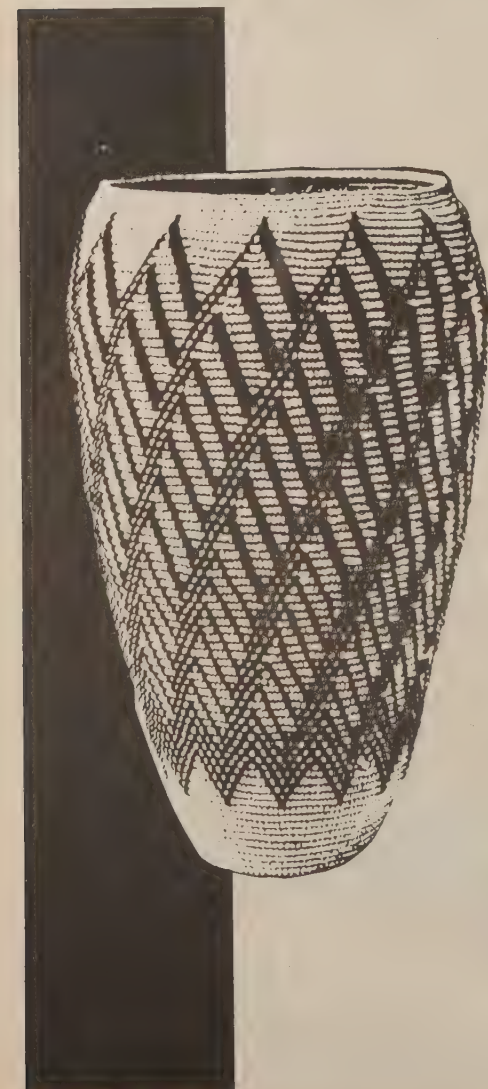
18/Friday

Jazz Films Jazz in the City presents its fifth annual jazz film festival, running Aug. 18th-19th at the Castro and Aug. 21st-23rd at the Roxie, both in SF. The program includes feature films like *Say Amen*, *Somebody* (followed by a live performance by the Anderson Sisters) and George Cukor's *Les Girls*, along with historical footage collections like *The Great Jazz Singers*, *A History of Jazz Dance on Film*, Duke Ellington — *Love You Madly*, the 1988 documentary *That Rhythm*, *Those Blues* (followed by a live performance by Charles Brown) and *Highlights of the SF Blues Festival*, which showcases great moments from 1974-75. Times vary, call for details. \$6 per program. 864-5449 or 762-BASS.

'Intimacies' See Tues/15.

★ **Larry Vuckovich** See Fri/11.

— Kurt Wolff



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Art

A complete listing of local gallery and museum openings.

■ Yacov Agam and Victor Vasarely

A show of "Kinetic Art." Through Aug. 31. Mon.-Sat., 10 am-6 pm; Thurs., 10 am-7 pm; Sun., 11 am-4 pm. Circle Gallery, 140 Malden Lane, SF. 989-2100.

■ **'The Body You Want'** Works by Tony Greene, Doug Ischar and Millie Wilson. Aug. 11-Sept. 8. Wed.-Sun., 2-6 pm. Southern Exposure Gallery, 401 Alabama at 17th St., SF. 863-2141.

■ **Marc Chagall** Works on paper. Through Oct. 7. Mon.-Fri., 9:30 am-6:30 pm; Sat., 10 am-7 pm. Erika Meyerovich Gallery, 231 Grant, SF. 751-0235.

■ **'Children Picture Their World'** Paintings, drawings, prints and sculpture by Civic Arts Education students, ages 2-13. Through Aug. 31. Mon.-Tues., noon-8 pm; Wed.-Thurs., 10 am-6 pm; Fri.-Sat., 1-5 pm. Walnut Creek Library, 1644 N. Broadway, Walnut Creek. 935-4311.

■ **Jessica Dunne** New oil paintings and

monotypes with women's underfashions as the subject matter. Aug. 11-Sept. 7. Mon.-Sat., 10:30 am-6 pm; Sun., 11 am-5:30 pm. Convergence Gallery, 1738-A Union, SF. 775-9833.

■ **'Environmental Crisis Alert'** Hatley Martin presents an ongoing juried exhibition of murals dealing with environmental issues. Series begins Aug. 15. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

■ **Nell Folberg** Recent cibachrome works focusing on Mediterranean landscapes and architectural subjects. Through Sept. 23. Mon.-Sun., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

■ **Fourteenth Falkirk Annual Juried Exhibit** Aug. 13-Sept. 28. Call for hours. Falkirk Cultural Center, 1408 Mission, San Rafael. 485-3328.

■ **Gallery Artists** Works by D. Chamber, L. Lerman, M. Facey, L. Pinchevsky and S. Weare. Through Sept. 9. Tues.-Sat., 10:30 am-6 pm, or by appointment. Riskin Sinow Gallery, 185 Post, third floor, SF. 398-3790.

■ **Glass Open House** Yuba Arts presents an open house with demonstrations of ancient art and glass blowing. Aug. 11, 12 and 13, 10 am-5 pm. 675 and 701 East H St., Benicia. 745-5710.

■ **Hand Colored Photography** Hand-colored photography on display.

Through Sept. 7. Mon.-Fri., 9 am-7 pm; Sat., 9:30 am-5:30 pm; Sun., 11 am-4 pm. The Art Store Gallery, 812 Mission, SF. 777-2787.

■ **'Handprints'** An exhibit of hand-dyed and printed fabrics. Through Aug. 30. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. New Pieces Fabric and Chamber Music, 1597 Solano, Berk. 527-6779.

■ **Martha Heavenston** Large-scale figurative sculptures. Aug. 12-Sept. 23. Mon.-Sat., 9 am-5 pm. Site 375, 375 Illinois, SF. 495-5800.

■ **'Hysteries of Photography'** Works that explore the process by which art becomes canonized. Through Aug. 19. Tues.-Sat., noon-5 pm. SF Camerawork, 70 12th St., SF. 621-1001.

■ **'Intersection'** Works in mixed-media by both teachers and students in the "Creative Growth" studio. Through Aug. 25. Mon.-Fri., 10 am-4 pm. Creative Growth Art Center, 355 24th St., Oakl. 836-2340.

■ **John Kaufman** "The Cutting Edge," new multicolor reflection holograms. Aug. 17-Nov. 19. Mon.-Fri., 11 am-6 pm; Sun., noon-6 pm. Holos Gallery, 1792 Haight, SF. 668-4656.

■ **John Le Flore** An exhibit of watercolor and acrylic paintings, pastels, pen and ink drawings. Through Aug. 19. Open daily, call

for hours. Just Desserts, 836 Irving (at 10th Ave.), SF. 681-1277.

■ **Donna Matorin** A display of video art including "Who's Who To Me," "The Gun-shooter," and others. Aug. 16-Sept. 11. Screenings are Wed.-Sun., 2-4 pm. Oakland Museum, Oakes Observatory, 1000 Oak, Oakl. 273-3005.

■ **'New Pictures, Sculpture, Et. Cetera'** Works by Tor Archer, Phoebe Brookbank, Ann Phelan and Jackie Stewart. Aug. 17-Sept. 16. Fri.-Sat., 1 am-6 pm, or by appointment. Terrain Gallery, 1539 A Folsom, SF. 552-0286.

■ **Barbara Pierce & Grace Munkata** Paintings and mixed-media works. Through Sept. 2. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

■ **Kathleen M. Podolsky** "An Intimate Relationship," an exhibit of black-and-white prints. Through Aug. 31. Wed.-Sun., noon-5 pm; Fri., 3-7 pm. Coastal Arts League Museum, Shoreline Station Complex on Highway One, south of Highway 92, Half Moon Bay. 728-7770.

■ **Recent Acquisitions** "Several Exceptionally Good Recently Acquired Pictures IV," a show of recent acquisitions. Through Sept. 9. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. 981-2861.

■ **'Summer Selection'** Contemporary sculpture and painting by gallery artists. Through Aug. 31. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Victor Fischer Galleries, 30 Grant, SF. 433-4414.

■ **'Westside Show'** Works by Molly Moore, Leonora Orr, Lory Poulson, Joseph Slusky and Lois Wachner-Solomon. Through Oct. 23. Ninth and Parker, Berk.

■ **Heather Wilcoxon** Paintings and monotypes. Tues.-Sat., 11 am-6 pm. Vorpall Gallery, 393 Grove, SF. 397-9200.

■ **Zyo** New works. Aug. 13-Sept. 3. Mon.-Thurs., 8 am-11 pm; Fri.-Sat., 11 am-midnight; Sun., 8 am-10 pm. Blue Danube Cafe, 306 Clement, SF. 221-9041.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Sun. at 8 pm with additional shows Fri.-Sat. at 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Cirque Lounge** Singer, pianist, composer and comic Lauren Mayer performs. Shows are Mon.-Sat. at 5:30 and 9 pm, through Aug. 26. Fairmont Hotel, California and Mason, SF. 772-5163.

■ **The Dolphin Rempp Restaurant Cabaret** The cabaret of the Dolphin Rempp presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolphin Rempp, Pier 42, SF. 777-5771.

■ **The Galleon** Sun/13: This week's evening cabaret show features Caylia Chaiken, with guest Mikio Hirata. Show at 7:30 pm. Regular entertainment includes Mark "Trixie" Luko on Mon. and Tues.; sing-along piano with Dennis Crow from Wed. to Sat.; and Andy Pesce on Sun. Shows at 11 pm, Luko also sings at a "Silly Saturday" brunch each Sat., 10 am-3 pm. 718 14th St. at Church, SF. 431-0253.

■ **Mason Street Wine Bar** Sat/12: Vocalist Diane Lynn with pianist Andy Pope. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Vocalist Westie Whitfield performs pop and jazz-influenced standards with pianist Mike Greensill. Shows are every Fri. and Sat. at 8:30 pm through this fall. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for info and reservations. 775-SHOW.

Leonard. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **The Coffee Mill** Wed/16: A comedy showcase with emcee Ed Ginsberg. Show at 8 pm. 3363 Grand, Oakl. 465-3236.

■ **El Rio** Wed/16: Culture Clash. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **The Fillmore** Fri/11: San Francisco International Stand-Up Comedy Competition preliminary round. Show at 9 pm. 1805 Geary, SF. 922-3455.

■ **Fourth Street Tavern** Sun/16: A comedy showcase. Show at 9:30 pm. 711 Fourth St., SF. 454-4044.

■ **Holy City Zoo** Fri/11-Sat/12: Bob Rubin and Rhonda Shear. Sun/13: Ed Crasnick hosts an open mike night. Mon/14: Renee Hicks hosts an open mike night. Tues/15: Michael Behre hosts an open mike night. Wed/16: Ken King hosts a comedy showcase. Thurs/17: Randy Hauser hosts a comedy showcase. Shows at 9 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/11-Sun/13: Tim Bedore Steve Smith and Teresa Holcomb. Tues/15 Thurs/17: Mark Pitta, Doug Starks and Carol Alvarqui. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **New George's** Tues/15: Bob Sarlatte with Randy Hauser. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/14: Bay Area Theatre presents the "Bingo Bowl." Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molly's** Sun/12: D'Alan Moss, Steve Carey and Ed Crasnick. Show at 9 pm. 1655 Mission, Colma. 755-9545.

■ **Paul's Saloon** Thurs/17: Improv Comedy Night. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/11-Sat/12: Rick Reynolds, Mike Guido and Hook Flynn. Tues/15: San Francisco Stand-Up Comedy Competition preliminary round. Wed/16: Thurs/17: Dr. Gonzo, Mike Ferrucci and Teresa Holcomb. Shows at 9 pm with additional shows Fri. at 10:30 pm and Sat. at 7 and 11 pm. 444 Battery, SF. 397-7573.

■ **Ye Rose and Thistle** Fri/11: Improv comedy with "Public Nuisance" at 7:30 pm, "The Steve Begley Showcase" at 9 pm and a drop-in showcase at 11 pm. Sat/12: Improv comedy with "Crash & Burn" at 7 pm, "The Len Pardo Show" at 11 pm and a drop-in showcase at 11 pm. Upstairs at 1624 California, SF. 771-3866.

■ **Simple Pleasures Cafe** Sat/12: "Metropolis," an improv comedy night. Tues/15: Open mike. Show at 8 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **City Celebration** This week, City Celebration presents "Dancers of the Desert" in Egyptian dance with the Vukani Mawethu Choir singing freedom songs from South Africa and the Ceedo Senegalese Dance Company performing song and dance from Senegal. Thurs/17 at 11 pm, Golden Gate Park Bandshell, SF. 474-3914.

■ **Dance Extravaganza** Cesar's Latin Palace hosts a show with "Country Express" in Country Line Dance, "Fascinating Rhythm Productions" performing jazz and tap, Derique McGee as a Vaudeville clown and Phil and Carol Sciaccia dancing the waltz and shuffle. Sun/13 at 7 pm, Cesar's Latin Palace, 3140 Mission, SF. 652-6240.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteon, 3161 24th St., SF. 647-2207.

■ **Kirov Ballet** The ballet performs *Sleeping Beauty* Fri/11 and Sat/12, and switches to *Le Corsaire* Mon/14-Wed/16. Shows at 8 pm, with an additional 2 pm show on Sat/12. War Memorial Opera House, 301 Van Ness, SF. 884-3330.

■ **Outdoor Dance Performance** O.D.O. presents an outdoor dance performance with works by six artists. Sun/13 at 1 pm, Shepherd Canyon Park, Snake and Shepherd Canyon Oaks. 547-0442.

■ **Wajumbe Children's Cultural Ensemble** The ensemble performs dances of African origin from Brazil and the Caribbean. Sat/12 at 1 pm. California Academy of Sciences, Golden Gate Park, SF. 750-7142.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

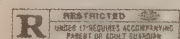
■ **The Abyss** San Francisco: Stonestown (19th Ave. and Winston, 221-8182); daily at 11:15 am, 2:45, 7:35 and 10:30. Galaxy (1285 Sutter at Van Ness,

continued page 42



FREDDY DELIVERS

FRIDAY, AUGUST 11TH AT THEATERS EVERYWHERE.



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Clement & 9th Ave.

362-4822 — Theatre
St. Francis
Market Btwn. 5th/6th

647-1261 — Theatre
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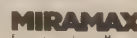
sex, lies, and videotape



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HAPPY ENDINGS BEGIN WITH BAY GUARDIAN RELATIONSHIP ADS.



Rita Guzmán shares her story:

IN MARCH of 1986, I was working four nights a week as a registered nurse in the Neonatal Intensive Care Unit at Children's Hospital. A co-worker was complaining about the dearth of available men in San Francisco: the most attractive were married, gay, or living with their mothers. The only males we met at the hospital were new fathers, bleary-eyed interns, and infants. I suggested that she try placing a personal ad. One day, I saw the following ad:

Richard Dreyfuss Lookalike
Intelligent, funny WM, 33, PhD, scientist/musician/movie buff; gentle, stable, trim, gives a great back rub. Looking for a committed relationship with a sparkling, pretty, playful, bright woman. Overweight, smoker, polygamous, too busy for a relationship? Don't bother replying. Photo optional, but appreciated.

I thought, "I have to bring this to work for Donna — it's perfect! But I forgot to bring it with me . . . for a week. I wanted to keep this ad for myself!"

On April 5th, I hand-delivered a letter to the Guardian offices:

Dear GB2816F,

A year ago in April, my ad appeared in the Bay Guardian:

New to SF

Warm, independent, attractive brunette F, bright Ivy-educated professional, 25, 5'3", slender, avid reader, enjoys fine needlecrafts, walking tours, current/vintage cinema, rock/folk/classical music. Seeks honest, good-natured, considerate male companion: lively, trim, healthy, unattached, unencumbered, emotionally mature, financially stable, articulate, well-rounded. Creative hobby/profession helpful, not mandatory. Not interested in casual intimacy: let's become good friends and see what develops. Please, no racists, sexists, drugs, smokers, heavy drinkers, cynics, cultists or Republicans.

I included a clever personal note and, after some hesitation, my phone number.

Two weeks passed, and no reply. How dare he not answer my letter!!! I had answered few ads in the past:

never before had one attracted me so very strongly. Never before had I given my home phone number to a complete stranger! And then one night, a series of increasingly frantic messages on my answering machine. The machine cut him off . . . twice. Finally, at breakneck speed: "Hi-me again-and-boy-does-your-machine-take-short-messages!" And he left me his phone numbers.

I called the next morning, and established that Jon Malsalis did indeed meet my criteria: he played piano for silent films at the Pacific Film Archive, looked like Richard Dreyfuss in *Goodbye Girl*, was a successful genetic toxicologist and was writing a book on the films of Lon Chaney Sr.

I told him about my dream of studying law, prizes I had won for my knitted creations, and of the lonely evenings I had spent watching double features, wishing I had someone to throw popcorn at.

"So," he asked, "What do you do for a living?" "I'm a nurse," I said. "Oh," he replied, audibly disappointed.

Annoyed by this seeming rejection, I decided to arrange a date with Jon, dazzle him with my brilliance, give him a hard time, and never see him again.

Our first date was on April 20th: dinner and a double feature at PFA.

On the way home, the conversation dragged. In desperation, he asked, "What's your favorite movie?" Instantly, we both relaxed, and became quite animated. As we discussed our favorites I thought, "He's not such a bad guy — I hope he calls again!"

He called the next morning. We started living together on May 1st of 1987, and will be married once I finish this semester at Stanford Law School!

THE SAN FRANCISCO BAY GUARDIAN

Start writing your own happy ending with the coupon in this week's Classified section or call

824-2506

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474-8700; call for times. **East Bay: Orinda** (4 Orinda Theater Square, Orinda 945-9060); daily at 6:30 and 9:30 with matinees Sat.-Sun. at 12:30 and 3:30. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 12:30, 3:30, 6:30 and 9:30. **UA** (2274 Shattuck, Berk. 843-1487); daily at 11:45 am, 12:45, 2:20, 3:45, 5, 6:45, 7:45, 9:30 and 10:30.

■ **Accidental Tourist** *San Francisco:* Balboa (38th Ave. and Balboa 221-8184); daily at 12:30, 4:35 and 8:45.

■ **The Adventures of Baron Munchausen** *San Francisco:* Cannery (2801 Leavenworth at Beach, 441-5560); call for times. *East Bay:* Emery Bay (6330 Christie, Emeryville 420-0107); daily at 12:15, 2:40, 5, 7:30 and 10.

■ **Batman** Jack Nicholson's Joker's really wild in a way that much more than makes up for Batman Michael Keaton and photojournalist Kim Basinger's short-shrifted dialogue, in a movie whose stunning sets, sonorous score and clever comic book quality are tops. *San Francisco:* Coronet (3575 Geary at Arguello, 752-4400); daily at 11:30 am, 2:15, 5, 8 and 10:45. *Stonestown* (19th Ave. and Winston 221-8182); daily at 1, 3:45, 7 and 9:45. *East Bay:* Grand Lake (3200 Grand, Oakl. 452-3556); daily at 1, 4, 7 and 9:45. *California* (Kittredge at Shattuck, Berk. 848-0620); call for times.

■ **Chocolat** Set in Cameroon, the film skillfully suggests a constant unease as lovely Guilla Bosch's bored by her district officer

husband Francois Clozet's frequent absences, and what transpires is observed by her small daughter, but so many scenes are cut short or merely suggested that one's left wanting more. *San Francisco:* Opera Plaza (Van Ness and Golden Gate, 771-0102); call for times. *East Bay:* Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times.

■ **Dangerous Liaisons** *San Francisco:* Balboa (38th Ave. and Balboa 221-8184); daily at 2:30, 6:40 and 10:40.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. *San Francisco:* Royal (1520 Polk at California, 474-0353); daily at 2, 4:50, 7:40 and 10:30. *East Bay:* Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); daily at noon, 2:20, 4:40, 7:10 and 9:30.

■ **Do the Right Thing** Spike Lee's best-yet, starts slowly then explodes into a white pizza owner whose life's changed forever one hot day, and whose ending will leave you still pondering long after it's over. *San Francisco:* Kabuki 9 (Post at Fillmore, 931-9800); call for times. *Balboa* (38th Ave. and Balboa, 221-8184); daily at 12:50, 4:45 and 8:40. *East Bay:* Century (8201 Oakport, Oakl. 562-9990); call for times. *Fine Arts* (2451 Shattuck at Haste, Berk. 848-2038); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 7:30 and 9:40.

■ **Field of Dreams** Near-perfect feel-good movie in which Iowa farmer Kevin Costner builds a baseball diamond in his cornfield, staunchly supported by wondrous wife Amy Madigan, for the ghosts of players past, and has a field day with dreams-comes-true fantasy. *San Francisco:* Parkside (19th Ave. and Taraval, 661-1940); call for times. **Gateway** (Jackson at Battery, 421-3353); daily at 7:30 and 9:45 with matinees Sat.-Sun. at 1, 3:10 and 5:20. *East Bay:* Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times.

■ **A Fish Called Wanda** Hilarious, clever and deft demonstration of England and America as two countries separated by a common language, as Yanks Jamie Lee Curtis and Kevin Kline and Brits Michael Palin and Tom Georgeson pull off a major jewel heist and get involved with henpecked Brit barrister John Cleese. *San Francisco:* Balboa (38th Ave. and Balboa 221-8184); daily at 2:55, 6:50 and 10:40.

■ **Friday the 13th Part VIII, Jason Takes Manhattan** Jason dispatches most of the senior class — less creatively than usual — before they reach New York, an hour into the movie. What pleasures I got from it was due more to audience comments than the filmmakers' efforts. (Steve Warren) *East Bay:* Century (8201 Oakport, Oakl. 562-9990); call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 5:30, 7:30 and 9:30.

■ **Ghostbusters II** With Bill Murray rarely being funny, Sigourney Weaver underutilized, and the movie dealing with pink slime feeding on New York's bad vibes, you just know the movie hasn't the ghost of a chance of being anything but a disappointing bust. *San Francisco:* Cinema 21 (2141 Chestnut at Steiner, 921-6720); call for times. *East Bay:* Emery Bay (6330 Christie, Emeryville 420-0107); daily at 12:15, 2:45, 5:15, 7:30 and 10. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 7:25 with matinees Sat.-Sun. at 2:50.

■ **Honey, I Shrunk the Kids** Clever mix of comedy and special effects in which nutty scientist Rick Moranis' non-operative shrinking machine unexpectedly reduces his two kids and his neighbor's duo to "high, that should entertain the entire family if not overwhelm them. *San Francisco:* Regency II (1268 Sutter at Van Ness, 776-8054); daily at 12:45, 3, 5:10, 7:30 and 9:45. *East Bay:* Grand Lake (3200 Grand, Oakl. 452-3556); daily at 1:20, 3:40, 6, 8:15 and 10:25. *Oakl.* (1875 Solano, Berk. 526-1836); call for times.

■ **Indiana Jones and the Last Crusade** This time Harrison Ford's looking for the Holy Grail, but despite the everything-but-the-kitchen-sink approach, the film doesn't really come to life till the second half, and even then is sometimes repetitive, and even manages to diminish Sean Connery. *San Francisco:* Regency II (1320 Van Ness at Sutter, 885-6773); daily at 10:30 am, 1:20, 4:10, 7:10 and 10:10. *East Bay:* California (Kittredge at Shattuck, Berk. 848-0620); call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 2:05, 4:35, 7:05 and 9:35. **Century** (8201 Oakport, Oakl. 562-9990); call for times.

■ **La Boheme** Although the singing's enjoyable enough in Puccini's 1910 artists-starving-in-a-Paris-garret story, Barbara Hendricks' Mimì isn't dramatically convincing, and director Luigi Comencini goes only halfway in filling in the opera's many confusing omissions. *San Francisco:* Vogue (Sacramento and Presidio, 221-8183); daily at 1:30, 5:30, and 9:30.

■ **La Lectrice** What a treat! A movie about reading, and with the marvelous Miou-Miou yet, as she becomes the heroine of the book she's reading and has a diverting series of adventures in this multi-layered puzzle of a picture that delights on all levels. *San Francisco:* Opera Plaza (Van Ness and Golden Gate, 771-0102); call for times.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic's been returned to its original 222-minute length, reconstructed and restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and Omar Sharif. In a movie that's a true movie-lover's treat. *East Bay:* Emery Bay (6330 Christie, Emeryville 420-0107); daily at 1:30 and 7:30.

■ **Lethal Weapon II** It's double your lethal, double your fun action all the way plus occasional cute quips as detectives Mel Gibson and Danny Glover take on an evil syndicate with murderous results before the movie turns ugly and dies. *San Francisco:* Alexandria (5400 Geary at 18th Ave, 752-5100); daily at noon, 1, 2:30, 3:30, 5, 6, 7:30, 8:30, 10 and 11. **Empire** (85 West Point at Vicente, 661-2539); call for times. *East Bay:* Rockridge Showcase West (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 12:15, 2:30, 4:45, 7 and 9:15. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:45, 2:15, 4:30, 5:45, 7, 8:20, 9:45 and 10:45. *Emery Bay* (6330 Christie, Emeryville 420-0107); daily at 12:30, 3, 5:30, 8, and 10:30. **Century** (8201 Oakport, Oakl. 562-9990); call for times.

■ **Licence to Kill** This is mostly a licence to kill all that James Bond stands for, such as glamour, gadgetry and suave derring-do, and substitute a deluge of violence that Timothy Dalton hasn't a prayer of overcoming. *San Francisco:* Presidio (Chenut at Scott, 922-1318); call for times. **Empire** (85 West Point at Vicente, 661-2539); call for times. *East Bay:* Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 4:55 and

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STALLONE

LOCK UP

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■ **Lock Up** To his canon of self-canonization, Stallone adds a formula revenge drama set in prison. He plays a saintly convict brutalized by the forces of sadistic warden Donald Sutherland in clumsily-edited action scenes. The torture can't be as hard to endure as it is to watch. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at 12:30, 3, 5:30, 8 and 10:30. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 1:10, 3:10, 5:10, 7:10 and 9:10. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1, 3:10, 5:30, 7:50 and 10:10. **Emery Bay** (6330 Christie, Emeryville, 420-0107); daily at 1:15, 3:30, 5:45, 8 and 10:30. **Century** (8201 Oakport, Oakl. 562-9990); call for times.

■ **Murmur of the Heart** Louis Malle's 1971 classic, tender and comic treatment of a young boy's coming of age that resurrects the heart, as Benoit Ferreux's the 14-year-old and Lea Massari's his forever-young mother in a movie that treats incest with a discretion that's sublime. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 7:45 with matinees Sat.-Sun. at 3:45.

■ **The Music Teacher** Confusing story focusing on lesser-known operas that begins with brilliant singer Jose Van Dam abruptly retiring to teach one pupil, 18-year-old Anne Roussel, then goes off in all directions before the unsatisfying ending. **San Francisco: Clay** (2261 Fillmore at Clay. 346-1123); daily at 1, 3:10, 5:30, 8 and 10:10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200); daily at 1:10, 3:15, 5:20, 7:30 and 9:40.

■ **The Naked Gun** **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300); daily at 6:15 and 10 with matinees Sat.-Sun. at 3:25.

■ **The Navigator** The beautifully photographed story starts in 1348 Cambodia with villagers hiding underground from the Black Plague, with young visionary Hamish McFarlane traveling through a tunnel and time to 1988 New Zealand to save them, that's a stunning study in contrasts, but not entirely easy to appreciate. **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650); call for times. **East Bay: Albany** (1115 Solano, Albany. 524-5656); call for times.

■ **Nightmare on Elm Street Part 5** **San Francisco: Coliseum** (Ninth Ave. at Clement. 221-8181); daily at 1, 3, 5, 7 and 9. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 1:20, 3:20, 5:20, 7:20 and 9:20. **Emery Bay** (6330 Christie, Emeryville. 420-0107); daily at 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:30 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487); daily at 2, 4, 6, 8 and 10.

■ **On the Black Hill** **East Bay: Northside** (1828 Euclid, Berk. 841-6000); daily at 7 and 9:20.

■ **Parenthood** Well-acted film of three families with all the problems families are heir to, in which Steve Martin and Dianne Wiest excel, but director Ron Howard tries to balance humor with heartache, and it just doesn't work. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 12:40, 3:20, 6, 8:25 and 10:45. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Peter Pan** The original "Lost Boys" fight Capt. Hook's pirates with the help of their adopted son mother and a little bit of pixie dust in Disney's animated feature which hasn't aged a day in 36 years. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620); call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 1, 2:30 and 4. **Century** (8201 Oakport, Oakl. 562-9990);

call for times.

■ **Scandal** Sumptuous story of the early '60s government-toppling scandal involving British War Minister John Profumo and 17-year-old Christine Keeler, with exquisitely honed performances, particularly John Hurt playing Pygmalion to Joanne Whalley-Kilmer's Keeler. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183); daily at 3:30 and 7:30.

■ **Scenes From the Class Struggle in Beverly Hills** When newly divorced Mary Woronow moves into Beverly Hills widow Jacqueline Bisset's home with her son, her brother and his black bride of five days, and two male servants plot to seduce the two women, all kinds of complications ensue, but the well-acted film lacks director Paul Bartel's let-us-prey approach, and he's not at his quintessential kinky best. **San Francisco: Bridge** (3010 Geary at Blaka. 751-3212); daily at 7:30 and 9:45 with matinees Sat.-Sun. at 1, 3:10 and 5:20. (Wed/16 at 1, 3:10 and 9:45

continued next page

★★★★...a richly rewarding film...played out with consummate grace. Judy Stone, SF CHRONICLE

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A WEEKLY CLASSICAL CALENDAR

FRIDAY, AUG. 11

■ **BERKELEY OPERA** The Opera presents Verdi's *Falstaff* in a dinner performance, 6:15 pm, optional dinner, Hillside Club, 2286 Cedar, Berk. 525-8024 or 524-5256. (Also Sat/12 and Wed/16.)

■ **MARIN EARLY MUSIC FESTIVAL** The Renaissance Workshop Collegium performs Dufay's *Ecce Ancilla Domini*, 7:30 pm, Meadowlands Assembly Hall, Dominican College, 1520 Grand, San Rafael, 843-2119.

■ **SF OPERA** The Merola Opera Program performs Bizet's *Carmen*, 3:30 pm, Villa Montalvo, Saratoga, 565-6427. (Also Sat/12 and Sun/13.)

SATURDAY, AUG. 12

■ **ALI AKBAR CONCERT SERIES** Aashish Khan performs on the sarod with Swapan Chaudhury on the tabla, 7 pm, St. John's Presbyterian Church, 2727 College, Berk. 454-6264.

■ **BERKELEY OPERA** See Fri/11.

■ **COFFEE MILL CHAMBER SERIES** Maria Khodorkovskaya and Sofia Murakhovskaya perform a "Russian Duo," 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **PIPE ORGAN CONCERT** Ludwig Altman and John Fenstermaker perform, 4 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678. (Also Sun/13.)

■ **SF OPERA** See Fri/11.

SUNDAY, AUG. 13

■ **PIPE ORGAN CONCERT** See Sat/12.

■ **SF OPERA** See Fri/11.

■ **STERN GROVE FESTIVAL** The Oakland Interfaith Gospel Choir performs, 2 pm, Stern Grove, 19th Ave. and Sloat, SF. 398-6551.

MONDAY, AUG. 14

■ **INDIAN MUSIC CONCERT** Sarod player Michael Robbins and tabla player Nancy Robbins perform in conjunction with a lecture by artist Vimal Advani, 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

TUESDAY, AUG. 15

■ **OLD ST. MARY'S NOONTIME CONCERTS** Organist John Karl Hirten performs Calvin Hampton's *Variations on "Amazing Grace"*, 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

■ **RISTORANTE VENEZIA OPERA NIGHTS** Baritone Sean Mattingly performs, 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WEDNESDAY, AUG. 16

■ **BERKELEY OPERA** See Fri/11.

KKHH Program Highlights

FRIDAY, AUGUST 11

8 PM LOS ANGELES PHILHARMONIC: BEETHOVEN: FIDELIO Overture and Piano Concerto #2 in B-flat (Alicia de Larrocha). TCHAIKOVSKY: Symphony #6 in B "Pathétique", Andre Previn, conductor.

SATURDAY, AUGUST 12

10:30 AM SATURDAY MORNING OPERA: BIZET: DIAMILEH with Lucia Popp & Franco Bonisoli/Lamberto Gardelli, conductor. Debussy: L'ENFANT PRODIGE with Jessye Norman, Jose Carreras & Dietrich Fischer-Dieskau/Gary Bertini, conductor. Ravel: L'ENFANT ET LES SORTILÈGES with Susan Wyner, Arleen Auger & Jules Bastin/London Symphony Orchestra/Andre Previn.

SUNDAY, AUGUST 13

9 AM ST. PAUL SUNDAY MORNING: EMPIRE BRASS in works by Scarlatti; Froberger; Kreisler; Rossini; Copland; Albeniz; Turina; Bach; Handel and others.

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCASTS: FRANCK: Symphony in D. HINDEMITH: "Trauermusik" & Symphonic Metamorphosis on Themes of Weber. TELEMANN: Violin Concerto in G (Geraldine Ealther, viola). Edo de Waart, conductor.

7 PM OPERETTA HOUR: STRAUSS: KARNEVAL IN ROM with Willy Schneider, Peter Anders, Willy Hoffman, Liselotte Losch & Ruth Zillger. Franz Marszalek, conductor.

8 PM GREAT FESTIVALS: MOZART: Sinfonia Concertante in E-flat, K.297b. BRAHMS: Symphony #1 in C, opus 68. Berlin Philharmonic Orchestra/Carlo Maria Giulini, conductor. (Berlin Music Festival, 1988).

MONDAY, AUGUST 14

8 PM CLEVELAND ORCHESTRA: MOZART: Symphony #39 in E-flat, K.543. BUSONI: Piano Concerto (Garrick Ohlsson, piano; Men of the Cleveland Orchestra Chorus). Christoph von Dohnanyi, conductor.

TUESDAY, AUGUST 15

8 PM SAN FRANCISCO SYMPHONY: STRAVINSKY: Symphonies of Wind Instruments and "Apollo". TCHAIKOVSKY: "Manfred" Symphony. Michael Tilson Thomas, conductor.

WEDNESDAY, AUGUST 16

8 PM CHICAGO SYMPHONY ORCHESTRA: BRAHMS: Piano Concerto #2 in B-flat (Emanuel Ax). Members of the Chicago Symphony Chorus perform 5 American Hymns which figure prominently in: IVES: Symphony #4 (1910-16). Michael Tilson Thomas, conductor.

THURSDAY, AUGUST 17

8 PM CONCERTGEBOUW ORCHESTRA: MAHLER: Symphony #9 in D. Bernard Haitink, conductor.

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CRITIC'S CHOICE/Theater



Last Summer at Bluefish Cove

A powerfully affirming experience for lesbians, the late Jane Chambers' play provides laughter, tears and solid entertainment for anyone. Lesbianism is shown as one option for liberated women, but not the only one. The story concerns a woman dying of cancer at a summer resort, surrounded by six supportive friends and an outsider who becomes her lover. This amalgam of *The Girls in the*

Band and Love Story is more effective, its sense of family heightened, in an intimate space than it was five years ago at Theatre on the Square. Gemma Whelan's superbly cast production originated at Ohlone College in Fremont. The AIDS crisis has made the play more popular for its positive messages about living well and leaving something behind.

— Steve Warren

■ **Last Summer at Bluefish Cove.** Through Aug. 27th at Theatre Rhinoceros, 2926 16th St., SF. 861-5079. \$10-\$12.

continued from previous page

only; no shows Thurs/17.)

■ **Sex, Lies & Videotape** The story's simple enough with sexually naive Audie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 12:45, 1:45, 3, 4:15, 5:15, 7, 7:45, 9:45 and 10:15.

■ **Star Trek: The Final Frontier** This time the Enterprise and crew are hijacked by renegade Vulcan Lawrence Luckinbill to cross the dreaded Outer Space Great Barrier and find God, but under William Shatner's co-writhing and direction, the movie remains mostly earthbound. *East Bay: Berkeley* (2425 Shattuck at Haste, Berk. 848-4300); daily at 8 with matinees Sat.-Sun. at 12:15 and 4:10.

■ **The Sultans** *East Bay: Northside* (1828 Euclid, Berk. 841-6000); daily at 7:15 and 9:30.

■ **A Taxing Woman's Return** This is a very Japanese how-to-of top-level harassment as government, big business and organized crime combine in an eviction racket for huge profits that's sometimes entertaining but overly complex, the frenetic pace confusing, there's not enough of tax person Nobuki Miyamoto, and it all takes too long. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: Albany* (1115 Solano, Albany, 524-5656); call for times.

■ **Turner and Hooch** Whether or not

you regard this movie as a dog will depend on your reaction to excessive drool, as super-neat detective Tom Hanks inherits massive mastitis and slobberer Hooch after the latter's master's murdered, but the plot runs a poor second to the saliva. *San Francisco: Alhambra* (Polk and Green, 979-8899); daily at 1, 3:20, 5:30, 8, 10:15. *Empire* (85 West Portal at Vicente, 661-2539); daily at 12:55, 3:05, 5:15, 7:30 and 9:40. *East Bay: Oaks* (1875 Solano, Berk. 526-1836); call for times. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); call for times. *Century* (8201 Oakport, Oakl. 562-9990); call for times.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Meg Ryan why men and women can't be friends, and the rest is a very well written and acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. *San Francisco: Northpoint* (Powell at Bay, 989-6060); daily at 5:45, 7:45 and 9:45 with matinees Sat.-Sun. at 1:45 and 3:45. *Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: UA* (2274 Shattuck, Berk. 843-1487); daily at 1:45, 4, 6:15, 8:30 and 10:45. *Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 1, 3:15, 5:30, 7:45 and 10:15. *Century* (8201 Oakport, Oakl. 562-9990); call for times.

■ **West is West** David Rathod's first film about naive Indian from Bombay, Ashutosh Gowariker, who's come to SF to study engineering at U.C. Berkeley, only to have all his plans disintegrate, that shows enough promise to make one look forward to his next work. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which

Ivyann Schwan and Rick Moranis in Ron Howard's *Parenthood*.



Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 535-3535): daily at 6 and 10 with matinees Sat.-Sun. at 2.

■ **Young Einstein** The latest Aussie phenomenon is a massive dose of silliness with its heart in the right place — on the sleeve of its creator, Yahoo Serious. The facts are fanciful, but you'll come away with a better understanding of the theory of relativity... and its relation to rock and roll. (Steve Warren) **San Francisco: Metro** (Union and Webster, 931-1685): daily at 1, 3:15, 5:30, 7:45 and 10. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

Repertory Theaters

■ **Asian Art Museum** Sat/5: The "Living in New Lands" film series presents documentaries including **Blue Collar and Buddha** and **Made in China** beginning at 1. Golden Gate Park, SF. 668-6404.

■ **Castro** Fri/11-Thurs/17: **The Wizard of Oz** at 2, 4:30, 7 and 9:30. Castro at Market, SF. 621-6120.

■ **Cinemathèque** Summer break, program resumes in Sept. 558-8129.

■ **Japan Information Center** Wed/16: **Noh Drama and Koto Moriguchi**, Yuzen Kimono Artist and Kimono Culture at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **Klub Komotion** Sat/12: Victoria Schultz' **Holy Terror** at 9. 2779 16th St., SF. Tickets at the door.

■ **Pacific Film Archive** Fri/11: The "Cat and Mouse" series presents **The Singing Detective Parts III and IV** at 8. Sat/12: The "Cat and Mouse" series presents **The Singing Detective Parts V and VI** at 8. Sun/13: The "Cat and Mouse" series presents **The Singing Detective Parts I and II** at 2 plus **The Singing Detective Parts III and IV** at 4:30 plus **The Singing Detective Parts V and VI** at 8. Mon/14: William K. Everson introduces **Murder on Monday** at 7:30 plus **Dear Murderer** at 9:25. Tues/15: William K. Everson introduces **The Seventh Veil** at 7 plus **The Face at the Window** and **Crimes at the Dark House** at 9:05. Wed/16: **The Conversation** at 7 plus **McCabe and Mrs. Miller** at 9:10. Thurs/17: **Dark Eyes of London** and **The Calendar** at 7 plus **The Night Has Eyes** at 10. 2621 Durant, Berk. 642-1124.

■ **Paramount** Fri/11: **Mildred Pierce** at 8. 2025 Broadway, Oakl. 465-6400.

■ **Red Victorian** Fri/11: **200 Motels** at 2:15, 7:15 and 9:15. Sat/12-Sun/13: **Down By Law** at 2:15, 7:15 and 9:15. Mon/14: **Rock'n'Roll High School** at 2:15, 7:30 and 9:15. Tues/15-Wed/16: **La Strada** at 7:10 and 9:20 with a matinee Wed. at 2:15. Thurs/17: **Divya** at 2:15, 7:10 and 9:30. 1659 Haight, SF. 883-3994.

■ **Roxie** Fri/11-Thurs/17: **Laputa: A Castle in the Sky** at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. 3117 16th at Valencia, SF. 883-1087.

■ **Sonoma Film Institute** Fri/11-Sat/12: **Local Hero** at 7 plus **Housekeeping** at 9. Darwin Theater, Darwin Hall, Sonoma State University campus in Rohnert Park, Sonoma. (707) 664-2606.

■ **Strand** Fri/11: **Macho Dancer** at 12:30, 3:15, 6 and 8:45. Sat/12-Sun/13: **Great Balls of Fire** at 11:30 am and 4 plus **Rain Man** at 1:30 and 6 plus **Macho Dancer** at 8:45 with an additional show Sat/12 at midnight. Mon/14: **El Topo** at 1:10, 5:15 and 9:25 plus **Holy Mountain** at 11:10 am, 3:20 and 7:30. Tues/15-Wed/16: **Pasolini's Teorema** at 11:20 am and 5:30 plus **Salo** at 3:25 and 9:25 plus **Arabian Nights** at 1:10 and 7:10. Thurs/17: **New York Stories** at 1, 5 and 9 plus **Manhattan** at 11:15 am, 3:15 and 7:15. 1127 Market between Seventh and Eighth St., SF. 621-2227.

■ **UC Theatre** Fri/11: **Say Anything** at 5 and 9 plus **Fast Times at Ridgemont High** at 7 and 11. Sat/12: **Manhattan** at 5 and 9 plus **New York Stories** at 2:45 and 7 plus **The Rocky Horror Picture Show** at midnight. Sun/13: **West Side Story** at 2:30 and 7:30 plus **On the Town** at 12:30 and 5:30. Mon/14: **Danton** at 7 plus **La Nuit de Varennes** at 9:30. Tues/15: **The Unbearable Lightness of Being** at 6:15 plus **Lolita** at 9:30. Wed/16: **Five Easy Pieces** at 7 plus **Easy Rider** at 5:10 and 9. Thurs/17: **The 400 Blows** at 7 plus **Small Change** at 5 and 9. 2036 University at Shattuck, Berk. 643-6267.

■ **York** Fri/11-Sat/12: **Pelle the Conqueror** at 7 with a matinee Sat. at 3:30 plus **The Simple-Minded Murderer** at 9:30 with matinees Sat. at 1:30 and 5. Sun/13-Mon/14: **Paris, Texas** at 7 with a matinee Sun. at 1:45. Tues/15-Wed/16: **Lucia** at 8. Thurs/17: **Mapantsula** at 7:15 and 9:15. 2789 24th, between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and

modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., jitterbug. Fri.-Sat., 8:30 pm-12:30 am. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music; Tues., Thurs., Fri.-Sun., top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 11 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues. Wed., hip-hop and funk; Fri., "Family Function: loose grooves of the 70s." No cover charge. 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DVS** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., soul, funk and house; Mon., roots reggae; Tues., London dance mix; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., modern dance hits plus rock classics. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Wed.-Sun., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Mart Bar and Grill** Fri.-Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop, no cover; Mon., rock. 1821 Haight, SF. 221-9008.

■ **Oasis** Mon., modern, ska and worldbeat with art and fashion shows; Tues., retro 70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 387-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa for gay women and men; Sun., "Asian Persuasion." 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Solire** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Mon.-Sat., modern, house and beat music, no cover. 1 Embarradero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Thurs., Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Three Kicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skins"; dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix; Sun., "Skins"; dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Tues., "Modern Metropolis"; Wed., "Mystery City"; alternative music; Thurs., "Industrial Musik Club"; Fri., "Musik Zone"; dance mix; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

11/Friday

■ **Caravan** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Chaskinakuy** 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ **Bob Franke** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

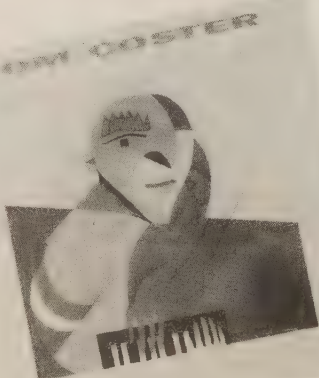
■ **Lazy Reel** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **George Strait** With Billy Joe Royal. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

continued next page

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12/Saturday

■ **Bobby Bradford** 8:30 pm, Cafe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
 ■ **Fog City Ramblers** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
 ■ **Bob Franke** 8 pm, San Geronimo

Cultural Center, 6350 Sir Francis Drake, San Geronimo. 488-9385.

■ **The Genuine Diamelles** With Annie Sampson. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
 ■ **Claudia Gomez** With Rafael Manriquez and John Santos. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.
 ■ **Red Branch** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
 ■ **George Strait** With Billy Joe Royal and Baile & the Boys. 7:30 pm, Shoreline Am-

phitheatre, 1 Amphitheatre Parkway, Mountain View. 762-BASS.

13/Sunday

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
 ■ **Derek O'Neill** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
 ■ **Open Mike** Hosted by Del Rivers. Signups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
 ■ **Kevin Roche & Kevin Brennan** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

14/Monday

■ **Irish Music Session** Dance lessons at 7 pm, traditional music session, hosted by Leif Sorbye, at 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
 ■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

15/Tuesday

■ **Bayou Pon Pon** Cajun dance lesson at 8 pm, show at 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.
 ■ **Michael Black** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
 ■ **Roger Manning** With Barbara Manning and Nancie De Ross. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.
 ■ **Open Mike** Signups at 7:30 pm, show at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

16/Wednesday

■ **City Folk** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
 ■ **Five 'A' Club** Open mike night. Signups at 7 pm, show at 7:30 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
 ■ **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
 ■ **Los Compas** Afro-Cuban Tex-Mex. Noon, State Fund Plaza, 1275 Market, SF. 474-3914.
 ■ **Tom Madden & Chris Andretti** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
 ■ **Roger Manning** With Jimmie Talks. 9:30 pm, Studio Kafe, 418 Mendocino, Santa Rosa. 523-1971.

17/Thursday

■ **Civilians** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
 ■ **The Coronados** 7 pm, Blimbo's 385 Club, 1025 Columbus, SF. 474-0365.
 ■ **Tim Moran** With Mary O'Brien. 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.
 ■ **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
 ■ **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.
 ■ **Working Grass** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

Jazz

A guide to live jazz at local clubs and theaters.

11/Friday

■ **Actualidad** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Sat/12.)
 ■ **Roger Bearde** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Stacey Burke** Mon.-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.
 ■ **John Creger & 'Zaj'** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
 ■ **Eddie Duran Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
 ■ **Tom Grant Band** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
 ■ **Judy Hall** Mon.-Fri., 5-8 pm, San Francisco Hotel, Eighth St. and Market, SF. 626-8000.
 ■ **Danny Heines** 8 pm, Shared Visions, 2512 San Pablo, Berk. 845-2216.
 ■ **Joe Henderson** With Charlie Haden and others. 8 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. 386-8535.
 ■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/12.)
 ■ **Gregory James Band** 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
 ■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/12, Sun/13 and Thurs/17.)
 ■ **Tania Maria** 9 and 11 pm, Kimball's, 6030 Clarendon, Oakl. 652-9200. (Also Sat/12.)
 ■ **Joe Mattox** 4:30 pm, Pasand Lounge,

1875 Union, SF. 922-4498.

■ **Peter Mintun** Fri.-Sat. at 8 pm, Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-5163.
 ■ **Montuno Street Band** 9:30 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Sat/12-Sun/13.)
 ■ **Roma** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Sat/12.)
 ■ **Salsa Caliente** 8 pm, Yoshi's, 6030 Clarendon, Oakl. 652-9200.
 ■ **Ricardo Scales Ensemble** 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.
 ■ **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
 ■ **Dave Valentin Quartet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/12.)
 ■ **Carla Vaughn & Friends** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/12.)
 ■ **Larry Vuckovich Trio** With Helcio Milato. 9 pm, One Up lounge, 36th floor, Hyatt on Union Square, 345 Stockton at Sutter, SF. 398-1234. (Also Sat/12.)
 ■ **WordWind Chorus** Poetry/sound performance. 8:30 pm, BMT Theater, 3629 San Pablo at 37th St., Emeryville. 654-6172.

12/Saturday

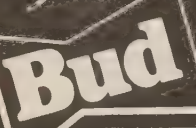
■ **Actualidad** See Fri/11.
 ■ **Roger Bearde** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Joyce Cooling Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
 ■ **Pete Escovedo Orchestra** 8 pm, Yoshi's, 6030 Clarendon, Oakl. 652-9200.
 ■ **Rhonda Foston** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Charlie Haden** With Joe Henderson. 8 pm, Gallery 552, 552 Vernon, Oakl. 653-0822.
 ■ **Dick Hindman** See Fri/11.
 ■ **Latin All-Stars** See Fri/11.
 ■ **Mamou** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
 ■ **Tania Maria** See Fri/12.
 ■ **Bob Markison & the Jazz Doctors** Celebrating Arnold Abbott Remembrance Day. 8:30 pm, Milestones, 376 Fifth St., SF. 753-2669.
 ■ **Montuno Street Band** See Fri/11.
 ■ **Roma** See Fri/11.
 ■ **Synthesis** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
 ■ **Dave Valentin Quartet** See Fri/11.
 ■ **Carla Vaughn & Friends** See Fri/11.
 ■ **Larry Vuckovich Trio** See Fri/11.

13/Sunday

■ **Jules Broussard** 4:30 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Mon/14-Tues/15 at 9 pm.)
 ■ **Michael Leroy Brown** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Brad Bueh** 2:5 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
 ■ **Barbara Dane** 4-6 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.
 ■ **El Salsa Express** 11 pm, Caribe Dance Center, 2424 Webster, Oakl. 835-4006.
 ■ **Joe Ellis** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.
 ■ **Ramona Enez** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Gail Force** With Dick Gail. 8 pm, Bajone's, 1062 Valencia, SF. 282-2522.
 ■ **Full Faith & Credit Big Band** 3-6 pm, The Princeton Inn, Capistrano Road and Hwy. One, Princeton by the Sea. 856-9132.
 ■ **Joe Henderson** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.
 ■ **In Touch** 6 pm, Club Metropolis, 1484 Market at Van Ness, SF. 621-5001.
 ■ **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 11 pm, Rasselas, California and Divisadero, SF. 567-5010.
 ■ **KWC Complex** With Jeff O. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
 ■ **Michael LaMacchia Quintet** 3-6 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.
 ■ **Latin All-Stars** See Fri/11.
 ■ **Montuno Street Band** See Fri/11.
 ■ **Oakland Interfaith Choir** 2 pm, Stern Grove, 19th Ave. and Sloat, SF. 398-6551.
 ■ **Denise Perrier** 4:30 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.
 ■ **Rabbi Blues** 8 and 9:30 pm, Yoshi's, 6030 Clarendon, Oakl. 652-9200.
 ■ **Triad** 4 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
 ■ **Larry Vuckovich** 8 pm, One Up lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/15-Thurs/17.)
 ■ **Faith Withnithrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/16-Thurs/17.)
 ■ **Fredric Zimmerman Duo** 6 pm,

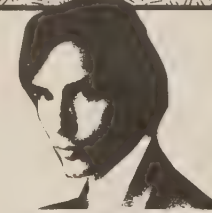
CONCORD PAVILION

Our 15th Season!



Bud

KIS 101.3 fm



Tuesday, August 22, 8PM

JACKSON BROWNE

Special Guest
DAVID LINDLEY
AND *El Rayo-X*

Reserved \$18.50, Lawn \$17.50

Friday, August 25, 8PM

STEVIE RAY VAUGHAN
AND DOUBLE TROUBLE
B.B. KING

Reserved \$19.50, Lawn \$17.50

Saturday August 26, 2PM



JVC JAZZ FESTIVAL

MILES DAVIS
LARRY CARLTON
YELLOWJACKETS
VITAL INFORMATION
MANTECA

Reserved \$22.50, Lawn \$16.50



Tuesday, August 15, 8PM

CAROLE KING
WAYNE TOUPS & ZYDECAJUN

Reserved \$20, Lawn \$18.50

BAY AREA EXCLUSIVES

Wednesday, August 23, 8PM

NANA MOUSKOURI

"International Greek Singing Sensation"

Reserved \$22.50
Lawn \$18.50



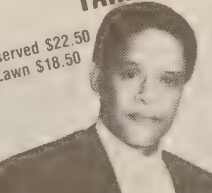
Sunday, August 27, 7PM

AL JARREAU

NEIL LARSEN, FELICIA COLLINS
N'DEA DAVENPORT, KIERSTEN
EBSEN, LEONARD "DOC" GIBBS
RICKY LAWSON, RICKY MINOR
MICHAEL PAULO, GENE REED
MICHAEL "PATCHES" STEWART

Plus Special Guest
TAKE 6

Reserved \$22.50
Lawn \$18.50



ACCEPT

IS BACK!

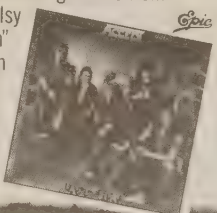
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Stripped down gonzo rock with gut-wrenching vocals from American rocker, David Reece. With ballsy new tracks like "Turn The Wheel," "D-Train" and the radio anthem, "Generation Clash."

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The new album from Accept. On Epic Cassettes, Compact Discs and Records.



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Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

14/Monday

- **Don Anderson Duo** 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.
- **Bill Beatty's Workshop** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.
- **Jules Broussard** See Sun/13.
- **Joyce Cooling** With Viva Brasil. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/15.)
- **David Creamer** With Michael Wilcox. 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
- **Danny Heines & Band** 8:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
- **Jeff Pittson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Faith Winthrop** 11 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-5163. (Also Tues/15.)

15/Tuesday

- **Behob and Beyond** Featuring George Cables. 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.
- **Jules Broussard** See Sun/13.
- **Ron Carter String Nonet** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Wed/16-Sun/20.)
- **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Joyce Cooling** See Mon/14.
- **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
- **Gregory James Quartet** 9 pm, Ras-selas, California and Divisadero, SF. 567-5010.
- **Sharon Montgomery** With Rebecca Plant and Billy Stritch. Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through Sept. 3.)
- **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.
- **John Nadeau** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/16-Thurs/17.)
- **Larry Vuckovich** See Sun/13.
- **Faith Winthrop** See Mon/14.

16/Wednesday

- **Margie Baker** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Ron Carter String Nonet** See Tues/15.
- **Paul DiLeo** With the Ken French Trio. 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
- **Larry Dunlap** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Eskimo** With Monks of Doom. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.
- **Kevin Eubanks** 11 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/17-Sat/19.)
- **Lady Margaret & the Gentlemen** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Mike Mack** 8:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.
- **Joey Merholz** 5:30-6:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.
- **John Nadeau** See Tues/15.
- **Roma** 11 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **ROVA Saxophone Quartet** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.
- **Salsa Caliente** Salsa workshop at 8:15 pm, show at 9:30 pm, Roland's, 2513 Van Ness, SF. 567-1063.
- **Dick Saltzman Jam Session** 8 pm, Horseshoe Tavern, 244 Chestnut, SF. 346-1430.
- **Stanley Turrentine** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/17-Sat/19.)
- **Larry Vuckovich** See Sun/13.
- **Faith Winthrop** With Gus Gustavson. See Sun/13.
- **Deborah Winters** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

17/Thursday

- **Aldo Belle** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Matthew Brubeck-Dave Widelock Duo** 5:30-9 pm, Crogan's Restaurant, City Square, 14th St. and Clay, Oakl. 444-7880.
- **Ron Carter String Nonet** See Tues/15.

- **Joyce Cooling** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
- **Kevin Eubanks** See Wed/16.
- **Jesse Foster** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
- **Going Once** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Hot House** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2620.
- **Alaura Ibanez & Fred Ross** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Latin All-Stars** See Fri/11.
- **Paul Mousaui** With Night Food. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **John Nadeau** See Tues/15.
- **Sherri Roberts** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
- **Samba Showcase** With Batucaje. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Marcos Silva & Intersection** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Stanley Turrentine** See Wed/16.
- **Larry Vuckovich** See Sun/13.
- **Faith Winthrop** With Gus Gustavson. See Sun/13.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

11/Friday

- **Allman Brothers Band** With Chris Isaak. 8 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. 762-8488.
- **Banda Carioca** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sat/12.)
- **Charlie Banks & St. Louis Slim** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Beat Freaks** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Adrian Belew** With Syd Straw. 8 pm, Slim's, 333 11th St., SF. 621-3330. (Also Sat/12.)
- **Blue Velvet** 4-8 pm, Oasis, 278 11th St., SF. 621-8119.
- **Civilians** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Chris Cobb Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Continuation Go** Featuring Mingo Lewis. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **The Contractions** 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.
- **Crosscut** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/12.)
- **The Delta Wires** 11 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Dog Talk** With Big Love Reunion. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **E.Q.** With Ray Brock. 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.
- **Doug Hamblin & Jan Fanucci** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Happy Trails** 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.
- **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.



Blue Thursday 9:30 to 1

8-10 **Bunyups**
R&B

8-17 **Homewreckers**
An R&B Affair

Rock & Roll Saturday 10-1

8-12 **Motown Dance Party**
MVP
Girls Can't Help It

8-19 **American Music Club**
Midnight Radio

3158 Mission 282-3325

- **Kotoja** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Kristine** With In Gear. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Little Charlie & the Nightcats** 9 pm, Cotati Cabaret, 85 La Plaza, Cotati. 795-7622.
- **Cris Loiter** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.
- **Malo** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **J.J. Malone** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **'Manipulation'** A multimedia show featuring Process, 064 and Stoney Burke. 8 pm, Climate Theatre, 252 Ninth St., SF. 626-9196. (Also Sat/12.)
- **Mario** 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Theresa McClure** With Fuzz Factor. A Rock Against Racism show. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Messenjah** With Lambsbread. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **MOD** With Potential Threat, Wrecking Machine and Slambodians. All ages show at 7:45 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Michelle Sheller** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Thelonious Monster** With Celebrity Skin and Doublehead. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Underdog** With Mom. 10:30 pm, Chat-terbox, 853 Valencia, SF. 821-1891.
- **The Uptones** With Donkey Show and Skank N' Pickle. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Voyage** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Wages of Sin** With The Cofleons. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Waterfront Blues Band** 9:30 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Zulu Spear** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054. (Also Sat/12.)

12/Saturday

- **AJ & the Shapes** 9:30 pm, The Saloon, continued next page



333 ELEVENTH STREET
BETWEEN FOLSOM
AND HARRISON
SAN FRANCISCO
415/621-3330

THURSDAY 8-10 PM • \$8 ADVANCE • \$9 DOOR

MARCIA BALL
DOUG HAMBLIN
JAN FANUCCI BAND

FRIDAY 8-11 • SATURDAY 8-12 • 9 PM
\$13 ADVANCE • \$14 DOOR

ADRIAN BELEW
SYD STRAW

SUNDAY 8-10 • 8 PM • \$10 ADVANCE • \$10 DOOR

GOSPEL LEGENDS
THE DIXIE HUMMINGBIRDS
THE GOSPEL HUMMINGBIRDS

TUESDAY 8-15 • 9 PM • NO COVER

NEW ORLEANS PIANO MASTER
HENRY BUTLER
ANNIE SAMPSON AND BLUES POWER

WEDNESDAY 8-16 • 9 PM
\$8 ADVANCE • \$9 DOOR

BLUE WEDNESDAY
ROY ROGERS

AND THE DELTA RHYTHM KINGS
KEN ARCONTI & THE BLOWTOP BLUES BAND

THURSDAY 8-17 • 9 PM • \$13 ADVANCE • \$14 DOOR

JIMMY McGRUFF
HANK CRAWFORD
QUARTET
HOWARD WALES QUINTET

FRIDAY 8-18 • 9 PM • \$10 ADVANCE • \$11 DOOR

LITTLE CHARLIE
AND THE NIGHTCATS

DANCE FLOOR & LIMITED SEATING FOR ALL SHOWS DOORS OPEN ONE HOUR BEFORE EARLY SHOW. FINE FOOD AND FULL BAR. TWO DRINK MINIMUM PER PERSON. ATTACHES ALL AGES WELCOME. PARKING AVAILABLE AT 5 STAR LOT AT 11th & HARRISON. ALL TICKETS SUBJECT TO SERVICE CHARGE. TICKETS AVAILABLE AT ALL BASS TICKETMASTER TICKET CENTERS INCLUDING THE WAREHOUSE & TOWER. CHARGE TICKETS BY PHONE: (415) 762-BASS; (707) 762-BASS; (408) 99-BASS; (916) 395-BASS. SLIM'S IS AVAILABLE FOR RENTALS. CALL DAWN AT (415) 255-0333.

Clubs

Noe Valley Ministry

1021 Sanchez (near 23rd St)

Sat. Aug. 12 \$7 adv / \$8

CLAUDIA GOMEZ, RAFAEL MANRIQUEZ, JOHN SANTOS

Columbian Jazz vocalist Gomez joins Grupo Raiz founder & political musical poet Manriquez and Machete Ensemble Director, Tito Puente Orchestra Alumnus & Master percussionist Santos in an evening of original Nuevo Cancion and folk based music of Central & South America

Near the J-Church, 48 Quintara & 14 Divisadero lines
A project of Noe Valley Ministry



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Only West Coast Dates
From Trinidad!
Steel Pan Virtuoso
LEN "BOOGSIE" SHARPE
Fri./Sat. Aug. 18 & 19,
9 & 11 pm, \$12

Aug. 24-26
ARTHUR BLYTHE QUARTET
With Bob Stewart,
Kelvyn Bell, Bobby Battle
Thurs. 8:30 & 10:30 pm
Fri./Sat., 9 & 11 pm, \$15

Sept 9
JOHN CARTER -
BOBBY BRADFORD duo

480 3rd St.
(Off Broadway) Oakland
(415) 763-0682



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300 Grove Street San Francisco, CA 94102
(415) 861-5555, M-S 11 am-4 pm



Aug. 9-12 • 9 & 11 PM • \$12

DAVE VALENTIN
Latin Jazz and Dancing
Tue. Aug. 14 • 8:30 PM • \$8

Behob and Beyond featuring George Cables
COMING: Aug. 16-19 Kevin Eubanks
Full bar & restaurant



Aug. 9-12
9 & 11 PM • \$15 Wed & Thur • \$18 Fri & Sat
Brazilian Artist

TANIA MARIA

COMING: Aug. 16-20 Stanley Turrentine
Fine Food Full Bar Unlimited Free Parking



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BRAZILIAN CLUB

Live Music
7 Nights a Week

Live Music: 9 to 1 Sun. through Thur., Fri. & Sat. 9:30 to 1:30
Lunch: 11 am to 2:30 Mon.-Fri., Full Bar: 11 am to 2 am Mon.-Fri.
Happy Hour: 4 to 6 pm Daily 4 pm-2 am Sat. & Sun.

1600 Market St. (at Franklin). S.F. CA 861-8657

5th ANNUAL JAZZ IN THE CITY FILM FESTIVAL

AUGUST 18, 19, 21, 22 & 23
CASTRO THEATRE

RARE JAZZ FILM

The Great Jazz Singers
presented by Mark Cantor, rare clips of
Peggy Lee, Billie Holiday, Ethel Waters,
Frank Sinatra, Cab Calloway, Ella Fitzgerald,
Dinah Washington, Nat Cole, & others.
Friday, August 18, 7:30 p.m.
Saturday August 19, 9:40 p.m.

A History of Jazz Dance on Film
presented by Mark Cantor, rare clips of
Fred Astaire, Nicholas Brothers, Bunny Briggs,
Josephine Baker, Bill Robinson & others.
Friday, August 18, 9:30 p.m.
Saturday August 19, 7:40 p.m.

GOSPEL

Say Amen Somebody
A truly inspirational documentary, featuring
Willie Mae Ford Smith, Thomas A. Dorsey,
the Barrett Sisters and Sallie Martin.
Live performance by the Anderson Sisters!
Saturday August 19, 5:45 p.m.

TWO COLE PORTER MUSICALS (Double Bill)

Silk Stockings
Cyd Charisse's role is considered the best-
danced ever in Hollywood.
Saturday August 19, 1:40 p.m.
Les Girls — features Gene Kelly, Kay
Kendall, & Mitzi Gaynor
Saturday August 19, 3:40 p.m.
Evening performances at the Castro Theatre
will feature jazz organist, Larry Vannucci on
the Mighty Wurlitzer.

ROXIE CINEMA

A RALPH J. GLEASON RETROSPECTIVE

A Concert of Sacred Music
Duke Ellington's sacred concert at Grace
Cathedral in 1966.
with a Jazz Casual featuring Earl Hines
Monday August 21, 7:00 p.m.
Duke Ellington — Love You Madly
1966, includes performances at the
Monterey Jazz Festival & features Dizzy
Gillespie, Earl Hines & Bunny Briggs.
with a Jazz Casual featuring Count Basie.
Monday August 21, 9:00 p.m.

RHYTHM AND BLUES

That Rhythm, Those Blues, features
rhythm and blues legends Charles Brown
and Ruth Brown.
Live performance by Charles Brown!
Tuesday August 22, 7:00 p.m. and 9:00 p.m.

AN EVENING OF BLUES

in conjunction with the S.F. Blues Festival.
Cigarette Blues, Blank featuring the
music of Sonny Rhodes.
Chicago Blues, 1970, featuring Muddy
Waters, Willie Dixon, and Junior Wells &
Buddy Guy.
Highlights of the S.F. Blues Festival,
shows the best moments of the 1974 &
1975 San Francisco Blues Festival.
Wednesday August 23, 7:00 p.m. & 9:00 p.m.
Tickets \$6 per program, in advance at
BASS/Ticketmaster, including Tower
Records & Warehouse. Charge 762-2277.
For info, 864-5449.

continued from previous page

1232 Grant, SF. 989-7666.
■ **Marcia Ball** 9:30 pm, Sweetwater, 153
Throckmorton, Mill Valley. 388-2820.
■ **Banda Carloca** See Fri/11.
■ **Adrian Belew** With Syd Straw. See
Fri/11.
■ **Michael Bolivar Band** With Zero. 9
pm, Cotati Cabaret, 85 La Plaza, Cotati.
795-7622.
■ **The Bowery Boys** With Slang. 10:30
pm, Chatterbox, 853 Valencia, SF. 821-1891.
■ **Brazen Hussy & the Blue Hearts**
3:30 pm, Lou's Pier 47, 300 Jefferson, SF.
771-0377.
■ **Brunette** 8:30 pm, Omni, Shattuck at
48th St., Oakl. 547-7655.
■ **Buck Naked & the Bare Bottom
Boys** With the Bar Donkeys. 10:30 pm,
Nightbreak, 1821 Haight, SF. 221-9008.
■ **Charanga Tumbao y Cuerdas**
9:30 pm, La Pena, 3105 Shattuck, Berk.
849-2568.
■ **Doral Conrad** 9 pm, Lou's Pier 47, 300
Jefferson, SF. 771-0377.
■ **Crosscut** See Fri/11.
■ **The Delta Wires** 10 pm, The
Boathouse, 1 Harding Rd. (at Lake Merced),
SF. 681-2727.
■ **Double L** 9 pm, The Abbey Tavern, 4100
Geary, SF. 221-7767.
■ **Fish & the Townsmen** With Greg
Solari. 9 pm, Last Day Saloon, 406 Clement,
SF. 387-6343.
■ **Fungo Mungo** With Dot 3. 10:15 pm,
Berkeley Square, 1333 University, Berk.
849-3374.
■ **Funky Broadway** 9:30 pm, The
Ramp, 855 China Basin, SF. 621-2876.
■ **Claudia Gomez** 3 pm, The Ramp, 855
China Basin, SF. 621-2876.
■ **Monica Grant** With Jan Martinelli and
Joyce Kouffman. 8 pm, Artemis Cafe, 1199
Valencia, SF. 821-0232.
■ **Halfhead Special** With The Wild
Ones. 9:30 pm, 19 Broadway, Fairfax.
459-1091.

■ **John Hiatt** Solo acoustic show, with
David Lindley. 2 pm, Dunsuir House &
Gardens, 2960 Peralta Oaks, Oakl. 762-BASS.
■ **Hired Gun** 9 pm, Bouncer's Bar, 64
Townsend, SF. 397-2480.
■ **The Hoodoo Gurus** 9 pm, DNA
Lounge, 375 11th St., SF. 626-2532.
■ **Billy Keener** With Barbara Galner. 9
pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.
■ **'Manipulation'** See Fri/11.
■ **MVP** With Girl's Can't Help It. 10 pm, El
Rio, 3158 Mission, SF. 282-3325.
■ **Parallax** With Silletto and Nasty Vin-
nie. 9 pm, The Stone, 412 Broadway, SF.
391-8282.
■ **Chuck Prophet & Stephanie
Finch** With The Terminators of Endearment.
10 pm, The Albion, 1319 16th St., SF. 552-8558.
■ **Raskidus** With Calib Sweetback, Lions
of Judah, Rank Screw & Ginger, Papa Leslie
and RaggaMuffin Posse. 9:30 pm, Full Moon
Saloon, 1725 Haight, SF. 668-6190.
■ **Bobby Reed & Surprise** 9 pm, Your
Place Too, 5319 Martin Luther King Jr. Way,
Oakl. 65-BLUES.
■ **Jenny Reed** 8 pm, Tigerlily — A Dif-
ferent Art Gallery, 410 Cortland, SF. 282-7978.
■ **Katie Rose** 9 pm, New Tarr & Feathers,
2140 Union, SF. 563-2612.
■ **Madylan Rose** Noon, Lou's Pier 47,
300 Jefferson, SF. 771-0377.
■ **Alexandria Runette & Earl Slack**
With the Troyce Key Big Blues Band. 9:30 pm,
Ell's Mile High Club, 3629 Martin Luther King
Jr. Way, Oakl. 655-6661.
■ **Annie Sampson & Blues Power**
With the Genuine Diamelles. 10 pm, Paradise
Lounge, 11th St. and Folsom, SF. 861-6906.
■ **Sweethearts** 9:30 pm, Stary Plough,
3101 Shattuck, Berk. 841-2082.
■ **Tar Babies** With Steel Pole Bathub
and Yard Trauma. 9 pm, Covered Wagon
Saloon, 917 Folsom (at Fifth St.), SF.
974-1585.
■ **10,000 Maniacs** With Camper Van
Beethoven. 8 pm, Greek Theatre, UC Berkeley
campus, near Gayley, Berk. 762-BASS.
■ **Vox Opera** With Mosaic. 9:30 pm, Mor-
ty's, 1024 Kearny, SF. 988-MORT.
■ **Was (Not Was)** 8 pm, 1 Beam, 1748

Haight, SF. 668-6023.

■ **White Trash Debutantes** 9:30 pm,
Blue Lamp, 561 Geary, SF. 885-1464.
■ **Mitch Woods** 9 pm, Larry Blake's,
2367 Telegraph, Berk. 848-0888.
■ **Zulu Spear** See Fri/11.

13/Sunday

■ **All** With Celebrity Skin, Sam I Am and
Crosseyed Indians. All ages show at 7:45 pm,
The Stone, 412 Broadway, SF. 391-8282.
■ **Balafor Marimba Ensemble** 9
pm, Cotati Cabaret, 85 La Plaza, Cotati.
795-7622.
■ **Dave Black & Carlos Guitarios**
9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Blues Jam** With Troyce Key and Louis
Madison. 9:30 pm, Ell's Mile High Club, 3629 Mar-
tin Luther King Jr., Oakl. 655-6661.
■ **Brazen Hussy & the Blue Hearts**
9 pm, Lou's Pier 47, 300 Jefferson, SF.
771-0377.
■ **Barbara Dane & the Good News
Bonanza Band** 4:45 pm, Ashkenaz, 1317 San
Pablo, Berk. 525-5054.
■ **The Dixie Hummingbirds** With The
Gospel Hummingbirds. 9 pm, Slim's, 333 11th
St., SF. 221-3330.
■ **Joe Ellis & Friends** 3 pm, The Ramp,
855 China Basin, SF. 621-2876.
■ **Ezo** 8:30 pm, Omni, Shattuck at 48th St.,
Oakl. 547-7655.
■ **Bert Fonte Orchestra** 10 pm, The
Boathouse, 1 Harding Rd. (at Lake Merced),
SF. 681-2727.
■ **Freeminger & Sons** With Every
Secret Thing. 4:30 pm, Nightbreak, 1821
Haight, SF. 221-9008.
■ **'Germ Goes to Hell'** Featuring Elec-
tric Breakfast, The Gargoyles, Little Baby
Strangers and Orifice. 10 pm, Paradise
Lounge, 11th St. and Folsom, SF. 861-6906.
■ **House of Wheels** With Ted Zeppelin.
11 pm, Oasis, 278 11th St., SF. 621-8119.
■ **Israel Powerhouse Band** 9:30 pm,
Full Moon Saloon, 1725 Haight, SF. 668-6190.
■ **Jackie Ivory Quartet** 9 pm, Jack's
Bar, 1601 Fillmore, SF. 567-3227.

■ **Lisa Kindred Band** 9:30 pm, Lost and
Found Saloon, 1353 Grant, SF. 397-3751.
■ **Linda Layne & Chuck Day** 9:30 pm,
19 Broadway, Fairfax. 459-1091.
■ **Johnny Nitro and the Doorslam-
mers** 3:30 pm, Hotel Utah, 500 Fourth St. (at
Bryant), SF. 421-8308. Also at 9:30 pm, The
Saloon, 1232 Grant, SF. 989-7666.
■ **The King Perkoff Band** 4:45 pm, The
Saloon, 1232 Grant, SF. 989-7666.
■ **Jerry Rawls & the Mojo Band** 9
pm, Your Place Too, 5319 Martin Luther King
Jr. Way, Oakl. 65-BLUES.
■ **Marcos Santos & Black Or-
pheus** 9:30 pm, Bahia Tropical, 1600 Market, SF.
861-8657.
■ **Sinigual** 5 pm, Morty's, 1024 Kearny,
SF. 988-MORT.
■ **Spirit of '29** Noon, Lou's Pier 47, 300
Jefferson, SF. 771-0377.
■ **The Sundogs** 7:30 pm, Sweetwater,
153 Throckmorton, Mill Valley. 388-2820.
■ **Tumblo y Querdas** 10 pm, El Rio, 3158
Mission, SF. 282-3325.
■ **Tuxedo Junction & Margie
Baker** 3:30 pm, Lou's Pier 47, 300 Jefferson,
SF. 771-0377.
■ **Waterfront Jam Session** 2 pm,
Bouncer's Bar, 64 Townsend, SF. 397-2480.

14/Monday

■ **Big Monday** Open Mike with John
Nunes. 9 pm, Sweetwater, 153 Throckmorton,
Mill Valley. 388-2820.
■ **Blues Jamm Session** 9 pm, Your
Place Too, 5319 Martin Luther King Jr. Way,
Oakl. 65-BLUES.
■ **Jorge Carloca & Friends** 9 pm,
Bahia Tropical, 1600 Market, SF. 861-8657.
(Also Tues/15).
■ **Bone Cootes & Joey** 8 pm, Above
Paradise, 308 11th St. (at Folsom), SF.
861-6906.
■ **B.B. Breece** 3:30 pm, Lou's Pier 47,
300 Jefferson, SF. 771-0377.
■ **Chuck Day Blue Monday Jam** 9:30 pm,
19 Broadway, Fairfax. 459-1091.
■ **Dana Hubbard** 9 pm, Lou's Pier 47,
300 Jefferson, SF. 771-0377.
■ **Lisa Kindred Band** 9:30 pm, The
Saloon, 1232 Grant, SF. 989-7666.
■ **'Night of the Unknown'** Featuring
Crazy Fingers. 10 pm, Paradise Lounge, 11th
St. and Folsom, SF. 861-6906.
■ **Rashi & the Crush Crew** 9:30 pm,
Full Moon Saloon, 1725 Haight, SF. 668-6190.
■ **Saxophone Summit** Featuring Ray
Arvizu, Terry Hanck and Nancy Wright. 9 pm,
Larry Blake's, 2367 Telegraph, Berk. 848-0888.
■ **Solid Senders** Blue Monday. 9 pm,
Slim's, 333 11th St., SF. 621-3330.
■ **Stefan Spano** 9 pm, New Tarr &
Feathers, 2140 Union, SF. 563-2612.

15/Tuesday

■ **Bruce Breece** 9:30 pm, The Saloon,
1232 Grant, SF. 989-7666.
■ **Henry Butler** With Annie Sampson. 9
pm, Slim's, 333 11th St., SF. 621-3330.
■ **Buzzard Song** 9 pm, Above Paradise,
308 11th St. (at Folsom), SF. 861-6906.
■ **Jorge Carloca & Friends** See
Mon/14.
■ **Lamar Chase & Henry Smith** 9
pm, Your Place Too, 5319 Martin Luther King
Jr. Way, Oakl. 65-BLUES.
■ **Circle Arts** Open mike. 9:30 pm, The Al-
bion, 3139 16th St., SF. 552-8558.
■ **The Fabulous Bud E. Love Show**
10 pm, Paradise Lounge, 11th St. and Folsom,
SF. 861-6906.
■ **The Grateful Beetles** 9 pm, Last
Day Saloon, 406 Clement, SF. 387-6343.
■ **Ike & the Coldbloods** 9 pm, Larry
Blake's, 2367 Telegraph, Berk. 848-0888.
■ **Lunch With God** 9:30 pm, Blue Lamp,
561 Geary, SF. 885-1464.
■ **Roger Manning** With Barbara Man-
ning and Nancie De Ross. 10 pm, Kennel
Club, 628 Divisadero, SF. 331-1914.
■ **Mary O'Brien** With Tom Savage,
Chris O'Connor and A Guy Named Howie.
10 pm, Hotel Utah, 500 Fourth St. (at Bryant),
SF. 421-8308.
■ **The Plaids** 3:30 pm, Lou's Pier 47, 300
Jefferson, SF. 771-0377.
■ **Roomful of Blues** With Hook & the
Hitchhikers. 9 pm, Cotati Cabaret, 85 La
Plaza, Cotati. 795-7622.
■ **Mark Stanley** 9 pm, New Tarr &
Feathers, 2140 Union, SF. 563-2612.
■ **Cole Tate** 9:30 pm, Sweetwater, 153
Throckmorton, Mill Valley. 388-2820.
■ **The Wesleys** With It's Not What You
Think. 9:30 pm, Full Moon Saloon, 1725
Haight, SF. 668-6190.

16/Wednesday

■ **John Anderson** 9 pm, Cotati Cabaret,
85 La Plaza, Cotati. 795-7622.
■ **Frank Biner** With Soul Patrol. 9:30,
Ell's Mile High Club, 3629 Martin Luther King
Jr., Oakl. 655-6661.

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CRITIC'S CHOICE/Theater



PHOTO BY PABLO BALANCIO

Rose of the Rancho

Turn-of-the-century writer-producer David Belasco, one of Broadway's greatest impresarios, served his stage apprenticeship in San Francisco. Not surprisingly, some of his most popular plays, including *Rose*, draw on the colorful days of Early California. Co-authored by Richard W. Tully, this romantic tale of a feisty seniorita and her two ardent suitors has a Gold Rush setting. The new El

Teatro Campesino adaptation features fandango and flamenco dances, and faithful recreations of Alta California music, dress and customs. Directed by Ramon Flores, the show provides a great excuse to plan a leisurely trip down to the historic mission town of San Juan Bautista.

—Misha Berson

■ **Rose of the Rancho**. Opens Fri/11 and plays Fri.-Sat. at 8 pm and Sun. at 2 pm at El Teatro Campesino Playhouse, 705 Fourth St., Old Mission Pueblo, San Juan Bautista. Through Sept. 2nd, advance reservations encouraged. (408) 623-2444.

Opens Wed/16. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm and Sun. at 7 pm, with matinees Sat.-Sun. at 2:30 pm. Through Sept. 17. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

■ **Fool for Love** A Sam Shepard drama about two lovers, presented by North Beach Repertory. Previews Thurs/17-Sat/19. Opens Thurs/24. Plays Thurs.-Sat. at 8 pm. Through Sept. 30. Banducci's Hungry Id, 391 Broadway at Montgomery, SF. \$10; \$5 previews. 441-4084.

Opening

■ **Amoretto di Gazelle** Episode two of the "adult" puppet extravaganza trilogy, *Bitzy La Fever's Kingdom of Passion*, written by and starring Cintra Wilson. Opens Thurs/10. Plays Thurs.-Sun. at 10:30 pm. Through Sept. 10. Climate Theatre, 252 Ninth St., SF. \$8-\$9. 626-9196.

■ **Goodbye, Walter** A dramatic comedy, written and directed by Alex Roe. Opens Thurs/10. Plays Thurs.-Sat. at 8 pm. Through Aug. 26. Studio Eremos, in Project Artaud, 401 Alabama, SF. \$5-\$6. 621-8875.

■ **Josh Kobluth's Daily World** A comic evening of storytelling, with live jazz accompaniment from the Bob Brumbelee Trio. Opens Thurs/10. Plays Thurs.-Sat. at 8 pm. Through Sept. 9. New Performance Gallery, 3153 17th St., SF. \$8. 863-9834.

■ **Albee and Wilson** The Stanford Actors' Project presents *Box and The American Dream* by Edward Albee and *The Rimers of Eldritch* by Lanford Wilson. Opens Fri/11. Plays in repertory, through Sept. 3. Intersection for the Arts, 765 Valencia, SF. \$8-\$10. 563-1431 or 626-3311.

■ **Measure for Measure** Richard E.T. White directs this Berkeley Shakespeare production of *Measure for Measure*, set in post-WWII Vienna. Opens Fri/11. Plays in repertory, through Sept. 16. John Hinkel Park Amphitheatre, Southampton off Arlington, Berk. \$9-\$19. 525-8844.

■ **Letters to a Blind Man** A 1940s who-done-it, written by Gerald Wright. Opens Sat/12. Plays Fri.-Sat. at 8 pm. Through Sept. 9. Egypt Theatre Co., 5306 Foothill, Oakl. 533-4664.

■ **Sing for Your Supper** A musical revue celebrating the words and music of Lorenz Hart and Richard Rogers. Opens Sat/12. Plays Fri.-Sat. at 8:30 pm. Through Sept. 3. Lakeside Park Garden Center, 666 Bellini, Oakl. \$5-\$6. 452-2909.

■ **Bay Area Playwrights' Festival** The 25th annual festival features works by local playwrights Garry Lim and John Robinson, an afternoon of three one-acts by and about the disabled from the Mark Taper Forum and six evenings of staged readings by Northern California playwrights. Opens Thurs/17. Programs and times vary, call for details. Through Sept. 3. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. \$8-\$9.50. 776-8999.

Ongoing

■ **Savage/Love** The San Francisco Summer Project presents this Sam Shepard/Joseph Chaikin play, along with its own piece entitled *Question*. Plays Wed.-Sat. at 8 pm, with late shows Sat. at 10 pm. Through Aug. 19. ACT Playroom, 450 Geary, SF. \$5. 239-5776.

■ **Barrancas** Rosanna Yamaguchi Alvaro's play explores America's involvement in an Imaginary Central American country. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through Aug. 20. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$12-\$15. 441-8822.

■ **Cirque du Soleil** This acclaimed French-Canadian acrobatic circus returns to the Bay Area. Plays Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 4:30 and 8:30 pm and Sun. at 4:30 pm. Through Aug. 20. King Street, between Fourth and Fifth Sts., SF. \$7.50-\$31.50. 762-BASS.

■ **Tour de Farce** Clown/musicians The Brass Band star in this musical comedy show. Plays Wed.-Sat. at 8 pm, with matinees Sat.-Sun. at 2 pm. Through Aug. 20. Cannery Theatre, 2801 Leavenworth at Beach, SF. \$15-\$24. 861-8895.

■ **Chaucer Overeasy** Young Performers Theatre presents this twist on Chaucer by John Lo Faso. Plays Fri.-Sat. at 8 pm. Through Aug. 26. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$10. 346-5550.

■ **Trunk Tales** Young Performers Theatre presents this participatory improvisational show for all ages. Plays Sat. at 1 pm. Through Aug. 26. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$5. 346-5550.

■ **Last Summer at Bluefish Cove** A must-see, powerfully affirming experience for lesbians, the late Jane Chambers' play about a woman falling in love and dying of cancer among her friends at a summer resort provides laughs, tears and solid entertainment for everyone in an intimate space that makes you part of the "family" on the stage. (Steve Warren) Plays Thurs.-Sat. at 8 pm and Sun. at 3 pm. Through Aug. 27. Theatre Rhinoceros, 2926 16th St., SF. \$9-\$12. 861-5079.

■ **Mae Day** Hangman Theatrics presents this play, written and directed by Henry Steele. Plays Thurs.-Sun. at 8 pm. Through Aug. 27. The Lab, 1805 Divisadero, SF. \$8-\$10. 387-9311.

■ **The Odd Couple (Female Version)** This production takes Neil Simon's comedy a step beyond the norm by casting men dressed as women in the "female version." Plays Wed.-Sun. at 8:30 pm. Through Aug. 27. The Studio at Theatre Rhinoceros, 2926 16th St., SF. \$10-\$12. 861-5079.

■ **Variations on a Sexual Theme**

O. Wilde Productions presents this comic look at the romantic options of the '80s. Plays Wed.-Fri. at 8 pm, Sat. at 7:30 and 10 pm and Sun. at 7 pm. Through Aug. 27. Zephyr Theatre, 25 Van Ness, SF. \$15-\$17. 861-6895.

■ **Dangerous Games** A new

Theater & Dance

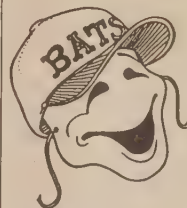
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■ **Blues Jam** With Paul Dunn. 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **The Contractions** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **Crosscut** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Eugene & the Bluejeans** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Flying Color** With Marin Rock & Roll Chorus. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Lee Gorge Trio** 9 pm, Baljone's, 1062 Valencia, SF. 282-2522.

■ **Ron Hacker** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Hangmen** With Citizen Jane and Idle Rich. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **The Homewreckers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Peter Lawson** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Monks of Doom** With Eskimo. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **The Perkoff Family Band** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Psychefunkpunk** With Smoking Section. 10:30 pm, I Beam, 1748 Haight, SF. 666-6023.

■ **Roy Rogers & the Delta Rhythm Kings** With Ken Arconti & the Blowtop Blues Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Jerry Sheffer** With The Secret Team. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Sauay Smith & the Boogie Boys** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Smokin' Rhythm Prawns** With High Noon. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Bobby Webb & Smooth Blues** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Carlos Zalcita** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

17/Thursday

■ **Afflicted** With Goodbye Gemini and Rough Mix. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Alameda All Stars** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Marghi Allen** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Back Pages** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Margie Baker** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Billy & the Boppers** With The Psychadellos. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Capture the Flag** With Hol Polloi. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Lamar Chase Band** 9 pm, Your Place

Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Crosscut** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Edios** 9:30 pm, Kanzaki Lounge, 1705 Buchanan, SF.

■ **El Kabong** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Electric Flag** With Nick Gravenites and Merle Saunders. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The Fabulous Bud E. Love Show** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **52nd Cousins** With Left Bank. 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **Ron Hacker** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Heaven Insects** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Homewreckers** 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Hook & the Hitchhikers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Billy Keener** With Barbara Gainer. 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **Liquid Sky** With Saigon Saloon, Siren Kings and Confession. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Pennsylvania Mahoney & her Safe Sextet** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Jimmie McGriff/Hank Crawford Quartet** With the Howard Wales Quintet. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Noonday Underground** 9:30 pm, Monty's, 1024 Kearny, SF. 986-MORT.

■ **The Pulsators** 9 pm, Cotati Cabaret, 85 La Plaza, Cotati. 795-7622.

■ **Oh's Scarecrow** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Jerry Sheffer** Solo show. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Stone Fox** With Mermat Tattoo. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Beverly Stovall Blues Band** With Ted Butler and Alvin Sykes. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-8661.

■ **Ron Thompson & Mark Naftalin** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Tropical Vibrations** 9 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Wolfpac** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

In Preview

■ **I'm Not Rappaport** Herb Gardner's Tony-winning play stars Ben Vereen and Nehemiah Persoff. Previews Tues/8-Tues/15.

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FILL IN THE
FOLLOWING:

Name _____
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City _____ State _____ Zip _____
Age _____ Occupation _____
Date _____ Sex _____

+ M -
☐ ☐ Means yes or mostly yes
☐ ☐ Means maybe or uncertain
☐ ☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

- + M -
1. Do you make thoughtless remarks or accusations which you later regret?
 2. Is it hard on you when you fail?
 3. When others are getting rattled do you remain fairly composed?
 4. Do you find yourself being extra active for periods lasting several days?
 5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
 6. Do you resent the efforts of others to tell you what to do?
 7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
 8. Is it normally hard for you to "own up and take the blame"?
 9. Do you intend two or less children in your family even though your health and income will permit more?
 10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
 11. Are your actions considered unpredictable by others?
 12. Do you often sing or whistle just for the fun of it?
 13. Do you get occasional twitches of your muscles when there is no logical reason for it?
 14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
 15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
 16. Would you rather give orders than take them?
 17. Do the affairs of other people interest you very much?
 18. Do you put quite a few deprecations of others into your conversation?
 19. Do you consider too much money is being spent on social security?
 20. Are you considered warm-hearted by your friends?
 21. Do you act impulsively rather than deliberately?
 22. Do you make efforts to get others to laugh or smile?
 23. Is your voice quite varied rather than calm?
 24. Can your world "cave in on you" without your being upset?
 25. Do you say little except in reply to others?
 26. Are you strict in the matter of discipline rather than being easy going?
 27. Are you readily interested in other people's conversation?
 28. Do you refrain from complaining when the other person is late for an appointment?
 29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
 30. Do you find it easy to express your emotions?
 31. Are you generally careless of accepted rules for protecting your health?
 32. Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
 33. When unexpected things happen do some of your muscles have jerking motions?
 34. Are you constantly happy even though there is no real reason for it?
 35. Do you speak slowly?
 36. Would you admit you were wrong just to keep the peace?
 37. Do you give a judgment only after looking at the pros and cons?
 38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
 39. Are you normally considerate in your demands on your employees, relatives and friends?
 40. Do you have only a few people of whom you are really fond?
 41. Do you take reasonable precautions to prevent accidents?
 42. Do you speedily recover from the effects of bad news?
 43. Does the idea of talking in front of people make you nervous?
 44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
 45. Do you "circulate around" at a social gathering?
 46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
 47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
 48. When you criticize, do you at the same time try to encourage?
 49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
 50. Do some people consider you to be cheerful?
 51. Do you get into trouble occasionally?
 52. Does life seem worthwhile?
 53. Do you have a particular hate or fear?
 54. Do you spontaneously give things away even though you have a use for them?
 55. Do you prefer to be an onlooker rather than participate in any active sport?
 56. Are you so sure of yourself that you sometimes annoy others?
 57. Do you find it easy to be impartial?
 58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
 59. Have you a definitely set standard of courteous behavior in front of other members of your family?
 60. Does emotional music have quite an effect on you?
 61. Would you "buy on credit" with the hope that you can keep up payments?
 62. Do you often "sit and think" about death, sickness, pain and sorrow?
 63. Do you remain upset for some time following an accident or other disturbing incident?
 64. Do you hold onto things for which you have no real use?
 65. Can you "start the ball rolling" at a social gathering?
 66. Are you rather indifferent to maintaining the dignity of your job or place in life?
 67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
 68. Do you give much time in your conversation to the criticism of people and things?
 69. Do you consider the good of all concerned rather than your own personal advantages?
 70. Are you openly appreciative of beautiful things?
 71. Do you make plans well in advance of an event and then carry them out?
 72. Do you often ponder on past misfortunes?
 73. Does "external noise" rarely interfere with your concentration?
 74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
 75. Do you pay less attention to things going on around you than most people?
 76. Are you sometimes considered overbearing?

- + M -
77. Are you inclined to be jealous?
 78. Do you accept criticism easily without resentment?
 79. Do you consider the modern prisons without bars system "doomed to failure"?
 80. Do you greet people cordially?
 81. Do you tend to put off doing things and then discover that it is too late?
 82. Does the youth of today have more opportunity than that of a generation ago?
 83. Are you usually undisturbed by "noises off" when you are trying to rest?
 84. Do you throw things away only to discover that you need them later?
 85. Is it easy for you to get yourself started?
 86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
 87. Are there some things about yourself on which you are touchy?
 88. Do you rarely suspect the actions of others?
 89. When you see someone in pain are you sympathetic enough as to want to do something about it?
 90. Do you live the kind of life where you have only a few expressions of enthusiasm?
 91. Do you break out in more explosive words or actions than would be expected from the cause?
 92. Do you sometimes wonder if anyone really cares about you?
 93. Do you bite your fingernails or chew objects?
 94. Do you sometimes feel compelled to repeat some interesting item or habit?
 95. Are your interests and activities modified somewhat by someone else's?
 96. Do you turn down responsibility because you doubt your fitness to cope?
 97. Are you prejudiced in favor of your own school, college, or club?
 98. If you have a disagreement, do you think as well of the person afterwards?
 99. If you were invading another country, would you feel sympathetic towards conscientious objects in this country?
 100. Is your facial expression varied rather than set?
 101. Can you be a stabilizing influence when others get panicky?
 102. Would it take a definite effort on your part to consider the subject of suicide?
 103. Do you ever get a single thought which hangs around for days?
 104. When you have an opinion can you simply state it without outlining how you arrived at it?
 105. Are you a slow eater?
 106. Would you consider yourself energetic in your attitude towards life?
 107. Are you scientific in your thinking?
 108. Is it hard to please you?
 109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
 110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
 111. Do you pay your debts and keep your promises when it is possible?
 112. Does a minor failure on your part rarely trouble you?
 113. Do you sleep well?
 114. Do you sometimes feel you talk too much?
 115. Do you prefer to take a passive role in any club or organization to which you belong?
 116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
 117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
 118. Do you usually criticize a film or show that you see or a book that you read?
 119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
 120. Do you smile much?
 121. Do you often make tactless blunders?
 122. Do you remember illness or pain for some time?
 123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
 124. Do you get very ill at ease in disordered surroundings?
 125. Provided the distance was not too great, would you still prefer to ride than walk?
 126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
 127. Are personal interests unable to sway you from sound decisions?
 128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
 129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
 130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
 131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
 132. Do you often feel depressed?
 133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
 134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
 135. Do you sometimes get quite exhilarated?
 136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
 137. Can you see things from someone else's point of view when you wish to?
 138. Do you rarely express your grievances?
 139. Are you in favor of color bar and class distinction?
 140. Would you rather be with adults all the time rather than with children part of the time?
 141. Can you quickly adapt to new conditions and situations even though they may be difficult?
 142. Are you sometimes completely unable to enter the spirit of things?
 143. Do some noises "set your teeth on edge"?
 144. Do you work in "spurts"; being relatively inactive and then furiously active for a day or two?
 145. Do you frequently stay up late?
 146. Does the number of incomplete jobs you have on hand bother you?
 147. When voting, do you study the candidates and issues, rather than voting the same party straight?

- + M -
148. Do you consider the best points of most people and only rarely speak slightly of them?
 149. Do the "petty foibles" of others make you impatient?
 150. Do people enjoy being in your company?
 151. Do you usually carry out assignments promptly and systematically?
 152. Do you "tough or smile quite readily?
 153. Do children irritate you?
 154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
 155. Are you less talkative than your associates?
 156. Are you definite and emphatic in voice and manner?
 157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
 158. Do you suspect someone does not like you and criticizes you to others?
 159. Would you assist a fellow traveler rather than leave it to the officials?
 160. Are you cordial only to close friends, if at all?
 161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
 162. Does some inferiority make you feel sad?
 163. Is it easy for you to relax?
 164. When you "really want to do something," do you feel your desires are paramount to all opposition?
 165. Do you attempt to "start things in your area"?
 166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
 167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
 168. Having settled an argument, do you continue to feel disgruntled for a while?
 169. Would you stand by and fail to protect some animal from needless suffering?
 170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
 171. Do you find it hard to get started on a task that needs to be done?
 172. Is the idea of death, or even reminders of death, abhorrent to you?
 173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
 174. Do you find yourself "going off in all directions at once"?
 175. Could someone else consider that you were really active?
 176. Is your opinion of your abilities less than the facts warrant?
 177. Do your emotions sway your judgment much?
 178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
 179. Are you opposed to the "probation system" for criminals?
 180. Are you friendly in voice, attitude and expression?
 181. Do you "stand up" well under difficult situations?
 182. Do you feel upset about the fate of war victims and political refugees?
 183. Do you spend much time on "needless worries"?
 184. Does life seem rather vague and unreal to you?
 185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
 186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
 187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
 188. Do you spend very little if any time grumbling about the conditions of your work?
 189. Are you usually helpful to others?
 190. Do more acquaintances appeal to you for aid or advice in their personal difficulties?
 191. Do you spend too freely in relation to your income?
 192. Do you sometimes feel that your age is against you (too young or too old)?
 193. Do you take a "calculated risk" without too much worry?
 194. Do you have spells of being sad and depressed rather than staying at the same level?
 195. Do others push you around?
 196. Do you tend to hide your feelings?
 197. Do you make allowances for your friends where with others you might judge more severely?
 198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
 199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
 200. Do you consider you have many warm friends?

When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
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dance/drama conceived, directed and choreographed by Graciela Daniele. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Sept. 3. Curran Theatre, 445 Geary, SF. \$10-\$37.50. 243-9001.

■ **Frankie and Johnny in the Claire de Lune** A tender but honest romance is hard to find in today's theater, and this recent off-Broadway hit by Terrence McNally should fill the bill for a lot of people. It's a love story for the battle-scarred. In her dingy Hell's Kitchen studio apartment, waitress Frankie (Carla Spindt) entertains short-order cook Johnny (Will Marchetti). The sex is good, but in the afterglow these two lonely middle-aged souls have a tough time getting close on their long first date. Garrulous, infatuated Johnny wows Frankie with Shakespeare, classical music and his famous Western sandwich; she keeps her distance, at wary and unsure. McNally's observant script draws them closer by degrees, and the Magic production (directed by Albert Takazoukas) registers every emotional shift with fine-tuned lighting and mood changes. The actors work together emphatically (though at times too fast and too loud), and Marchetti makes a desperately touching Johnny. The only thing missing is the sharper edge of this encounter. It's been smoothed down to make the ending a bit more inevitable than it should be. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7 pm. Extended through Sept. 3. Note location change: Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$21. 441-8822.

■ **Into the Woods** Stephen Sondheim's and James Lapine's musical puts a bunch of famous storybook characters in the same forest at the same time. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. at Sat. at 2:30 pm and Sun. at 3 pm. Through Sept. 3. Golden Gate Theatre, Golden Gate and Market, SF. \$12-\$35. 474-3800.

■ **Seeing Double** The San Francisco Mime Troupe boldly confronts the Mideast crisis in this free-in-the-parks musical comedy about two young Americans, a Jew and an Arab, whose paths crisscross all over Israel's West Bank. Co-written by ten Jews and Palestinians, the tale gets off to a rousing start, and ends in a direct, poignant plea for compromise and negotiation between Israel and the PLO. The quick-changing cast and world beat music delight throughout, but the script's midsection is overburdened with too many peripheral characters and the rhetoric of too many political factions. With major edits, *Seeing Double* could be doubly provocative by summer's end. (Misha Berson) This week's performances are Fri/12 at 2 pm, Mission Dolores Park, 18th St. and Dolores,

SF; also Sun/13 at 2 pm, Glen Park, Bosworth and O'Shaughnessy, SF. Free. (The play continues at various Bay Area locations, through Sept. 4.)

■ **Taming of the Shrew** Spice in some rap lyrics, make Kate a feminist and Petruchio a bozo, add a new character who's a repentant skinhead, set it all in a trendy nightclub, and presto-chango, you've turned the Bard's battle of the sexes into a frenetic SoHo consciousness-raising session. Or that's what the Berkeley Shakespeare Festival sets out to do in this hyperactive but misfired production, staged by guest director Peggy Shannon. Shakespeare's plays are ripe for updating, but the clumsy replotting here doesn't make much sense — as agit-prop or as hip-hop flash. It's sort of like getting stuck in a Tama Janowitz novel written in Elizabethan couplets. (Misha Berson) Plays in repertory, through Sept. 14. John Hinkel Park Amphitheater, Southampton off Arlington, Berk. \$9-\$19. 525-8844.

■ **Romeo & Juliet** The Berkeley Shakespeare Festival presents this classic romance. Plays in repertory, through Sept. 15. John Hinkel Park Amphitheater, Southampton off Arlington, Berk. \$9-\$19. 525-8844.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Note new location: Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Edith Stein** Arthur Giron's play can't decide what it wants to say about Stein, a bookish German Jew who became a Catholic nun, died in a Nazi concentration camp and was beatified by the Pope in 1987. The talky bio-drama wobbles between Stein's internal religious crises and the mounting horror of the Holocaust without fully clarifying either. A genuine spiritual radiance does come through here, however, in the luminous lead performance of Theresa Plakaitis. Her Edith Stein is always a fallible, compassionate human, never a plaster saint. (Misha Berson) Plays Wed.-Sat. at 8 pm and Sun. at 3 and 7 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$15-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Noises Off** May the farce be with you. In this boisterous hit comedy, Michael Frayn spoofs actors at their most childish, and

celebrates them at their most gallantly daredevil. Frayn's intricate romp follows a tacky British acting company from kissy-poo dress rehearsal to backstage mid-run warfare to end-of-four shambles. As the camaraderie goes sour, the slapstick stunts get more murderous and hilarious. This top-notch moved-up production boasts almost exactly the same cast seen in its first stand at the Marin Theatre Company — and a fine cast it is, too. Richard Seyd again provides the nimble direction and traffic management. (Misha Berson) Plays Tues.-Sat. at 8 pm with matinees Sat.-Sun. at 2 pm and a Sun. show at 7 pm. Open-ended. Marines Memorial Theatre, Sutter at Mason, SF. \$16-\$22. 771-6900.

Closing

■ **Mack and Mabel** The Actors Ensemble of Berkeley presents this story about love between Mack Sennett, originator of the Keystone Kops, and Mabel Normand, a silent screen star. Plays Fri.-Sat. at 3 pm. Through Aug. 12. Live Oak Theatre, 1301 Shattuck, Berk. \$6.50. 528-5620.

■ **Wind in the Willows** The Young Per-

formers Theatre presents this play by Kenneth Grahame. Plays Sat. at 3:30 pm and Sun. at 1 pm. Extended through Aug. 13. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$8. 346-5550.

Short Runs

■ **The Boor** A play by Anton Chekov, presented by the UC Berkeley Dramatic Art Department. Plays Tues/15-Fri/18 at noon. Zellerbach Playhouse, UC Berkeley, near Telegraph and Bancroft, Berk. \$2.50-\$3.50. 642-1677.

■ **Faceless** A play by Paul Kwan and Arnold Iger, presented as part of the Asian American Playwrights' Festival. Plays Wed/16-Sat/19 at 11:30 pm. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10. 441-8822.

■ **Intimacies** This portrait of six people with AIDS is written and performed by Michael Kearns. Plays Tues/15-Sat/19 at 8 pm. Climate Theatre, 252 Ninth St., SF. \$9-\$12. 626-9196.

■ **The Lesson** The UC Berkeley

Dramatic Art Department presents this Ionesco play. Plays Tues/8-Fri/11 at noon. Zellerbach Playhouse, UC Berkeley, near Telegraph and Bancroft, Berk. \$2.50-\$3.50. 642-1677.

■ **Manipulation** A multimedia show featuring live music by Process, videos by 064 and a performance by Stoney Burke. Plays Fri/11-Sat/12 at 8 pm. Climate Theatre, 252 Ninth St., SF. \$7. 626-9196.

■ **Post Modern Mus** Three plays by local artist Tanya Miller. Plays Fri/11-Sat/12 at 8 pm. Alligator Gallery, 924 Valencia, SF. \$5. 695-0845.

■ **SF Playwrights' Center** The Center continues its weekly series with a staged reading of Allison Blake's *The Convent*. Plays Fri/11 at 7:30 pm, Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **Ubu Roi** The Theater of the Blue Rose concludes its season with Alfred Jarry's distorted retelling of the MacBeth story. Plays Fri/11-Sun/13 at 8:30 pm, with matinees Sat/12 at 2 pm. Theater of the Blue Rose, 2525 Eighth St., Berk. \$3. 540-5037.

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For Mother Jones Magazine. Data entry, light phones, typing, general office tasks, administrative and clerical support for publisher and development director. Applicant should be detail-oriented, have word processing skills, some bookkeeping experience. Salary range \$15-\$17,000. Full-time, 35 hours/week, excellent benefits. Resumes to: Lori Campbell, Business Director, Mother Jones Magazine, 1663 Mission St., San Francisco 94103.

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The International Rivers Network, a San Francisco-based organization dedicated to protecting rivers around the world, is seeking an experienced activist to direct its campaigns. The primary focus in 1989-90 is a campaign to halt World Bank funding of environmentally-destructive dam projects. Applicants should have previous organizing experience, familiarity with international, environmental/human rights issues, strong writing skills, ability to work with the press, and ability to work with a budget. Salary \$1700-\$2,000/month with benefits. Send resume and cover letter to: Owen Lammers, International Rivers Network, 301 Broadway, Suite B, SF 94133.

Canvassers

Earn \$200-\$300 per week canvassing for the Haight-Asbury Free Medical Clinic on our 9th annual fundraising drive. Will train. Call Armand: 431-1714, 12-4 p.m.

Connect With Us

Small progressive company seeks full-time person to run the office. Filing, light computer work (Macintosh), interact over phone with suppliers and clients. Greater responsibilities if desired. Salary negotiable. 540-9590.

Cook

Reliable & experienced, independent worker, baking experience preferred. Prep and cook - not short order. Call for appointment 751-4899 (San Francisco).

Costume Jewelry Assemblers

and solderers needed. No experience necessary. Call between 2-5pm. Susan 282-0944.

YOUR CLASS IS HOT SPREAD THE WORD

If you've got classes to fill, now is the time to enroll in our Education Quarterly. Each Quarterly features a Special Classes directory. It's an advertising section targeted to people who believe in continuing education.

Fall Classes Guide
is Right Around
the Corner

Issue date: 8/16/89
Deadline date: 8/18/89
Call Eric at 824-2506



PLACING AN AD

IN PERSON: During business hours, come in to our offices at 2700 19th St./corner of York (between Bryant and Potrero). By bus take lines #27, 9, 33, 47, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.

BY PHONE: Call 824-2506 during business hours, and have your VISA, Mastercard or American Express ready.

BY MAIL: Write up your ad on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF, CA 94110-2189.

DEADLINE: Friday, 12 noon for Commercial advertisers, 2 pm sharp for Private party and Relationship advertisers. Deadline is for payment, new copy, copy changes and cancellations.

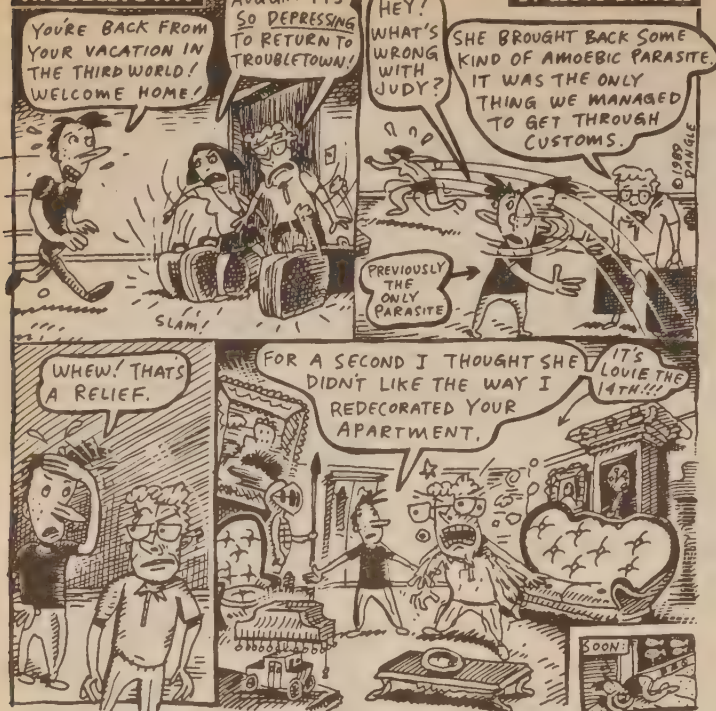
824-2506

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TROUBLETOWN

BY LLOYD DANGLE



EMPLOYMENT

Counselor

Full-time and relief. Therapeutic home for adolescent girls. Residential experience required. Good benefits with liberal vacation policy. Resume to: 755 Ashbury, San Francisco 94117, Attention: Jackie. Minorities encouraged to apply.

Counselors

Full-time and part-time. Group home in Marin for autistic teens seeks energetic, creative people who enjoy working with a challenging population. Call Greg 724-1751.

Credit Operators

Wanted

For Adult phone service. Wednesday, Sunday, 3-11pm. \$6/hr to start; will train. Type 40WPM, non-smoking office.

558-9211

Customer Service/Data Entry

Energetic, conscientious, detail-oriented person for full time position in small Oakland based mail-order book company. Macintosh and customer service experience helpful. Will train. Sarah 568-6047.

Do Something Important

With Your Life

Protect civil, abortion, gay rights. Hiring part-time, full-time activists

\$250-\$375 per week. Call Rainbow Lobby 843-4661.

Earn \$15,000 Per Month

Drive a new Mercedes. Live in the house of your dreams. Sales/Health. 883-5160, 24-hour recorded message.

Earn Money At Home

People call you to order opportunity publications. For information call 415-261-3617.

FESTIVAL 2000

San Francisco's first multicultural festival of contemporary arts, is in need of an Operations Manager

We are looking for a dynamic, Spanish speaking individual with a strong background in union negotiations, contract implementations, fiscal and personnel management. Position is task oriented, challenging, highly visible. You will be working on a national model project in a creatively progressive environment with multi-disciplined artists. Competitive salary, benefits. Starts 9/1/89. Interview begin 8/21/89. FAX resume, references to 415-864-1595. Call 415-864-4237.

Free Macintosh, WordPerfect training. Put your skills to work.

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Voice Mail Job Hotline: 773-9059. EOE

Full Charge Bookkeeper To \$30,000

Renown San Francisco publisher seeks flexible F/C to pitch in where needed. Spreadsheet work, budgeting, F/S, general office work required.

ROBERT HALF

434-1900

Glass Artisan & Apprenticeship. Quality oriented glass art studio seeking experienced glass artisan. Apprenticeship also available for right applicant. Call Flash or John for interview 707-255-5954.

Mirror Twins or Exact Opposite. All sorts of people place. Guardian relationship ads. People with your same interests and people who see things from a very different point of view. Which would you like to meet?

Hairstylist/Progressive Union. Street salon seeks two individuals to rent stations, work hard and have fun. Large, sunny and clean salon. Stop by 2106 Union Street or call 346-7100, Kit.

Independent Contractor Wanted. For bookkeeping, light typing, receptionist. Knowledge of insurance billing a must. 10-12 hours/week. Call Dr. Mead at 564-0732.

Legal Secretary

Law firm for the environmental movement seeks experienced litigation secretary, with knowledge of WordPerfect 5.0 and excellent grammar, spelling and organizational skills. Congenial office, competitive salary and excellent benefits. Resume to: Administrator, 2044 Fillmore Street, San Francisco 94115.

MEDICAL OFFICE PEOPLE

Are you ready for a new opportunity? We offer permanent & temporary medical office employment to individuals with solid work experience. Call us with your questions. No Fee. Member CAPC.

MEDI-QUEST 421-7183

MODELS/ACTORS

DuPont Models, Inc. San Francisco's fastest growing agency, with offices on the East Coast, is searching for new faces. All types and ages for TV commercials, films, catalogue and magazine work. No experience or training required. No, we are not a school or workshop agency. Schooling is not necessary to make it in this field. We just need good, new faces. Children, teens, adults. Call today. 415-956-8023.

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Experienced, outgoing person for dynamic nonprofit with heavy public contact. \$18-17K, excellent benefits. Resume & letter to E.D., Media Alliance, Fort Mason, San Francisco 94123.

Organizer

Sacramento County Democratic voter registration drive seeks person to work long hours with much responsibility. Requires a commitment to November 1990. \$2000 a month. Ability to speak Spanish, Cantonese or Southeast Asian helpful. Apply in writing: Altford, P.O. Box 5857, Sacramento, 95817.

Part-time Receptionist Wanted. For Fast-growing Japanese-American full-service salon. Good communication skills a must; pleasant personality, neat and clean, experience necessary. Please call for interview 921-0135, 10-5 p.m.

Pasqua Coffee Company. Rapidly growing European espresso bar has multiple part-time early AM and early PM shifts available. Seeking motivated service persons. Great opportunity and benefits. Call 255-7995 for information.

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Women mean business. Big business.

Women In Business

is a quarterly feature of the Bay Guardian, with the next issue scheduled for August 23rd. The deadline for this popular section is August 18th

DON'T MISS OUT!

Advertise your business in the next issue. For rates and information, call Vicki Engel at:

824-2506



Need Extra Financial Security? Try Telemarketing

East Bay location near Rockridge BART.

Raise funds by phone for major non-profit organization

Part-time afternoons/evenings
\$5.00-\$12.00/hour (guar. Sal. plus Comm.)

Clear speaking voice required
Maturity and professionalism a must!

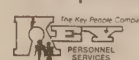
Call Bob: 652-2282



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We have top Financial District clients that need talented and skilled personnel on a temporary basis. If you qualify in the following areas, let us unlock a world of possibilities:

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- ☐ Secretaries/Word Processors
- ☐ Reception with some WP



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50 California, Suite 970, SF

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Needed for busy answering service. Must be experienced. Relief & Graveyard shifts available. 826-4391



San Francisco's legendary delivery service is hiring. We need you if you are an experienced motorcycle, scooter or bicycle messenger. Top pay!

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Must have Insurance, clean DMV. Experience preferred.
• **Customer Service Personnel**
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Call Paul 495-4360

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Call Alec at 788-1473 CALPIRG

GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Starting Monday, April 24th, Bay Guardian Classified will accept any Employment or Real Estate word rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 824-2506 for rates and information. But don't wait too long. After all, in business, timing is everything.

THE SAN FRANCISCO BAY
GUARDIAN

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It Works. And Now It Works Late.

2700 19th St. (between Bryant and York), SF
For more information call 824-2506

Looking for a job? Employ us!



EVEN AN unemployed detective shouldn't have to spend Sunday mornings hunched over fine print with a magnifying-glass.

There is an alternative. Learn what the wisest employers in the Bay

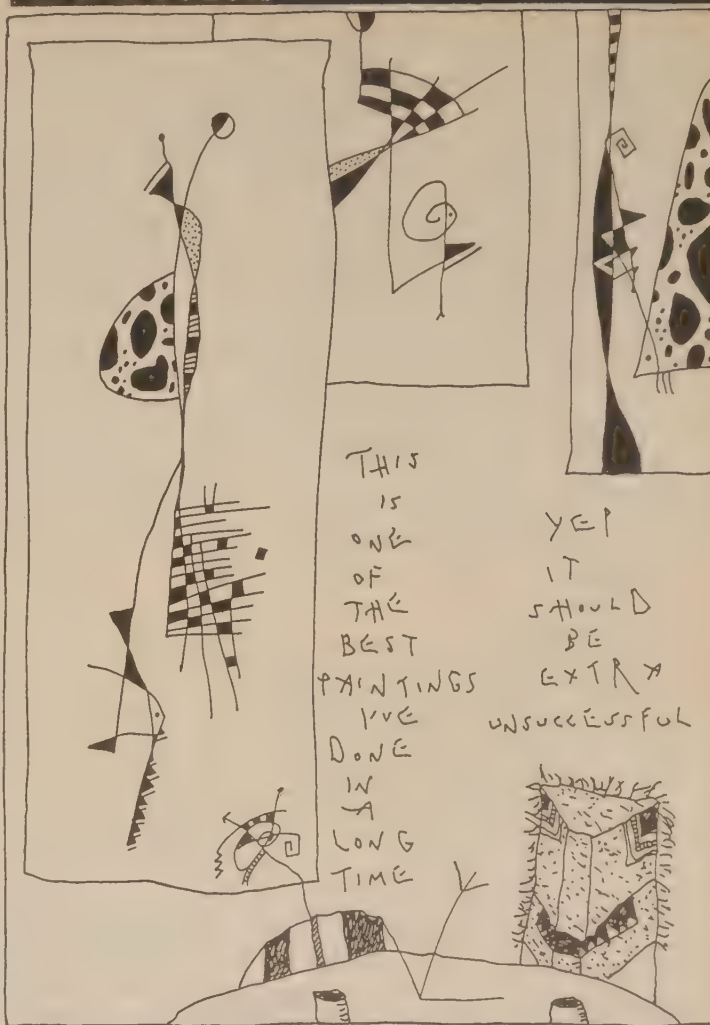
Area know: an ad in the Bay Guardian only targets qualified applicants. Which means an employer can actually reply to your reply!

Find a new job in a new place:

THE SAN FRANCISCO BAY
GUARDIAN

824-2506
WE WORK!

LOCAL COLOR



Local Color is a showcase for original, previously unpublished cartoons by local artist. Send high-quality reproductions (please do not send original artwork) with SASE to: Local Color, Bay Guardian, 2700 19th St., SF 94110.

Laura Kiran

A store specializing in natural fiber clothing and linens, is looking for someone with an art or textile background to work in our Cannery store, as a salesperson. Sundays, 11-6 & Mondays 10-6. Sales experience a plus. Please contact Julia, Wed.-Sat. 10-6.
474-8840

INTERNSHIPS

Learn By Doing

Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8661 or write: 151 Potrero, SF 94103. Directory cost: \$5.

VOLUNTEERS

Food Not Bombs

When millions of people go hungry each day, how can we spend another dollar on war? If you feel that people need food more than bombs, we ask that you call to volunteer to distribute free food to local people in need, staff literature tables or cook hot meals. Call Food Not Bombs at (415) 330-5030.

Nonprofit Photographic Art Center
Needs volunteers to assist disabled with all photographic processes. Learn photography, management skills, fundraising techniques. Hayes Street Art Center For the Disabled, 563-6393.

VOLUNTEERS

We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or friend. To schedule a convenient time call:

824-7660 Weekdays

The San Francisco Bay Guardian
2700 19th St. San Francisco
(Corner of York and 19th)

WORK WANTED

Intelligent

38-year-old Kansas black female seeks affluent family in need of a live-in baby-sitter. Mail responses to 3005 E. 10th Street, Topeka, Kansas 66607.

Mechanical Engineer

Recent Soviet emigre (age 28) seeks full-time work at any level in mechanical engineering, drafting and design. Any related position cheerfully considered. I am very motivated, flexible and willing to work hard. Call Michael, 647-3524.

30-year-old blind psychology student from Europe seeks full-time tutoring position. Teaches ESL, reading and writing, all educational levels. German. Children and adults, including special-education clients. 236-5886.

University student, male, 28, nonsmoker, bilingual French/English looking for job. Live-in, handyman, chauffeur, home maintenance (CA license, First Aid, CPR). Experience, local references. Please call 355-0492.

Chef For Hire

Cater your Desires. All occasion, private, two or more. S. Moore creative. (415)550-1749.

Guardian Classified Work

"Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

COMMERCIAL OPPORTUNITIES

EARN MONEY reading books! \$30,000/year income potential. Details, (1) 805-687-8000, extension Y-2662.

Easy work! Excellent pay! Assume products at home. Call for information. (504) 641-8003, extension 7221.

Attention: Excellent income for home assembly work. Information, call (504) 646-1700, Department P-5499.

Wanted: Clothing Designer
To join coop retail outlet store. \$400/month plus work one day a week. Call Cia, 775-8072.

Tired of the Bar Scene?
Bay Guardian Relationship ads work Place yours today 824-2506.

Good Clean Water

We're making water the #1 Drink in the Nation, for information call Bob 929-1202

Now Open 5-7 PM every Wednesday and Thursday evening

THE SAN FRANCISCO BAY
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2700 19th Street
(corner of York)
or
824-2506

PROFESSIONAL SERVICES

ART & GRAPHIC

Need fully-equipped art instruction space? See ad for Noble Center for the Arts under Real Estate-Commercial Space column.

THE SAN FRANCISCO BAY GUARDIAN | AUGUST 9, 1989 55

ART SCENE

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

Fail In Love With Guitar
Personalized, professional approach puts Ballads-Blues-New Folk at your fingertips. All levels/ages. Group/private. Judi Friedman, 731-7299.

Yael Now! Begin This Summer!
To learn the "how" of sounding higher, longer, mellower - and more! My classical-scientific training and new deep-skeletal alignment skills speed progress for all songs from Renaissance to Rock. Rhoda Weir, Member of NATS. Ocean-aired, hypoallergenic studio. 566-9050.

"Let's Sing It Right"
Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Send \$37.40 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Saxophone, flute lessons with an experienced teacher and performer. Jazz and classical music for students of all ages-beginning through advanced instruction. John Davis, 431-0529.

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Actors. Musicians. Models. Dancers. 8x10 BW Photos, 5 to 500.
Visual Marketing Gets Results!
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PACIFIC RIM PRODUCTIONS
255-7872 (SOMA)

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Photographers Invited To Show
their images at monthly
"Photographers Night" (Social/Artistic)
All levels welcome. Free, 681-7454.

Photography classes with Daniel Hunter, all levels, since 1978. Enormous rental darkroom, discount photographic supplies, film, paper, equipment. Brochure, 534-8041.

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

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Need fully-equipped art instruction space? See ad for Noble Center for the Arts under Real Estate/Commercial Space column.

Work With Clay
Ceramics classes, six weeks with open studio and materials. Cost \$125. Ruby O'Burke Artists Workshop, 552-A Noe, 861-9779, 753-1233.

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Training & Production
In Computer Graphics
Instruction in paint & animation, desktop publishing, high-end systems and midi/audio sequencing. Free computer time and career counseling. For free brochure, call 882-7063.

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Experienced tutoring in French, German, English and Spanish. Learn how to speak your language right away. Also pronunciation, grammar, reading and writing. Karina, 221-0529.

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■ \$7⁰⁰ per Hour

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941-861/223

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Not if you use the San Francisco Bay Guardian Classifieds. We guarantee a responsive audience of qualified applicants. Our Classified help stands mid-week, so your ad doesn't get lost in the shuffle. Our ads are available at a fraction of your current advertising. Graphics help available if you want it. For more information 824-2508.

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Sivananda Yoga, 1200 Arguello 681-2731

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Have you read Journeys Out Of The Body or Far Journeys and wanted to know more about Robert Monroe's HEMI-SYNC? Perhaps you read about Expanded Awareness using Hemi-Sync in MEGABRAIN? Experience it for yourself. Join us Friday Evenings in Mill Valley for Introduction to Hemi-Sync. Phone 415-381-5476 for more information. Cost \$15. Tapes and workshops also available.

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Your Advertising Message
In The Bay Guardian reaches 200,000 Bay Area readers every week for as little as \$18 a week on a 13 week contract. Call Jamie at 824-2506 for more information.

It's Not Therapy
The People Process. Practicing the art of intimacy using ten simple guidelines. Learn the process in a weekly San Francisco group. 731-4198

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Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separations, substance abuse, food issues. Hypnosis, home visits possible. Flexible fees. Huge included inquiries welcome. (415) 382-5567-7011.
Ellen C. Ross, LCSW, ACSW
...because you deserve the best!

Therapy group for men and women - resolve issues related to growing up in a dysfunctional family; work on current relationships. Nancy Price, MFCC, Jeffrey Levy, MFCC, 285-6753.

Life Changing/Challenging
In-Depth Psychotherapy
for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/insurance. (415) 346-8678.

Jungian Psychotherapy
by clinical psychologist and diplomate in medical psychology in Berkeley office. Evening appointments. Olaf Glitter, Ph.D. (415) 668-9812.

Individual and Group
Psychotherapy for women's and men's issues of empowerment, intimacy, relatedness, passivity. Focus on exploring and working through personal issues. Ongoing work on patterns of relating and communicating. Experienced therapist. Abigail A. Grant, MFCC, SF Berkeley, Palatoma. 415-453-7220.

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Dieting? Maintaining? Weight Watchers, Nutrisystem, Diet Center or Optifast. Whatever your program join my small-group support system to make it work. Successful NYC diet and maintenance groups since 1968. Now in SF. Betsy F. Williams, M.S. 415-221-1824.

Discover The Power
of listening to yourself, you need, your strengths in a safe, supportive environment. I'm a therapist experienced with life transitions, relationship struggles, ACA, co-dependent and addiction recovery issues; a professional trainer and college instructor of ACA issues. San Francisco, Berkeley
Kathleen Barry MFCC (MB23833)
527-8836

Counseling with Warmth, Wit
Care and Common Sense
Heart-to-heart talks exploring your personal history and the social/political environment affecting your life. New solutions to old problems. Linda Hirschhorn, MFCC, 654-0799.

The Reba Project
Provides low-cost therapy for individuals, couples, families and groups. We work with: relationship issues, depression, sexuality, sexual addiction, ACA/co-dependence, living with threatening illness, grief/work, personal and spiritual growth. We are a nonprofit organization's MFCC internship program. 549-4774, SF/East Bay.

A Course in Miracles
oriented psychotherapy. Insurance accepted/Sliding scale. Offices in San Francisco and Marin. Cynthia Cornell MFCC, License #MFC23567, 388-0228.

Affordable Therapy
For individuals, couples and families. Licensed professionals, sliding scale. Insurance accepted. Urgent appointments in 24 hours. Pacific Counseling Associates
478-6054

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Explore personal issues with an experienced therapist and bodyworker who specializes in healing the inner child and the creative process in a supportive environment. Sliding scale/insurance. Patti Boucher, MFCC, 285-1237.

George Billotti, Ph.D.
Individual, couples, group therapy
861-8738

Therapy Group for MEN MOLESTED/PHYSICALLY ABUSED AS CHILDREN

Confused About Therapists?
Free referrals to well-trained, warm and compassionate licensed therapists. Call East Bay Counseling Choices of the California Association of Marriage and Family Therapists. 525-6678.

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Crawling warts? Exhausted?
Chronic yeast infections? Battling the bulge? Sixteen week therapy/education group starting.
Helen Hendricks MFCC 923-6999 and Victoria Green, Nutritionist 864-1600 / Insurance / SF

Do You Feel Stuck...?
between what you want and what others expect of you at home, at work, or in your relationship? As a supervised post-graduate intern with the Reba Project, I work with individuals, couples, and families. Murray Kaufman, M.A., 658-3229. Sliding scale SF/East Bay.

NLP counseling and apprentice classes. Experienced, responsible, any subject. Short term. Specialties: fear, habits, self-esteem, eating, relationships, post-traumatic stress. Nancy Freedom, (415) 428-1184.

Adult Children of Holocaust
survivors and survivors of violent trauma. Jewish identity. Individual, group therapy. Yigal Ben-Haim, Ph.D. San Francisco, 759-5493, Berkeley, 849-2144.

Thinking About Counseling?
Don't just read Guardian Classifieds week after week. Pick up the phone and find the therapist that will help you make the changes you need. Do it now.

Psychotherapy and Hypnotherapy
Specialties: self-esteem, relationships, ACA, incest survival, anxiety, depression, individual, couple group. Convenient SF or Hayward offices. 12 years experience. Sliding scale/insurance. Marilyn Stettler, MFCC (#MW 014328), 875-2483.

ACA Groups

In depth psychotherapy groups for ACA's lead by experienced therapist. Judy Wohlberg, MFCC, SF, 641-1243, Berkeley, 652-8434.

New To The Bay Area?
Therapy group addressing issues of transition, loss of loved ones, career change, forming new relationships. Join us for exploration and support. SF, Wednesday evenings, Sylvia Segal, M.A., 461-8721.

Where Are You?
Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale. Insurance. SF, Saturdays, weekdays, evenings. MFCC Intern IMF13012.
Carolyn Kellogg M.A., 381-6037

Empower Your Self!
Individual and couples counseling for those who seek satisfaction in life and relationships. Sliding scale. San Francisco and Marin. Susan Hartman, MFCC, 883-2253.

Volunteer In Guardian Classifieds
and receive a free subscription to the paper. (6 months for every 4 volunteer hours) Have fun. Make new friends. See The Guardian from the inside. Call Jamie Silver for more information at 824-2506.

Zen-oriented Counseling
Individuals, couples, teenagers
Jeff Kitzes
MFCC (MFC24988) Associate
Marina Counseling Center in SF
Senior Dharma teacher, Empty Gate Zen Center in Berkeley
Sliding Scale
273-2450

Therapy-Transpersonal
Integrating personal and spiritual growth. Warm, sensitive, compassionate therapists. Sliding scale/insurance accepted. SF and Walnut Creek locations. Diane Bailey, MA and Jim Niranstein, Ph.D. 415-934-5086.

Chuck Miller, MFCC
Individual and couples counseling, eight years experience. Insurance accepted. Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

Experienced Therapist
In-depth and brief psychotherapy. Eighteen years experience with individuals, couples, families. Specializing in: women's development, self-esteem, relationships, eating problems, dependencies, and problems experienced by rape and incest survivors. Sliding scale.
Joan Bonnar, Ph.D. 931-5624

Recovery-oriented Therapy
helps provide the understanding and tools to transform old, self-destructive behaviors into positive, fulfilling ways of living. Individuals; couples; ACA therapy group. SF, 621-4353.
Rachel Schochet, MFC

CROSSDRESSER? TVTTS?
Gender-Related issues?
Supportive counseling for you and your significant others. Call. Let's talk!
Luanna L. Rogers, MFCC 411-8890

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Heal loneliness, intimacy fears, low self-esteem; integrate sex and spirituality. Julian Baird, Spiritual Counselor, facilitates with wisdom, humor and love; sliding fee, 583-2577.

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Practical, honest, nonjudgmental life and love counseling.

Joan A. Nelson M.A. Ed.D.
Non-nonsense Psychologist, Hypnotherapist, Clinical Sexologist. SF, 781-4525, Marin, 453-8221.

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Attractive couple seek same, male (straight) or female. Photo, phone, letter to Box 26965, SF, CA 94129. Saneous couple wants to meet same for erotic adventures and friendship. Please write to 1032 Irving St. #203, San Francisco, CA 94122.

Excellent pair, (straight man/bi lady) good looking, fun, sensual, thirty-something, seeking real friendship with a special lady (or exceptional couple), 20's-30's. Note/photo please, will reciprocate. MR Box 503, 2040 Sutter, SF. 94115.

WOMEN SEEKING MEN

Petite, affectionate masseuse/social worker seeks simple pleasures with easy-going, big-hearted, ready-for-adventure 35-45-year-olds. Guardian Box #4450F.

Attractive single 34, enjoys life's challenges and surprises, seeks eligible WM, 30s-40s, about 5'10"-6'1" for friendship, romance, special relationship. I am successful professional with a streak of individualism, appreciate the balance of work and play. My interests are eclectic - Middle Eastern dance, symphony, modern dance, love food (eating and cooking), an athletic, enjoy exercise, travel, the outdoors and staying fit. If you are an educated professional who enjoys exploring new ideas and experiences, values health and physical fitness, please write and send photo to POB 460794, SF 94146-0794.

Pretty, athletic, Japanese F, 5'5", 125 lbs., 20s wants educated, realistic non-long-haired WM 20s. Guardian Box #4438H.

Share friendship, relaxation, possible romance. Attractive, mature, intelligent, witty professional WF, enjoys music, art, dance, comedy, travel, dining, quiet walks and good conversation. Shapely, fit, playful, nonsmoker. Check me out, I'm worth it. Photo please. Guardian Box #4411F.

Although clichés can be corny, the notion that the best is yet to come has pleasant possibilities. I am 50, petite, pretty, professional and previously married. Although career involved and committed, I can always make time for a companion/partner/lover/friend who thrives on books, movies, music, interesting events, long conversational walks, good wine and laughter; who is warm, communicative, gentle, articulate with an irreverent sense of humor; who although accomplished at work is ready to enter the next, and perhaps best, stage of life; who believes that some clichés should, at least, be considered. POB 359, Larkspur, CA 94939.

Tall, intriguing, multi-talented, mid-age woman (often mistaken for Julia Child) interested in men who come across as himself and others. Age not nearly as important as integrity and openness. Smoker. Friends call me liberal. Enjoy play, arts, sports, and many other activities. Open communication is vital. Box 61, 5831 Telegraph, Oakland, CA 94609.

Hello Teaming Millions

Small town raised WF, 43, alone among the urban millions, seeks companion for movies, day hikes, dinner, baseball games, etc. Personality more important than looks or age. POB 27721, Concord 94527.

I Have A Dream

There is a man who would appreciate a successful, travelling woman - in a man who is successful too, in accomplishments and as a person as well as professionally - there is a man who would appreciate a free-spirited, intelligent woman in her forties. If you are this man and have worked through your mid-life crisis, or are too young to have one, please write Guardian Box #4435. Photo please.

Carpe Diem!

Pretty, witty, slim, petite, Jewish professional writer, divorced WF with zest for life seeks affectionate, liberal, literate WM, 40-55. No smoking or additions. Dept. A, Box 407-048 19th St. Oakland 94612.

Mellow man with motorbike, 25-35, wanted for fun and friendship with cute WF, 30. Photo please. Guardian Box #4523H.

Wanted: One Nice Man

Who enjoys humor, honesty, hiking, and hikes (the four H's). A 3-D relationship is sought (includes dining, dancing, and diving) by this 34-year-old health professional. I'm tall, blonde, very attractive, and extroverted. I am a professional, perfectionist, and smokers need not respond. Photo appreciated. Will require. Guardian Box #4606F.

Attractive, independent, adventurous, honest, nonsmoking WF can't decide if she's ready for a relationship, but would like to share conversation, food, outdoor activities and culture events with a man who values differences, has varied interests, and communicates well. Guardian Box #4455F.

Naked Truth

Beauty isn't just skin deep! From inside a person's heart and soul is where you are and how you appear to others comes. My heart is big, with room for someone special. My soul is full of life, laughter, energy and passion. I'm a hopeless romantic, discovering the bay area every chance I get (only here one year) and would love a second pair of eyes and ears to share my oohs and aahs! I am a single Jewish WF, nonsmoker, 5'4", 38 this month, attractive, fashionable, affectionate, looking for the man who can make me whole. There's more to me than any ad can say so send your letter and photo so we can get things started. Guardian Box #4507F.

Single Jewish female, 30, creative, writer, educator, socially aware, jewel of a woman, looking for a man who is compassionate, intelligent, curious, deep, animal lover, with humor. Independent, nonsmoker who is ready to settle down and have a family. Guardian Box #4512F.

Attractive woman, 45, and an appetite for the arts (and an excellent recipe for gnocchi), seeks culturally curious man, 35-50, for an evening of Mercounningham, coffee, biscotti, and lively conversation. Extra bonus points for replies by unusual postcard. Guardian Box #4433F.

Compañero del Corazón Linda y creativa dama, ojos verdes, 5'9", 130 lbs. 40 plus, busca compañero alto, inteligente, culto, educado, progre, sano, optimista, de 45 a 55 años. No fumar/no drogas. Foto a Box 229, 511 Sir Francis Drake Blvd., Greenbrae 94903.

Dating Overdose

"Tell me why can't we live together?" Sexy, gorgeous, absolutely terrific, brunette, 28, 5'6", seeks Dead Post Society romantic, 20-37, sweetness, class, ambitious, good prospects, good enough for me. Guardian Box #4467H.

Music On My Message Machine

Mike's Robert Cray, but I'd switch to Elvira Madigan, or at least "Whistle While You Work", if we connect. Attractive professional tall trim WF, horrified by prospect of connecting with a Reaganite, seeks attractive, smart man with wit, wealth and wilderness, over 35, nonsmoking, to share books, local and foreign hikes, childcare, fine dining, getdown dancing, and sizzling chemistry. Photo please. Send to Guardian Box #4519F.

Long-legged, velvety complexion, and a lotta style, black, divorced female seeks a caring, professional man, stable and over 40, to share movies, music, jogging, skiing, travel, and a meaningful relationship. Respond to L.E.T. POB 27102 SF 94127.

Attractive Chinese (30), nonsmoker, 5'4", seeks contemporary Caucasian friend/lover. POB 30746 Walnut Creek, CA 94598.

Vivacious Curvaceous! Fun! You appreciate home-cooked meals, cuddling by the fire and making love often, are 5'10" plus, confident at work or play and athletic (20-42 Kidz OK). I am Jewish WF, 5'6", dark eyes and hair, warm heart and smile, intelligent, energetic, attractive, nurturing, creative, passionate and well-balanced. Happy single mom awaits. Guardian Box #44324H.

Strawberry Blonde

Pretty, shapely, athletic, tall, slender (5'7", 125), young looking 42. East bay homeowner. PhD candidate in clinical psychology. Enjoys tennis, jogging, swimming, dining out, and weekends away. Seeks financially secure professional (38-48), a warmhearted man with a sense of humor. Send note and photo to POB 7083, Berkeley 94707-0083.

Smart, funny, articulate, passionate, sensitive, strong, 38 WF, divorced, educated professional. Culturally Jewish, spiritually yogapagan, politically progressive. 5'4", 125 lbs., brown and green. Physically fit but still soft. Seeks like heart/mind man for real friendship, great sex, fun, and growth. Photo and letter please. Guardian Box #4503F.

Join me in an adventure of love, marriage, children, of laughing, playing, crying, warm romantic nights with this 5'6", 36, soft, large, pretty woman who is seeking a wise, intelligent, introspective man willing to challenge self and others. Let our gentle old minds meet and our hearts dance together. Guardian Box #4417F.

A Very Special Lady

A classy, attractive, physically fit, very young 45-year-old WF, with twelve-year-old son, successful financially and professionally, seeks counterpart for zest for life. I am a professional, liberal, literate WM, 40-55. No smoking or additions. Dept. A, Box 407-048 19th St. Oakland 94612.

Pretty, blue-eyed, blonde, 5'8", slender, adventurous, polished, original and well-balanced seeks attractive, uninhibited, fun-loving, kind, sexy, financially successful, 5'10" plus 32 to 42 man, for exploring the bay area and each other. Photo required. Guardian Box #4501F.

Active, bright, tall, attractive, shy Amazon with dogs seeks pal and sweetie. I am a professional, nonsmoker, and enjoy life on the planet by spending time with people, laughing, exploring inner and outer worlds, who likes nature, movies (dumb and other), travel (local and far-away exotic), gardens, beaches, museums, blabbing about your day, and generally sharing the voyage. Must have partial resolution with own childhood, and open to having a second one on a regular basis. Preference for a man interested in raising a child together. Smokers, drug or heavy alcohol users need not respond. Photo appreciated. Guardian Box #4607F.

Active, bright, tall, attractive, shy Amazon with dogs seeks pal and sweetie. I am a professional, nonsmoker, and enjoy life on the planet by spending time with people, laughing, exploring inner and outer worlds, who likes nature, movies (dumb and other), travel (local and far-away exotic), gardens, beaches, museums, blabbing about your day, and generally sharing the voyage. Must have partial resolution with own childhood, and open to having a second one on a regular basis. Preference for a man interested in raising a child together. Smokers, drug or heavy alcohol users need not respond. Photo appreciated. Guardian Box #4607F.

Single WF, 48, independent, open-minded, attractive, and eccentric enough to be interesting. My life is overflowing with work and friends, but there is a big space for deeper caring. Interested? If so, let's begin with conversation and laughter, then on to food, wine, drives, walks: the rituals of discovery. No Fundamentalists, republicans, smokers, hostile athletes. Exchange photos. POB 9407, Berkeley 94709-0407.

For a special, single BM, 6' or over, 28-38, attractive, intelligent, well-dressed, honest, appreciates and enjoys a woman, ambitious, nonsmoker, non-drinker, good physical shape. Awaiting you is a single BF, 5'3", 31, 140 lbs, attractive, shapely, affectionate, good humor, successful. Please if possible for POB 26565 San Jose, CA 95159.

WF, early 20's, a science student, baseball fan, attractive brunette, seeks WM, 20's, dependable, nonsmoker, for friendship and, maybe, relationship. No smoking/drugs/alcohol. Guardian Box #4456F.

Overeducated peasant, 51, (bright, irreverent, affectionate, fun, strong, stubborn) seeks very verbal, first-generation, former east coast, Jewish, socialist men who laughs at himself and is comfortable in the silence, desires fine friendship - possible commitment. POB 7472, Berkeley 94707.

Looking For A Few Good Men

One to 850 with a group of attractive, professional women. If you're a personality successful, emotionally available, single man, age 36-48, write to POB 2877 Alameda, CA 94601. Photo required.

Adventurous Homesebody

Seeks man open to making friends along the way. I'm 40, self-employed, an East Bay homeowner, not real straight, not real far out, not real thin. I seek and offer warmth, straightforwardness, integrity, sense of humor, love of nature, intelligence, sobriety. Guardian Box #4423F.

Hey you! Don't Answer This Ad

unless you are: single WM 39-52, sexy, sentient, warm, nonsmoker, naturally/irreverently funny, liberal, mindful, spontaneous, value family/community, simplicity, honesty, communications; able to commit. I'm 42, a cut above (looks, brains, wit). Convince me you have bona fides. I'm a brown rice, dancing... assumes photo call. Personal letter (and phone): Box 225, Fairfax, 94930.

R.N., M.S.N., C.N.M., C.A., M.F.C.C.I., UCB grad student, 37, seeking PH.D., J.D., M.B.A. or accomplished advanced degree holder. I'm a professional, value family/community, I'd make my great looks, stunning eyes, dynamic athlete's body, brains, wit, depth of character, erudition, fascinating stories and nurturing care for you. Photo exchange. Previous two weeks address was wrong. Box 35, 2550 Shattuck, Berkeley 94704.

Your House Need Work?

Check out the Guardian's Home Service columns for the best in house services: electricians, carpenters, handypersons, plumbers, etc.

Blonde, feminine, 33, slim, sensitive, sensual, smart, seeks romantic companion. Tall, attractive, fun, single WM, who enjoys arts, sports, outdoors. Guardian Box #4701F.

Yeah, I've slept on many a train, bus, plane and boat. Yep, I've ridden camels, tortoises and elephants. Sure, I've hiked, trekked and climbed here, there and everywhere. And, as a result of all that thin air, I'm a bit heady, still 5'3", 39, single Jewish (but no princess). If you are a self-sufficient Jewish man who is humorous, visual, independent, attentive, unencumbered (except for hard assets) and halfway content, contact me at Guardian Box #4521H.

Tracy-Hepburn Type

Relationship sought by pretty, slim, blonde lady, 47, with a wise and witty man, 56 plus: active, affectionate, nonsmoker. We can share our diverse interests and love of old movies, cats, music, books, exotic food, long walks beside the bay. Guardian Box #4461F.

Snuggly

I'm small and curvy and oh-so wise, and I'd love to make contact with your eyes! I love my work and my child, but there are other sides that are more wild/Movies, music and reptiles, are all on my agenda today/Emotional depth and an open heart are hopefully what set me apart!! You're 38-55, unconventional and have good vibes/Not afraid to shed a tear, and will whisper sweetly in my ear...Write me: POB 988, Fairfax 94930.

Exceptional

Very attractive, nonsmoking, WF, 5'5", 125, 40. Selective, passionate, informed, loyal, insightful, soft-spoken, reader, traveller. Photo. Guardian Box #4411F.

My prince charming is educated and competent enough to achieve in a yuppie world but wouldn't be caught dead in a yuppie hangout. Someone who appreciated the finer things in life but can do without and who considers Haight Street more entertaining than Tinseltown. I am a 30-year-old petite, playful, mischievous professional who enjoys life. I'm a fine dining, blues bars, convertibles and river rafter, who dreams of world travel and someday making babies. Photo, etc. to Guardian Box #4451H.

Tell Me

You are affectionate, cuddly, friendly, gentle, happy, healthy, honest, intelligent, loving, monogamous, nonsmoker, nurturing, passionate, playful, sincere, secure, sensitive, special, tall, warm, and witty. If you are truly more than half of these (I truly am) write POB 726 San Leandro 94577.

Shall we dance, go hear some music, hike or kick back with popcorn and a video. I'm 46, 5'4", attractive, quick-witted. You're fit, financially together, fun and don't smoke or use lots of drugs. Guardian Box #4405H.

Looking For A Fine Young Canibal

with warmth, wit, depth, looks, charm, (like me). I'm 35, single WF, short, slim, kinda hip, no attitude. Love creating life. I'm fun, fun, fun, fun, fun, dancing, music, home. Looking for compatible single M, 32-40 who can laugh, communicate, and eventually commit. Note, phone, photo, Laurie, Guardian Box #4717H.

Please Convince Me

Tall, beautiful, vivacious blonde looking for one good reason to stay in Bay Area. This reason must be healthy, tall, handsome and reasonably happy. I'm not too good to be true, but I am wonderful. This is a marvelous opportunity for both of us. So please convince me. If you can, send photo and phone. POB 20468 Piedmont, CA 94620.

Attractive 40-year-old WF, intermediate fiddle player seeks WM (36-48) intermediate guitarist (for other strings players to share music and hospitality more. No excessive behaviors please. Guardian Box #4403H.

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Dr. Fazer A Fantasia
Professional, well-educated Jewish woman, 40, healthy, feminine, sensitive, very sensual, with passions for music, dance, theatre, languages, brain-body research, conversation, and more, seeks a sensitive, professional man, egalitarian in his friendship with women, yet interested in taking charge in alternative erotic play, do not bother if you are not extremely articulate, gentle, profoundly interested in pleasure. Be masterful, tempered with humor and good heart. For the long term. Photo appreciated. Box 21621, Oakland, CA 94620-1621

"Special"
Looking for someone special to laugh with and love? I'm energetic and happy living life to the fullest, a hiker and runner, a feminist with a fondness for romance, a world traveler, an attorney with dimples, Jewish, and just turned 40. If you're a communicative, affectionate, nonsmoking, progressive single WM, 30's-40's, send phone number to Guardian Box #41707. Photo optional.

My Vocalist
Pop songwriter looking for beautiful vocalist who will inspire masterpieces, my music powerful and come from the heart, we'll share love and success. Experience my gypsy, Latin, European sound. You 16 plus, me handsome plus. Guardian Box #4605F.

Are you a professional male seeking a once-in-a-lifetime adventure? I'm an elegant, attractive, slender professional AF, mid-40's, warm, caring, devoted, open to all interests. You are stable, cultured, monogamous, wish to be pampered and seeking committed, lasting relationship. Guardian Box #4418H.

So, you're looking for that Meg Ryan type? You know the one...28, turned up nose, knowing innocence, smart, cute, and very normal. I live in 101 South, the Malibu exit...or you could drop me a line. Not that Meg and I are related, but most say that we have quite the same character. As for my "business day," it's suits, Sabbs, sushi, and SFO. I'm a southern transplant (hey ya'll, not dude) is searching for that Billy Crystal/Dennis Quaid combo. OK, tall order. How do you describe your dream date/mate in 150 words or less? So go see "Who's Harry met Sally" and give it a try. (Hey, I could have said I'm like Katherine Hepburn like everyone else, but who owns that many turtlesneck? Guardian Box #4449F.

Alice in Wonderland, now 40 entrepreneur, has experienced Mad Hatters, seeks passionate love with tall, wit-so-her smart, successful, self-sufficient, stable emotionally, communicative and wants same to excite current happiness. Photo. Occupant, POB 5975, Berkeley 94705.

A Man of Wealth and Taste?
Single WF, 29, good looking, handsome, sharp, educated, intelligent, in meeting an older, affluent, cultured, generous gentleman. I enjoy opera, theater, ballet, art, literature and travel. I value honesty, kindness, sincerity, a sense of humor and discretion. Look or age less important than your sense of generosity along with the means and desire to share a quality lifestyle with an enthusiastic, playful, loving and appreciative woman. POB 4372, SF 94101.

Slender, book loving F with looks, sense of humor, seeks good natured, professional type male, 45-65, with possible streak of hedonism. Taste for out of doors, walking, occasional nature study helpful. Box 94372, SF 94704.

Fantastic 40 blonde would adore romantic cards for her August birthday. How will we share city arts and culture, outdoor adventures, loving friendship, professional success and "nuggles" (Phone please) Box 4330, 3515 Sacramento, S.F., CA 94118.

Professional lady seeks highly-intelligent, appealing, fascinating, communicative, monogamous single WM, 38-50 for friendship, romance. Boxholder 296, Lafayette, 94549.

Slender, attractive, professional woman, 41, would like to meet man, late 30's - early 50's. I am quick witted, whimsical, sometimes shy, like the mountains, the arts, thinking up fun things to do, especially when they combine exertion and elegance (hiking up Half Dome and sleeping at the Anawnee, elaborate picnics and Shakespeare in the park). You should be playful, successful, passionate, kind, with a sense of integrity and a sense of humor. Guardian Box #4434N.

Shapely Blue-Eyed Blonde
Sports fan, 34, successful and sane, seeks exciting overtime with all-star WM, 35-45, who is financially secure, emotionally stable, and outgoing. I base with a sophisticated, sensual tomboy. Send game plan and photo to Guardian Box #4450F.

Attractive, professional BF 34, no children, looking for a professional man, unmarried, sensitive and fun. 38-50. Interested in pursuing a monogamous relationship. Race unimportant. Phone/photo please. Guardian Box #4419F.

Fairly attractive blonde 34 years into to lie in the sun, read books and ride bikes. I like kids, dogs, parties, beaches, movies and going to dinner. I want a strong man 30-40. No smokers or heavy drinkers. Guardian Box #4427F.

Not Pretentious
Single WF, 38, slim, attractive, honest, self-sufficient, unobligated, sensitive, understanding, monogamous, seeks single WM counterpart for friendship first and ultimately a future shared together. Guardian Box #4457F.

Educated, Spanish-Speaking Man, 30-40, seeks to share art, music, ideas, travel, love, life. Don't be shy. Guardian Box #4464F.

Sentimental Lady
Looking for a special, single WM, 28-38, to share fun times, romance and affection in long-term relationship. Diverse, fun, 33, intelligent, physically fit, attractive, with professional career and preschooler. Nonsmoker, no drugs. My "one-woman" man is professional, financially responsible, kind-hearted, sensitive, fun, intelligent, physically fit, handsome, appreciates music and nature. Box 272704, Concord 94527.

Renaissance earth mother - 40's, cute, smart, curvy, stylish who hikes, heals, swims, bellydances-seeks growing, graying soulmate who does dishes. Photo, please - Karen, Box 1637, Alameda, 94501.

I'm no Florence Nightingale, Julia Child, Mary Poppins, Joan Rivers, Madonna or Tammy Bakker. I'm more like a shy-eyed Jewish Donna Lisa with a Gilda Radner sense of humor and a Mother Theresa sense of fairness. I'm interested in a probably Jewish man over 40 who is part Groucho Marx, part Captain Cook, part Dennis the Menace but mostly (a nonsmoking) Albert Einstein. You can have weekend walks, romantic dinners, Frederick's of Hollywood. Would Dr. Freud like me some fiber, spice and variety. Date to respond! Guardian Box #4420H.

Tall, athletic, bright, joyful BM (40-50), wanted by dynamite WF. Photo. POB 5802 Berkeley 94705.

MEN SEEKING WOMEN

Down Home Values from Dallas, "thank you, would you mind, I appreciate you," are not lost, yet. If you have enjoyed world travel (Egypt, USSR, Nepal, Peru, Japan), enjoy foreign films, the arts, nature, then write. I'm an eclectic free spirit, own my home, am a tar-nished Romanticist in the European sense. Values, integrity, sharing, humor, conversation are important to this mid-forties Aquarian who at six feet, blonde, is attractive (my cat says so). I believe that life should be an adventure and not dull by routine and live this idea. Do You? Guardian Box #4408H.

Leaving Bloom County
Professional blend of opus, mello, and binkley seeking attractive, inspired woman of wit, wisdom and passion to romp, lightly, through fields of dandelions. Nonsmoker, outdoors oriented, 20's - 30's. Note and photo exchanged. Guardian Box #4430F.

Engaging Chap
Welcomes response from confident, articulate and professional lady; friendship/romance. I'm the guy. Yours too? Great! Common interests between us? Let's compare notes. WM, 33, secure, trim, sense of humor, SF professional. Guardian Box #4518H.

Marriage-Minded Leo
Single WM, 33, wants to meet other half in San Francisco. I'm a workaholic, smoker, homebody looking for my other half, who would rather wear silk than trousers. Guardian Box #4415F.

Yielding Fantasies?
Healthy, happy, single WM, 38, seeks relationship. Weekday afternoons. POB 835, San Bruno, 94066.

WM, 27, 6', attractive, slim, desires an older woman who, like me, is passionate, creative, erotic, intelligent, and sensitive, photo optional. Let's talk! BH, PO 435, Sausalito 94965.

Kisses Are Fruit
On my window sill, some are hard, some green; others, dusted with fuzz, blue with softest hues as they sweeten. Swollen with the affections of summer, some are difficult to tell when ripe. How will I tell? Invite WF, wishing to retain her figure, to check them for ripeness. Pesticide free, roots suffused with poetry, the tree abounds when flowering, and is WM, 36, 5'9", black/brown, 165 lbs. POB 5632 Berkeley, CA 94705-0632.

Don't Answer This Ad
If you are excited by powerful, macho, emotionally unstable, single WM, 35 WM, bald, boyishly handsome pianist/handyman/electrician. Eccentric and somewhat co-dependent, I would like to work out issues in relationship with assertive, confident, creative, non-materialistic woman who is reasonably fit. Guardian Box #4407H.

Equal Relationship
Tall (6'2"), attractive, adventurous and sensitive man, M.D. and musician, early 40's, seeks to meet aware woman for relationship with potential for intimacy. I strong interests in the outdoors, music of all kinds, travel, theatre, books - the spiritual. She - tallish (a preference), shapely, 30-40, a commitment to honesty and growing and wants to have a relationship based on sharing. Guardian Box #4429H.

Italian Guy, 31
Attractive, tired of WASP women. Seeks pretty Asian or Hispanic lady, 25-35 who likes: Her feet and neck and blue eyes, and loves the arts, poetry, literature, jogging, moonlit walks, and sensual massages with warm oil and incense burning. Guardian Box #4604F.

Commanding Presence
Very special lady wanted. Do you desire to take direction from a sexy, handsome, masterful man? Safe, healthy, sensitive, yet high-powered, single woman, 30's, who is vibrant, compelling, captivating intimacy. Don't wait any longer! Phone number please. Guardian Box #4404H.

Handsome WM, 40, professional, good shape, very active. Enjoy outdoor activities, exercise, movies, eating out, travel, parties, good times, etc seeking attractive WF, 28-40, desiring companion; possible relationship. Send photo, note. Guardian Box #4506F.

Marriage Maybirt?
Responsible, honest, attractive, nonsmoker female partner desired. A quality lady who is fashionable, well-educated, spiritual, independent, supportive, wise, low-keyed, and a good happy homemaker, for intimacy and possible marriage. I'm 34, 5'10", 170 lbs., Persian, and believed to be over a very unusual nice person. Detailed letter, photo and phone appreciated. Guardian Box #4418H.

Engineer, designer involved in his work awake one morning and realized how much he wanted the love and warmth of a gentle sensual woman to share his life with. Tall, athletic, attractive, but very gentle, a great friend. Single WM, 43, Photo appreciated. Box 942 El Cerrito 94530.

Single Jewish male, 28, progressive law student, attractive, shy, sensitive, athletic, nonsmoking, virgin. Seeks warm, intelligent, attractive, trim woman as a companion and/or first time lover. Photo appreciated. Guardian Box #4465F.

WM, 41, mental health professional, seeks female companion to share an already enjoyable life. Guardian Box #4502H.

Assertively sensual/Playful intellectual in the city a teacher, teacher, dancer/natural, a hiker, biker, romancer! Bearded and dark, with smiling eyes! Faithful and solvent but full of surprise! Committed to mutual growth, equal power! Are you the bud for my nuptial flower? WM, 27, 5'11", 160 lbs. Please send picture (a poem would be nice too). Guardian Box #4510F.

Handsome WM, 40, professional, good shape, very active. Enjoy outdoor activities, exercise, movies, eating out, travel, parties, good times, etc seeking attractive WF, 28-40, desiring companion; possible relationship. Send photo, note. Guardian Box #4506F.

Trim lady wanting loyalty, honesty, romance and humor during travels, movies, dinner and ??? with a handsome, tall, fit, professional, young man. 42, light skin, BM, should be a photo to Boxholder, POB 70282, Station D, Oakland 94612.

Cancer killed my sweetheart last year. Affectionate, intelligent, non-sexist, single WM, 43, many interests, seeks unconventional, unpretentious, left-liberal woman for fun now, children later. I have herpes - you probably don't. POB 70441, Sunnyvale 94066.

Having traveled to Burma, Sri Lanka, Thailand, Nepal, Philippines, Singapore, Japan, appreciate the Oriental lady. I'm warm, caring, stable, meditative, and looking for a long-term growth relationship. I'm divorced WM, 45, nice looking with a reverence for life. Just a brief note, thank you. Guardian Box #4410H.

Female Counterpart
Sought by single WM, 36, tall, athletic, world traveled, and accomplished but not perfect. Enjoys art, design, biking, skiing, hiking, beaching, and exotic travel. She is comfortable with a yuppie trapings, but it is really an appreciation for beauty in many forms, and the results of hard work both spiritually and professionally. Looking for tall, thin, feminine single WF, 38-45, with complementing interests for long term relationship, marriage and family. Nonsmoker/drugs. Photos exchanged and returned. POB #4452F.

Beyond Big Macs
If you're tired of McDonald's, dating Ronald McDonalds, those empty, tasteless, styrofoam, cheesy guys with sesame seed buns, here's something you'll really relish.

Philosophical free thinker, single white male, 30, compact (5'2"), trim, moderate in all things, seeks petite WM, 25-35, for companionship. Secret sauce includes the beach, theatre, concerts, museums, nature walks, gourmet food, laughing, great literature, deep meaningful dialogue, classical music.

If spiritually famished, write to: Transcendental Couriers, POB 8404, San Mateo CA, 94403. Explain in 500 words or less, the meaning of your life, or why Greece went downhill after Plato.

Just Visiting Earth
Friendly alien with expense account seeks to engage in routine rituals with humanoid female familiar with Earth concept 'fun'. Form: single WM, 37, POB 9368, Berkeley 94708.

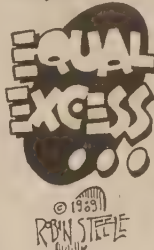
I Ain't Pretty, I Can't Sing
And my legs are thin! But I am an attractive, professional nonsmoking WM, 34, 6'1", 185, independent, yet sensitive and caring. I never tire of golf, music, movies, hiking, shopping, neighborhood restaurants, wine, sports, movies, a good book or working provide relaxation. Seeking a W/HF, optimistic, warm, tempered, single, slender, concerned and aware, but not particularly political, who can stand a little cat hair in her foot. Photo. Guardian Box #4516F.

Direct, progressive, uncorporate, single, attractive single WM, 37, fit, lawyer, songwriter. Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sexy woman. Photo required, will exchange. Box 150, 5337 College Avenue, Oakland, CA 94618.

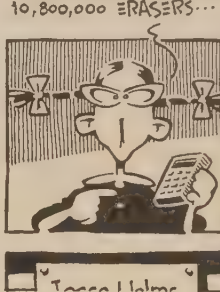
Very special lady wanted. Do you desire to take direction from a sexy, handsome, masterful man? Safe, healthy, sensitive, yet high-powered, single woman, 30's, who is vibrant, compelling, captivating intimacy. Don't wait any longer! Phone number please. Guardian Box #4404H.

WHACK-A-MOLE

THE WHACK-A-MOLE INSTITUTE FOR PIE-IN-THE-SKY IDEAS PRESENTS:



TWELVE MILLION PENCILS, 10,800,000 ERASERS...



WM, quiet, gentle, strong, seeks mellow, commitment-minded woman. Mid-30s. #275, Box 4014, Alameda, 94501.

How to Answer Relationship Ads:
Send your responses to The Bay Guardian Newspaper, 270 18th St., Box 5, San Francisco, CA 94110-2186

WM, 38, handsome, 6', slim, humorous, fit, successful, marriage-minded. POB 2087 Berkeley 94702.

Romantic, Caring Man
Seeks loving, pretty lady, 25-40, who is tired of disappointing relationships, and is looking for real love which may lead to marriage. I own a large, successful business, and a beautiful home. I am a WM, 45-years-young, 5'10", 200 lbs, a nonsmoker, love world traveling, good looking, good-looking. Reply to Guardian Box #4426F.

Black Bat in Cuddling
Midwest transplant, 37, attractive, slim, college grad, own business, woody home, enjoys antiques, sailing, beaches, travel, bicycling, symphony. Looking for a woman who is fun, sexy, Seeking attractive lady, 25-45, who prefers adventure as a couple and quiet times to partying. Reply with photo to Box 12811, San Rafael 94913.

Thank You Dan Paro
In a moment you'll have as much time as needed to write down today's log-journal. The topic: relationships, and the answer is: 35 years old, this professional, creative, healthy, fun-loving, ex-New Yorker seeks that congress should spend all its time and money debating flag desecration. He also feels that Vice President Quayle is a practical joke. OK, pencils down, good luck. Guardian Box #4422F.

Future Ex-Wife Sought
Divorced WM thought being single would be fun. It is, but I really miss the special qualities of a life partner. BMW and Porsche-less Mill Valley attorney, 5'11", 180 lbs., 44, athletic, loves outdoors, the Arts, humor, conversation and communication. Looking for female counterpart old enough to have some worldly wisdom, young enough to laugh at it all and able/athletic enough to take advantage of it. Photo please? Guardian Box #4437F.

Eligible Black Male
33, solvent, various interests, enjoys giving affection, attentive, emotionally sensitive, seeks monogamous relationship with black female. Guardian Box #4702F.

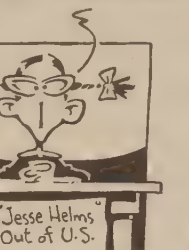
Sexy single WM, 30, non-yuppie, new, mustache, hair, living in the east bay and working in the City, seeking that special woman (25-40) to help her suburban nest. My lights of fancy range from history to high tech, skiing and Bach. Please airmail all responses to Guardian Box #4424F.

Have Nest/Need Wingmate
WM, new, ex-Caliifornian and Berkeley grad, living in the east bay and working in the City, seeking that special woman (25-40) to help her suburban nest. My lights of fancy range from history to high tech, skiing and Bach. Please airmail all responses to Guardian Box #4424F.

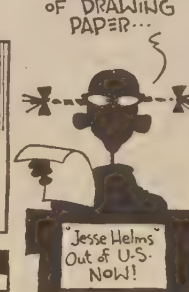
Seeking a stable long-term mutually nurturing relationship? This healthy professional, 30s, tall, athletic, good-looking AM, who is vibrant, vibrant acquaintance. Food, travel, romance and good times await the woman. Guardian Box #4413H.

BY ROBIN STEELE

SUGGESTION: MATCH ALL-DEFENSE SPENDING, DOLLAR-FOR-DOLLAR, WITH MONEY FOR CULTURAL AND SOCIAL ENRICHMENT. SAY, FOR INSTANCE - CARTOONING.



...ABOUT 90 TONS OF DRAWING PAPER...



Friendly lawyer, 33, proficient Spanish and Portuguese speaker, seeks trim, athletic Latin female or Anglo sharing interest in Latin culture. Cycling enthusiast a plus! Photo optional; return guaranteed. POB 4002, San Francisco 94101.

Another always told me to ask for what I want. A single WF in her 30's, dark hair and eyes, at home in jeans or an evening dress, enjoys tennis, bicycling, skiing, ballet, plays, weekends along the northern California coast, and is a nonsmoker. If you could be interested in a relationship, possibly leading to a committed relationship with a single WM, 41, 185, 6'2", brown hair, blue eyes who loves to cook, is nurturing, and is one on one oriented. Please respond with a recent photo to Guardian Box #4426F.

WF wanted: 27-35, considering mate; kids OK, no fat, tobacco, makeup, emotional baggage, or contemporary petite bourgeois (yuppie) mentality allowed; reasonably good-looking. Eric POB 3283 Berkeley 94703.

Black Bat in Cuddling
Midwest transplant, 37, attractive, slim, college grad, own business, woody home, enjoys antiques, sailing, beaches, travel, bicycling, symphony. Looking for a woman who is fun, sexy, Seeking attractive lady, 25-45, who prefers adventure as a couple and quiet times to partying. Reply with photo to Box 12811, San Rafael 94913.

Thank You Dan Paro
In a moment you'll have as much time as needed to write down today's log-journal. The topic: relationships, and the answer is: 35 years old, this professional, creative, healthy, fun-loving, ex-New Yorker seeks that congress should spend all its time and money debating flag desecration. He also feels that Vice President Quayle is a practical joke. OK, pencils down, good luck. Guardian Box #4422F.

I Want To Laugh and Cry
In the arms of a mate; not alone. WM 43, loving, affectionate, intelligent, gentle, strong, healthy, occasional pain in the ass, etc, etc, seeks needs/needs. Very last, I'd like a wonderful relationship with attractive woman of like quality, desire. Returnable photo appreciated. POB 40502, San Francisco, CA 94110.

Tall, attractive, athletic, single, and well-educated WM, 43, a SF architect with projects all around the bay area, seeks a serious, daytime friend. She would be a trim/figured lady, late 30's to early 60's, a cautious but committed risk-taker, and a relaxed luncheon companion. Guardian Box #4608F.

Seasoned Sail Available
Recently divorced 38-year-old sailor likes boats, kids, country, and of course a good woman. I am very fit, college-educated, secure bloke. Peter, Box 29203, SF 94129.

Guardian readers regularly look to the Classifieds to buy and sell!

Aspiring to Warm
Intropective, warm, idealistic, fun, intelligent, WM, 33, professional with M.A. Enjoys literature, film, music, dance, sharing ideas, seeking a warm, hearted, sensitive, nonpretentious, imaginative AF or HF to build a lasting friendship. Guardian Box #4454F.

With \$500 Million - THE COST OF ONE STEALTH BOMBER - AN AVERAGE CARTOONIST COULD BUY 80,000,000 BOTTLES OF INK...



...AND A NEW ROLLS ROYCE...



Professional WM, 5'11", 180lbs., 44, dark brown, brown, cheeks; seeks 24 to 38 year, lithe, slender, bright, cheerful, optimistic, female for hiking, boating, museums, camping, massage, enchantment, baby-making (I have none), good, bad, sad, sunny times. Nonsmoker preferred. Photo and phone to Guardian Box #4609F.

Journalist
Seeks female partner for Bay Area best Permanent assignment. Field work includes walks on the beach, symphony concerts, bookstores, dining out, movies, bike riding, plays. Pressing! conferences at my place (for you) with wine among the trees, grass and deer under starry Marin skies. I'm good-looking, 6'2", 195 pounds, 40's. You're well-educated, bright, humorous, pretty, ready for a committed relationship with my Labrador retriever. Your age and photo get headline attention. No smokers or pro sports junkies. POB 391, Corte Madera, CA, 94925.

The Body Beautiful And A Soul To Match
Is beauty only skin deep? I'm a successful 30-year-old brown hair, green eyed San Francisco entrepreneur, the president of a young and growing health and fitness business. A competitive body builder, sensitive, soulful, passionate, creative, intelligent and all around driven. Imperfect perfectionist and modern day warrior. I'm looking for a soulmate and intellectual peer and partner in a perfect package for an honest, absolutely monogamous, long-term relationship filled with passion and care that results in marriage and our joint creation and nurture of a young and loving family. Sophisticated idealism? Hardly! I'm just old enough to know what I want, and I'm ready to argue with the body beautiful bespeaks substance as much as surface. I mean it, and I have body and soul and dedication to make it happen with the right woman-right now! Please write me and tell me how you feel. Absolute confidence and discretion assured. I will respond in kind to every letter with photo and phone. This is my first ad and hope last ad. Please take a chance. In good faith, I am for real. Guardian Box #3905H.

Non-Athletic Non-Slim
woman, magnificently dramatic in limb and "censored"; sophisticated, white/multi-racial, any ethnic origin, to pursue good sport, dance, arts, and other hedonistic pleasures with hands-on, articulate WM, a wise 60, East Bay preferred. POB 226 Berkeley 94701.

Sell Away
Handsome WM, 36, with an affinity for the sea, Mozart, campfires and romance awaits you. I'm professional, stable, reliable and sincere with a bit of the little boy left in me. If you are WF, 27-35, with a lust for life, adventure, romance, and don't mind getting your feet wet, send note, photo, phone number and your choice to: POB 4909, Foster City, CA 94040.

Ladies Choice
Unattached Bachelor, Ph.D., 5'11", 185 lbs., 47, seeks a very attractive, trim, considerate, non-materialistic lady who is ready to: (A) Buy or start a small business together, (B) Share a share and care relationship, (C) Share a life, (D) Any combination of A, B, C. Send photo, phone number and your choice to: POB 4909, Foster City, CA 94040.

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making personals a little more personal

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Must be 18 years or older.
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Single WM, 40's, interesting and entertaining. I like walks on the beach, weekends in the country, movies. I'd like to meet you and share these things and more. POB 1261, Pacific 94044.

Moonlight Adventure To Mars
Single WM, 30, 5'11", 165 lbs. enjoys golf, darts, skiing, and other fun times; owns business, conservative, warm-hearted, considerate, and generous. Looking for independent WF, 25-35 (without children), who understands that a relationship can bring joy to even the most successful life. East bay preferred. Write to 1275 Washington Ave. Box #168 San Leandro 94577.

Jackpot
29, single WM, tall, well-built, good-looking, athletic, great sense of humor. I enjoy sports, concerts, dance clubs, spontaneous vacations, dining, and being alone with the right woman. I am well-off, own small business. I am desired by many women, but can't find the right one. If you are the right one, you must be single WF, pretty to beautiful, smile often, and share my likes. To claim this jackpot send picture and phone number. 1592 Union St. #471, SF 94123.

NAYS / YEAS
NAYS: New-Age anything and religion. Jackson Pollock, Schoenberg, Samuel Beckett, coercion, Kant. YEAS: Reason, Vermeer, Chopin, Rostand, persuasion, Aristotle, Ayn Rand ME: Handsome, fit, man 43, YOU: Beautiful fit, woman 30-40, P. O. Box 4189, San Rafael 94913.

African Climbing and Elephant
diving paroled out among residency years. Monaco on the horizon. 28, 5'8", attractive single Jewish man. Studied classical, dig E. Costello. Subtles and Schwarzenegger. Seek intrepid woman, attractive and sharp. Guardian Box #4482F.

WM, 32, nice disposition, seeks attractive Asian woman for lasting relationship. POB 151623, Arlington TX 76015.

Popeye seeks Ms. Oyl physiqued girlfriend what communicates wit awareness. POB 210019, SF 94121-0019.

Congratulations! You Found Me!
Intelligent, good-looking, athletic, healthy, happy, affectionate, single WM, 5'9", 160, likes most sports and games, movies, dancing, good conversation, and laughter. Looking for bright, warm, pretty, independent, upbeat woman 30-45. If you would rather be going out than reading this, please sent note, photo (will return and reciprocate) to Guardian Box 4468F.

Shy Guy
Single WM 28, average looks, above average communicator, seeks shy F 18-30 with down-to-earth attitude (and ego), interest in environment and future that includes marriage and family. Box 11657, SF 94101.

Warm Handsome Asian Man
Business/home owner seeks Caucasian woman under 35 (petite or not) for committed relationship. POB 16526, SF 94116.

Generous gentleman, 41, seeks attractive lady to age 35 for loving relationship. Box 844, Orinda 94563.

Common Goals?
Mature permanent love, family, blending values and aesthetics which make us unique and special. Like you, I've earned respect and stability. Sandy hair, 6', healthy, Jewish, mid-40s, my appearance won't be an issue. The issues are: emotional maturity, gentleness, passion, compassion, intelligence and intellectual curiosity, love of children, music. Of course there are other issues. We can address them if you'll send me a note (the photo is your choice -- you can't see me!) Guardian Box #4414F.

6'2" Eyes Of Blue
Native Italian/Irish San Franciscan, coach/instructor at local college. 27-years-old, is interested in friendships and romance. Let's discuss mutual interests over lunch or dinner, or perhaps while walking along the beach. Promise to respond to all. Guardian Box #4611F.

Our Dad
He's done a little of everything. Currently into astronomy, loves camping and dreams of sailing to far away lands. He's stylish and hip with a sense of humor. Tall, very handsome, late 40's. He's really shy and needs a friend to remind him being in love is a wonderful thing. Signed his grown kids. Photo appreciated. POB 7614, Berkeley 94707.

African BM 6'3", new to area, seeks a lady (18-38) for intimate friendship. Box 226, 1827 Haight St., SF 94117.

An Entrepreneur and a Counselor
Two opposites but friends twenty years want two women for double some evening or sunny day. We're trying to save money on ad so we can spend more on the double. Single WM, late 30s. POB 2584, Berkeley, 94702.

Renaissance Man
I am creative, verbal, sexy, independent, easy-going, passionate, serious, and funny. I like music, art (to do and view), science (to do and view) and most outdoor stuff (in moderation). I am 6', 195 lbs, good-looking, in decent shape, and wise beyond my 28 years. If you are like me, or different, and are bright, positive, not superficial, outgoing, confident, and sexy, then we should meet. Write a witty note to Guardian Box #4513H.

Milk Out My Nose
I am an industrious, playful, strong, safe, 31-year-old engineer, scientist, and inventor. I'm three-dimensional, blue-eyed, 6'0", with ballet physique, and a tendency to drive commentary and jokes into the ground. I seek an open, communicative woman who will (complete a comment, or joke, even as milk shoots from my nose. Your note will receive a response. Guardian Box #4450F.

Pleasantly Unique
My tall, dark, handsome friend, with a quick mind and off the wall sense of humor, needs a monogamous relationship that allows freedom for his many interests: gardening, travel, professional work and study are among these. WM, 35. You are at least 5'8", WF, assertive, attractive, emotionally stable, and spiritually inclined (no fundamentalists). Guardian Box #4511F.

Very handsome, tall, strong, single WM, 32, dark hair, eyes, professional, creative, athletic, yet prefers movies and literature to sports. seeks a tall, smart, attractive, professional woman. Send photo to Guardian Box #4522H.

Kayaking, Bicycling...
Outdoor activities keep me fit, sane, happy. They also can provide fertile ground for nurturing unpretentious beginnings, mutual exploration, caring, communication, and commitment. This nonsmoking, professional man, 40, loves dancing, harbors family fantasies, and desires kindred female spirit, 29-36. 2124 Kittredge #47, Berkeley, 94704.

Happy Married Man
45, energetic, extremely competent, sense of humor, seeking married lady. (No singles). Romance/adventure. POB 34444 San Francisco, CA 94134.

WM, 41, seeks woman interested in relationship without commitment. POB 22201 SF 94122.

A Good Ad to Answer
Single, Jewish (sort of) San Franciscan professional man, 40, seeks a bright and pretty woman (25ish - 35ish) with an Irish or Jewish background for a romance and hopefully more. A sense of humor, an interest in books, films, and walks together are all important. Someone who can express themselves openly and honestly would be particularly welcomed. Please write: 109 Minna St., Box 515, S.F. 94105.

Comes A Time
when the blind man takes your hand and says, "don't you see?" Very handsome, WM, figure 30, 6', curly hair, trim, with Vermont horsensense, New York streetwise and SF artsense seeks blatantly brilliant, simply stunning, strong woman with sense of humor extraordinaire. Open, adventurous, with a child's spirit, you see it's time to have the best: your lover as best buddy. Photo or zeroz, letter etc. Guardian Box #4463H.

A Good Guy
Tall, appealing, youthful bearded man (42), frequently funny, occasionally charming seeking warm natural aware woman friend to share fondness for music, movies, funky restaurants, the outdoors, etc. Box 216, 5337 College Avenue, Oakland 94618.

Wanted...Normal Woman
Is that asking for too much? Tired of women who live for their job or are still searching for the true meaning of life. Prefer someone career oriented, but realizes there are other things in life, some quite fun, like dining out, traveling, skiing, sunbath, romantic stuff. Very fit and good-looking, professional type WM (37) looking for very intelligent and fit woman (27-37). Great looks and sense of humor mandatory, no gigglers or women from planets other than earth please. Letter/photo; Guardian Box #4448F.

Western Man
Seeks Eastern Woman
WM, 30ish, handsome, desires romantic encounter with Asian woman, 20's-30's. Note, photo. Guardian Box #4453F.

Lovely Days Are Coming Again
Handsome, attractive North Indian, 25, 5'8", 141, entrepreneurial, financially stable, physically fit. Enjoy the beach, swimming, dance, film, love with music and a world traveler. Seeking extremely pretty, intelligent, slim, modern, sexy young girl for friendship and fun who can keep me warm at the weekend and enjoy all the pleasure for long-term relationship, age 21-28, any race welcome. Please check me out, waiting for your lovely letter with photo and phone appreciated. Box #138, 48 Shattuck Square, Berkeley CA 94704.

Sensitive single dad wants to meet one lady for sharing the best. I'm 32, white, smoke-free, 5'10", slim, financially secure, active and youthfully attractive. My only vices are bicycles, plants, mountains, music, garlic, red sports cars, and red wines. You're under 38, friendly and not too busy to enjoy some of this with me. Preference given for east bay residence, dark hair or motherhood. Photo appreciated. Box 35, 1442A Walnut St., Berkeley, CA 94709.

Periodic Visitor to SF
Single white male, 35, thoughtful, sensitive, nice-looking and gainfully employed. Likes jazz, classical music, ethnic foods, fine dining, theater and much more. Would like to meet attractive woman for dinner companion, conversation, friendship and possible romance. Guardian Box #4600F.

Dining and Dancing
Successful businessman/entrepreneur, 42, new to area, seeks female companion for dining and dancing. Please send photo, phone number and a brief description of yourself to: POB 42674, SF, CA 94142-2674.

Play Ball
Attractive, intelligent, considerate man, 41, 6'1", 205, financially secure, nonsmoker, seeks a warm relationship with an attractive woman who enjoys attending A's/Giants games, traveling, and dining out. Please write Stephen, POB 4215, Berkeley, CA 94704.

Looking for a woman who can make me laugh, with a witty, dry, and bawdy sense of humor. I'm pretty funny myself. Tall 6'2", good looks, 30 years. I want to meet someone who is loving, affectionate. Independent, nonconformist, open minded, and loves to change and grow. My passions include music (I play piano), nature, friends, and learning to love life. Send letter and photo to 2230 Durant, #301, Berkeley 94704

Attention Ladies:
A good-looking male, scientific professional, with lots of dough, is available to a commitment-minded, single woman, under 39. He's an east-bay resident, 37, and quite single. He's an avid bicyclist, hiker and backpacker, a mountain lake skinny-dipper and laid-back smoker of flowers. He cuddles like a pro. Write now; you'll be thrilled to get your hands on this teddy bear of steel! Guardian Box #4452F.

Passion for film at the Red Victorian, York, Castro, UC Berkeley? Fairly new to SF, financially sound, own home, enjoy showing classic cars at consouls. Looking for lady who values poems under her pillow, flowers, challenging conversation, world travel, growth and openness. I just finished rebuilding my home with postcard view and would like to share with a lady who likes herself and is not a work-a-holic, and that can give and receive. Guardian Box #4404H.

Are You A Wizard?
Bookish Introvert/chatterbox. Light brown hair, blue eyes, Berkeley, 5'6", 130 lbs, 23, some acne. Want to meet talkative, unconventional woman for long conversations, cafes, walking, dancing, movies. I like to mix up the otherworldly with the mundane and things lower down than that, because I like variation. Not into authority or convention. I am into anarchy, Greek gods, feminism, Kafka, Bergman, astrology, and tarot. I listen to punk rock, arty stuff, rap music, Prince. If this appeals, write me. Guardian Box #4504H.

High Heels and Leather
Can't help it! I've got a thing for both! Tall, handsome, 45, unselfish, sophisticated, and successful entrepreneur would like to meet my counterpart who's smart, loving, aggressive -- even a little "kinky" in the bedroom. I may be the trainable man you're looking for. Let's talk. Guardian Box #4802H.

Sensitivity To Friend's Needs:
WM seeks (equality) communication with slim, (compassionate) nonsmoker. POB 210019, SF, 94121-0019.

Very unusual type of Japanese man 39, 6', 140, real tradition-ingrained spirituality and intellectually yet used to American way and greatly experienced in international business, optimistic but self-disciplined, fashion-conscious but not vainly, never survive without reading. Seek life partner. Guardian Box #4508F.

I'm tall, slender, attractive, sincere student, 31. You? P.O. Box 31716, San Francisco 94131

No Training Programs!
Healthy, happy, single WM, 38, super endurance, seeks feminine lady for weekday afternoon relationship. Courtesy, intelligence, humor count. POB 835, San Bruno 94066.

Uninhibited Adventurous
woman. Are you an exhibitionist, passionate, caring, understanding, photogenic? Would you like someone with similar qualities, who will give you lots of affection and plenty of room to be yourself? Do you like dancing, camping, travelling, exploring new places and experiences with someone special? Do you believe that the passion and excitement experienced in a new relationship can be kept alive indefinitely? I got Under 35, nonsmoker. Photo, phone appreciated. POB 55610 Hayward, 94545.

Wanted:
a retired lady from the U.S. military, with a valid ID card, for travel, adventure, and whatever. POB 5326 Clearlake, CA 95422.

Wanted
Someone who is willing to be emotionally and physically present. POB 14272, SF 94114.

INTRODUCTORY SERVICES

Interracial Dating
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With great bodies. Pose for photos creative male magazines. Call 773-8786.

Volunteers needed for dissertation on mother-daughter relations and motivation for motherhood. Involves hour-long questionnaire. Women 35-44, without children, single, married. Call Margaret: 526-5291

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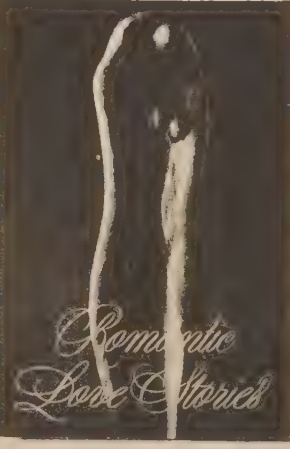
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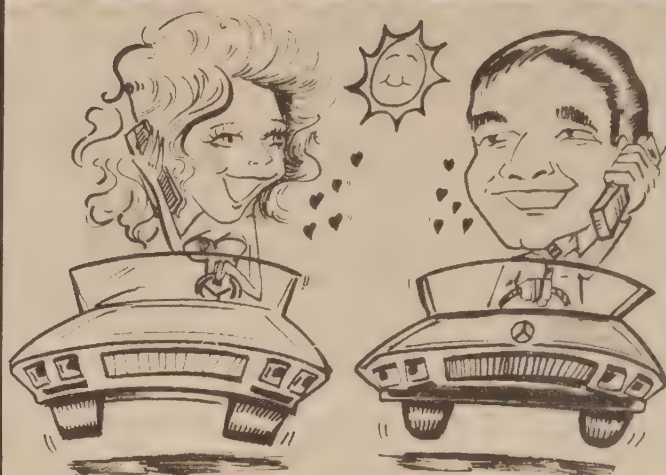
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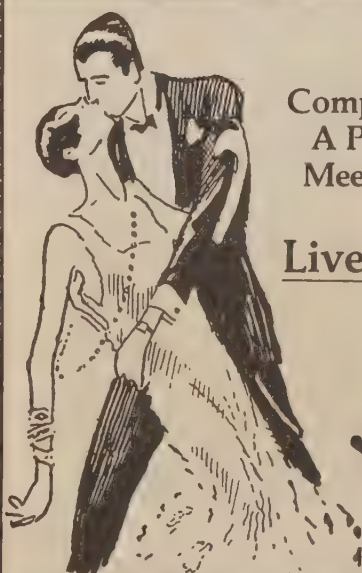
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Audi 1973 100 LS. Green, runs well, standard, 80K, well-maintained, sunroof needs repair, classic sedan. \$1200. 523-2191.

Audi 1997 GT Coup. 130 horsepower, engine, five-speed, 23K miles, under warranty, red. \$12,500 or best offer. 626-6847.

BMW 1972 2002 TII. BBS alloys, bilstein, header, Yakima roof rack, fresh engine, body OK. \$3500. 332-7612.

BMW 1975 2002. Immaculate, runs great, four-speed, alloy mag wheels, Webber carburetor, \$3000 or best offer. 821-2134.

BMW 1976. New engine, tires and paint. Much more. \$4000 or best offer. 994-9597.

BMW 1977 320i, lowered BBS wheels, sunroof, AM/FM cassette, 463-9818 Greg.

BMW 1978 320i. Four-speed, sunroof, runs great, nice. \$2650. 456-4087.

BMW 1980 320i. European import, one year Pirelli tires, good body, black, needs new engine. \$5000/best offer.

BMW 1980 320i. Sunroof, automatic transmission, gold/black, \$3,800. 769-0571.

BMW 1982 320i. Air conditioner, low mileage, very clean! Very, very healthy. \$9500. 934-7135.

BMW 1982 320i. Mint, sunroof, air conditioning, cassette, \$7,000/best offer. (707) 426-8810.

Buick 1964 convertible Le Sabre. Beige on tan. Always garaged. Excellent condition, original owner. \$5500 or best offer. 238-4686.

Buick 1975 Skyhawk 75K, good condition with some work, V-6, air conditioning 8000, 368-8407 evenings until 9 pm.

Buick 1978 Electra Park Avenue LTD. Loaded, excellent condition, 120K miles, comfortable/luxurious, looks good, runs great, only \$3250. 239-8133.

Cadillac 1968 Coupe de Ville. Vintage, excellent. \$3200. Also Mustang 1976. Runs, body bad, for parts. \$300. Dorothy 476-6448 or 681-2731.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1984 Camaro. High output 228, t-top, five-speed, low mileage. Tricked out Mini! Best offer. 994-0957.

Chevrolet 1982 Camaro. Power steering, power brakes, air conditioned, cassette, new tires, CB radio. \$3300 best offer. 755-4265.

Chevrolet 1988 Camaro. V6, stereo, T-top, air, automatic, excellent condition, daytime number 622-1079. Evenings and weekends 296-9353. \$7,300.

Chevrolet 1986 Sprint four-door manual five-speed, 38,000 miles, 50MPG, \$3,700 or best offer. 648-4042.

Chevrolet 1985 Chevette, navy, two-door, hatchback, four-speed stick, am/fm cassette, 38K, excellent condition. \$3,200. 525-9010.

Chevrolet 1985 Camaro. V6, 23-30 miles per gallon. Automatic transmission, air conditioning, AM/FM cassette. New tires. \$4,300. 561-5283 or 673-1680.

Chevrolet 1986 Iroc, loaded, excellent condition, 29K miles, \$10,800. 348-7694.

Chevrolet 1983 Nova SS 100% restored. Drive this car 35K and sell it for twice the investment. \$3,500. 548-6835.

Chevrolet 1981 Impala. Four-door, white, red interior, V8 283. Second owner. Receipts, 112K miles. \$2500. Karin 474-7621.

Chevrolet 1975 Malibu Classic. A smooth clean ride! Excellent condition. \$1,500 or best offer. 752-6058.

Chevrolet 1983 Corvette. Numbers match excellent driving condition. Two tops, make offer. Call 550-8741.

Chevrolet 1971 Camaro, mechanically perfect, body straight, must see! \$2,950. Call 595-2266.

Chevrolet 1972 Impala Custom Coupe, dark blue, blue interior, air conditioning AM/FM, 350 V8, \$7,000, original owner. \$2,500. 461-8629.

Chevrolet 1974 Corvette, new paint, L-top, tilt-steering, low original miles, clean in and out. \$7,500. 352-9768.

Datsun 1970 roadster 2000 convertible dual solar carastors, new top rollbar rebuilt engine and transmission. \$4,000 firm. 645-3515.

Datsun 1972 1200. Four-speed manual transmission, runs great, good body. \$500. Call Majd 826-7715 or 255-2073.

Datsun 1977 2602. Sunroof, automatic, quad sound, powerful, excellent condition, bronze, 105K, \$2950 or best offer. Paul 221-1251.

Datsun 1983 B210. Runs well. \$750 or best offer. 624-3788.

Datsun 1983 200SX coupe, automatic, air conditioning, AM/FM, looks/runs great. \$3,895. 683-0661.

Datsun 1981 200SX, five-speed, air conditioning, AM/FM cassette, must sell, good condition, \$2,000. 578-0558.

Datsun 1981 210 Wagon. Runs well, new battery, roof rack, am/fm stereo. \$1800 or best offer. 654-9694.

Datsun 1982 210 wagon. Automatic transmission, air conditioning, 102K miles, excellent mechanical/interior condition. \$2300 firm. 655-5178.

Datsun 1981 200SX. Runs beautifully. All extras. Power steering, brakes, windows and mirrors. A/C. Deluxe stereo, sunroof. Sweet deal. \$1500. 661-2751. Marcus, Alissa.

Datsun 1983 280ZX Turbo. T-top, 25K original miles, digital, brown, mint condition. 441-3216.

Dodge 1976 Dart. V8, low miles, AC, runs and looks great. \$1600. 647-9014 Laurie.

Dodge 1984 Daytona Turbo, black, clean, sharp, 68K, five-speed, air conditioning, AM/FM power, \$7,500/best offer, message. 769-2991.

Dodge 1987 600SE, Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. \$9,200. 663-739 after 6pm.

Fiat 1978 124 Spider. New top, tires, clutch. Looks/runs great, must sell \$2600 or best offer. 285-5382 evenings.

Fiat 1979 Spider. Good condition, \$3000 or best offer. 695-7723.

Ford 1954 Thunderbird very good condition, new transmission, runs great, \$3,000 or best offer. Call 331-5637.

Ford 1968 Mustang 289, body, interior and motor good condition. Needs brake. Best offer over \$2,000. 524-2158/841-5933.

Ford 1968 T-Bird classic, four-door, rebuilt engine, new parts, CB radio, \$2,000/best offer. 586-7899.

Ford 1978 Fiesta. Single owner, new clutch, runs well, economical, reliable, needs minor body work. \$1000. 681-9133.

Ford 1979 Falmion. 59K, slick, great engine, transmission, brakes, tires, runs like a dream. Very reliable. \$900 or best offer. 393-2105.

Ford 1980 Pinto. Runs good, body, paint excellent condition, four-speed, 72K, good tires, \$1,000. 647-6105.

Ford 1984 Mustang convertible, 60,000 miles, automatic, air-cylinder, new brakes. Black. \$5,500/best offer. 665-5916.

Ford 1984 Bronco II. \$6900, power steering, power brakes, AM/FM cassette, 74K, excellent condition, four-wheel drive. Call 221-9168.

Ford 1987 Taurus GL. Four-door, fully loaded, great condition, \$8,000/best offer. Julie. 896-6715.

GOVERNMENT SEIZED Vehicles from 100. Fords, Mercedes, Corvettes, Chevys, Surplus. Buyers Guide (1) 605-687-6000 Extension 5-2662

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Honda 1975 Civic four-speed. Bad body with new engine. Runs great, perfect city car. Regular gas. \$900. 773-0275.

Poor Man's 1977 Honda CVCC. This car needs work and is not pretty but at \$250 someone out there will love it. Frontal body damage, needs exhaust manifold but recent clutch and new muffler. Call Ray at 826-8584 to see.

Honda 1979 Accord, four-door, new paint, head gasket, valve, alternator, looks and runs great. 78K. \$2000 or best offer. 883-9841.

Groovy, Reliable Car. Honda 1979 Accord hatchback. Five-speed, rear window defrost, air conditioning, am/fm stereo, new tires, new water pump, needs clutch. VERY clean. \$1,500. Paul. 388-0938.

Honda 1980 Prelude. 43 MPG, rims, five-speed, ac, moonroof, cassette, good condition. \$2475. 655-8087.

Honda 1984 Civic wagon. Five-speed, 54K, AM/FM cassette, looks and runs great. \$3900. 527-5474 leave message.

Hyundai 1988 GLS. Four-door, five-speed, 48K, am/fm, cassette, sunroof, air condition. \$5500. 584-6510.

Indian 1948 Chief. Looks/runs pretty nice. \$7200/trade for excellent FLH. (415)885-6843.

Izuzu 1987 I-Mark, four-door, five-speed, air conditioned, stereo. \$5,800 or best offer. 564-1445.

Izuzu 1987 Four-door Sedan. Very low miles always garaged, perfect condition. Great gas mileage! \$6275. 661-5426 evenings.

Jaguar 1972 XJ6. 35K miles on new engine, new interior, rare two-tone, great condition. \$7,200/negotiable. 563-4199.

Jaguar 1985 VP, sage green and doe interior, all records, 37K miles, immaculate. \$26,500. 778-1490.

Lincoln 1974 Continental, showroom condition, brown or beige leather. Beautiful car, always garaged loaded. \$3000. 239-6888.

Mazda 1981 Luxury 626. Four-door, automatic, new engine, loaded, great condition. \$3,750. 771-3998.

Mazda 1983 626LX five-speed, great condition, 60K, \$4,500, dark gray, two-door. 346-3976.

Mazda 1985 GLC deluxe. Great condition, four-door sedan, five-speed, rear black interior, air-conditioning, cassette, cruise control. \$3700 or best offer. 255-2170.

Mazda 1986 RX7. Red, sport package, very good condition, alloys, air conditioned, 85K miles. \$8,000/best offer. 921-5711.

Mazda 1987 626LX. Fully loaded, low miles, great condition. \$9750. 331-3845.

Mercedes 1973 280SE. 4.5 engine, sunroof, leather interior, \$3800. Gane 568-0565.

MG 1976, runs good, lots of extras, \$1500 or best offer. 386-2204.

Mitsubishi 1986 Cordia. Five-speed, air conditioning, AM/FM cassette, sunroof. 56K miles, well-maintained. 885-5122.

Mitsubishi 1985 Starion turbo. Loaded, power steering, air, power windows, excellent condition, \$5800 or best offer. 992-9939.

Mitsubishi 1989 Gallant. Red, four-door, automatic, air, tape, 12K miles, \$1,500 or best offer. 751-2028, evenings.

Nissan 1984 Sentra deluxe. Excellent condition, Alpine sound system, five-speed stick, silver two-door. Asking \$2600. 663-6188.

Nissan 1985 Sentra four-door sedan. Five-speed. New battery and front tires. 83K. \$2,500 or best offer. 681-0164.

Nissan 1985 Centra. Excellent gas mileage, five-speed, air conditioning, beige, two-door, beautiful condition. \$4300. 673-3071.

Oldsmobile 1973 Toronado 455 V8. Mechanic's special, \$600/best offer. Joe Bob says check it out! 648-1725.

Oldsmobile 1982 Cutlass Supreme Brougham. Power seats, windows, locks, cruise air, looks runs great. One owner. \$2700. 931-8531.

Peugeot 1980 505 diesel. Loaded including sunroof, rebuilt head, dark brown. \$1850. 665-4948.

Plymouth 1973 Scamp. V8, rebuilt alternator, radiator, new front brakes, cooling system, just had tune up, runs great! \$700 or best offer. 641-0263.

Plymouth 1973 Custom Satellite, only 65K miles, automatic transmission, V6, air conditioning, extras. A beauty. Original owner. \$2,450/only. 362-9122.

Plymouth 1974, slant 6, runs great, great body interior/exterior, stereo, \$1,200. 285-1926.

Plymouth 1986 Voyager; maroon, four-door, AC, alarm, stereo, roof rack, \$7,300 or best offer. Matthew 647-6543.

Plymouth 1969 Belvedere. Runs great. Very dependable. Low maintenance. V8, automatic. \$750 or best offer. 863-2765.

Plymouth 1984 Horizon. Five-speed, four-door, power steering, new clutch, cassette, beautiful interior. \$1700. 776-3831, evenings.

Pontiac 1984 Fiero, red, four-speed, sunroof, cassette, 35K miles, \$3,700. 359-2233.

Pontiac 1979 Grand LeMans, V8, four-door, 74,000 miles, one owner, good condition. \$1,750 or best offer. (415) 648-0444.

Pontiac 1968 Grand Prix V8 400 Two-door, hardtop, all power, 69K miles, great running. \$1,250/best offer. 771-6837.

Porsche 1980 924 fuel injection, five-speed, sunroof, alloys, power windows, air conditioning. \$3,400. 928-5814.

Porsche 1978 924 fuel injection, five-speed, sunroof, alloys, power windows, air conditioning. \$3,400. 928-5814.

Porsche 1974 914. 1.8 liter, blue, 30K on rebuilt engine. \$3,500. 453-8215.

Renault 1983 Le Car. Four-door, gold, excellent condition. Only 56K miles. \$1750. 626-2985.

Rolls Royce 1980 Silver Wrath. Low miles, excellent condition. \$34,950. Day 790-1950, evenings/weekend 794-1169.

Saab 1972 960 Caliber, runs. Call for info. \$500/make an offer. Lot of good parts. (916) 920-5688 or (916) 925-2224.

Saab 1973 Sonnette III. Very good condition - new tires, \$2500 or best offer. 654-0931.

Saab 1984 Turbo, three-door, five-speed, stereo, alarm, alloys, recently serviced. Immaculate! \$8,950. 883-0681.

Saab 1987 900 Turbo. Five-speed, 21K miles, leather, sunroof, all options, perfect! Must sell \$16,900/best offer. 441-5359.

Subaru 1986 GL. Four-door, 36K miles, five-speed, sunroof, all options, excellent condition. \$5500. 282-4513. Leave message.

Such A Deal. Volkswagen 1989 Fox wagon. Stick, 4K, light blue metallic. \$8000. 563-4271.

Suzuki 1983 GS750ES, mint, lots new parts. \$2,500/best offer. 791-5734.

Toyota 1976 Corolla. Good mechanical condition, new brakes, excellent stereo, four-speed, air conditioning, dependable, must sell. \$900. 521-7644.

Toyota 1978 Celica GT LV, five-speed, mag wheels, new tires, 113K miles, clean, runs well. \$1,800 or best offer. 626-1502.

Toyota 1979 Corona four-door beige. 78,000 miles. Clean inside, runs good, only \$2,000, negotiable. 865-1057.

Toyota 1988 Celica GT, red, overdrive, sunroof, air conditioning, am/fm cassette, loaded, extra low miles, assume payments. 929-1931.

Toyota 1987 MR2. Red, automatic, air conditioning, excellent condition, \$8300. 474-9059.

Toyota 1982 Corolla. Automatic, good condition, \$2200 or best offer. 564-1214. Howard, between seven and nine P.M.

Trade Datsun for VW Bus. Datsun 810 wagon, good shape inside and out, excellent engine and mechanical condition. Will trade for Volkswagen bus in good working condition with decent body. Contact Ray. 826-8584.

Triumph 1979 Spitfire, new paint and top. \$2,800. 728-3091.

Volkswagen 1967 complete Pan for kit car project. Rebuilt four-speed transmission, intelligent offer, please. 841-4455.

Volkswagen 1978 Superbeetle convertible. Excellent condition, wide profile tires, sport wheels, new clutch, new brakes, new top, 75K, \$5200. 752-4332.

Volkswagen 1968 Karmen Ghia. Excellent condition, \$3000. 586-0484 or 239-8055.

Volkswagen 1971 Superbeetle convertible. Rebuilt engine, new top/clutch, runs great, good condition in/out. \$2800 or best offer. 864-6129.

Volkswagen 1964 Beetle. Great condition, four-speed, \$2350. Call 359-0969.

Volkswagen 1974 Bug rebuilt engine, new clutch fall 1987, am/fm cassette. \$1500 or best offer. Phil 566-8740.

Volkswagen 1976 Rabbit. New muffler, brakes, needs carburetor, not running. Parts/fix up \$300 or best offer. 333-4131.

Great Car. Volkswagen 1971 Bug convertible. Red with white top. Good condition. New engine and electric throughout. \$3500 or best offer. 337-5428 or 239-4009, after 5pm.

Volkswagen 1974 Karmen Ghia, clean in/out, sunroof. Runs great. \$2,850/best offer. 285-0411.

Volkswagen 1965 Bug. White (wall, gray), six volt system. Good city car-looks lousy, runs great. \$500. 664-7412.

Volkswagen 1968 Fox four-door, GL, blue, 9000 miles, great sound system and alarm. \$8500. 665-6235.

Volkswagen 1987 Jetta GL, beautiful four-door, sunroof, power steering, air, car cover, Clifford alarm, blue book \$3800. 546-8759.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. \$4,000/best offer. (415)921-1159.

Volkswagen 1982 Quantum. Looks great, runs well, rebuilt engine, sunroof, cassette, beautiful interior. \$1700. 776-3831, evenings.

Volkswagen 1978 superbeetle convertible, rebuilt engine less than 2K, new top, tires, brakes, AM/FM stereo cassette. \$4,000 563-0126.

Volkswagen 1986 Cabriolet. White/white leather, stereo, alarm, power steering, extras, excellent condition, 24K. \$12,500. 546-0142 or 931-8226.

Volkswagen 1970 Bug. Looks and runs great, many new parts, must sell now! Moving. \$1300/best offer. 751-6790.

Volkswagen 1987 Fox GL. Four-door, four-speed, stratos blue, metallic paint, 26K miles, terrific car, like new! \$5950. 441-5104.

Volkswagen 1980 Rabbit. Two-door, sunroof, alloy rims, stereo, white/blue interior, fast, looks great. Laura 752-2355, 771-5595, \$1500.

Volkswagen 1981 Rabbit. Five-speed, sunroof, Kenwood stereo, good condition. Clean. \$2,000/best offer. 821-6759.

Volkswagen 1988 Fox GL. Five-speed, power brakes, ac, 1K miles, Yamaha stereo, paint protection, alarm, five year warranty, perfect condition. \$9500/best offer. 566-0785.

Great Car. Volkswagen 1977 Dasher. Stick. Excellent condition. Clean. New radials, brakes, battery, radiator. Suburban owned. \$1000/offer. 441-2577.

Volkswagen 1986 Bus. Good condition, runs good, tinted windows, skylight, bad needs minor work. \$800 Call 647-6818.

Volkswagen 1969 Bug. New paint, brakes, good engine/interior, alarm, AM/FM cassette, runs well, \$950 firm. 552-3525.

Volkswagen 1980 Rabbit Diesel 105K, kept in garage, excellent condition, one owner, best offer; 376-1579 evenings to 10PM.

Volkswagen 1970 Bug. 85K, kept in garage, excellent condition, one owner, best offer. Call 376-1579 evenings to 10PM.

Volkswagen 1981 Jetta. Four-door, good engine, needs CV boot, soon clutch. \$750. 641-8765.

Volvo 1964 122S Parting out or sell whole car \$500. Call 485-9988 days.

Volvo 1985 122 3400. Good mechanical condition. Interior and body need work. Susanna 641-1209.

Volvo 1967 122S, automatic transmission, many new parts, engine and interior really good, \$1100/best offer. Call Yolanda. 947-6972.

Volvo 1968 122. Excellent condition, rebuilt engine and transmission, new front upholstery. \$3,250. 439-1717.

Volvo 1975 240. Green, runs well, but needs front brake work. Take it for \$350. Call 626-6542 Davis.

Make Me An Offer. Volvo 1978 244DL. Excellent condition, runs great. Asking \$3,800. 388-4719.

Volvo 1979 242 DL. Four-speed, 155K miles, good condition, \$2,650. Call 755-7158.

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BMW R65. Clean, runs excellent, 17K on engine, fork, brake, progressive spring, gas shocks, krausers, rack, \$2,500. 552-8131.

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Honda 1985 Nighthawk 450. 20K miles, blue, just tuned. Good condition, \$1500/best offer. 821-2712 evenings.

Honda 1986 VFR 700, white, 5K miles, \$2800 or best offer. 386-1474.

Honda 1987 Elite 80. \$1500. Two helmets, under 150 miles, red, bought 5/89. 664-5040, weekdays. 568-0377 evenings. Roberto.

Kawasaki 1983 CSR. 305 cc, but engine 1987. 3500 miles, black, runs great. \$1000. 221-6258 evenings.

Kawasaki 1977 1000 LTD. 6K original miles, fairing, great condition, extras. \$2,000/best offer. 753-9711.

Kawasaki 1984 KZ700. Runs great, very clean. New jet kit. Header. \$1,700. 526-8064. Mike.

Kawasaki 1988 Concourse 1000cc. 20K miles. Will trade for right car. \$4,700/best offer. 589-3084.

Kawasaki 1977 KZ650. Red. Beautiful condition, runs great, extras included. \$750 or best offer. 841-1318.

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Norton 1973 750 Commando Fastback. Low miles, always garaged, just tuned. \$2600. 261-5242.

Suzuki 1986 GSL 450. 3K miles, black, perfect condition, \$1100/best offer. 821-3712.

Suzuki 1989 RM250. Less than 10 hours. \$2,800 firm. (707) 447-8079.

Triumph 1988 Tiger. Custom-built. Show chrome. Needs little work. \$1,000 or best offer. (408) 779-7454.

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Yamaha 1984 Riva 180. 213 miles. Like new! \$1250.

Yamaha 1983 Riva 180. blue with trunk and two helmets. \$1,000 or best offer. 621-5295.

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1986 Jeep Cherokee. Excellent shape. 50,000 miles. \$7,500/best offer. Must sell 827-1900. 673-3165 or trade for excellent running VW Westfalia Vanagon, older OK, plus cash.

Chevrolet 1984 Blazer 4X4 Tahoe-package, new tires, good condition, 67K, \$6,700, must sell, call before 8 pm. 826-3673.

Chevrolet 1971 Blazer 4X4, 350, four-speed, original condition, now shocks, tires. Runs excellent. \$3,500. 686-6295.

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Volkswagen 1965 Vanagon. Excellent condition, new AM/FM cassette. Curtains, air conditioning, 50K miles. \$9,250. 528-8506, after 7 pm.

Volkswagen 1976 Westfalia. Great condition, sleeps four. \$3500/best offer. 331-3845.

Volkswagen 1971 Camper. New engine, new paint, AM/FM cassette, excellent condition, \$2450 or best offer. Susan, 681-0267.

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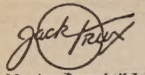
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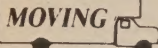
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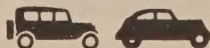
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Quiet and laundry. Seek friendly, respon-
sible woman to share with one same.
Pets considered. 826-6339.
\$475 Free-living, black, fashion
photographer, in mid-years, seeks
tolerance, no partnership, from female
roommate. Sexual preference or life-
style not an issue. Share luxurious,
two-bedroom-two-bath condo near
BART. Gourmet kitchen, washer/dryer,
deck with view. Nonsmoker, no drugs,
stable income. Leather a plus. Call Bill,
at 834-1764, 686-2311.
\$475 plus utilities. Noe Valley, share
two bedrooms, 1 1/2 bath, Victorian, large
kitchen, two fireplaces, yard, deck,
garage, excellent access to
transportation, free parking. Daytime
phone 567-9833, evenings
641-4835.

\$475 plus utilities. Glen Park. Share
quiet, sunny home with upbeat female
attorney. Views, fireplace, wood floors,
washer/dryer. Ten minutes by BART to
Hastings/Embarcadero, 20 minutes by
bus to UC Med. Nonsmokers, no pets.
Available now. Robin 333-8714, 627-
6667.
\$450 Noe Valley. Lovely, spacious flat,
sunny garden. Large, modern kitchen,
washer/dryer. Near transportation and
shops. Seek responsible roommate.
824-0251.
\$450 plus utilities. Two-bedroom house,
yard, garage, dishwasher,
washer/dryer, fireplace. Employed
male or female to share with straight
male. 584-4628.
\$450 Rents two rooms in Noe Valley
flat. Straight male preferred. No more
pets. 550-5383.
\$400 Includes utilities: nonsmoker to
share furnished home. Living room,
kitchen, breakfast room, large yard.
Richmond district near 15th and Lake.
752-6893, Don.

\$400 plus utilities and deposit. Share
large, sunny fire-room Bernal Heights
Victorian flat with one gay male. No
pets. Must be employed and
responsible. Eight minute walk to Glen
Park BART. 334-2522.
\$400 Potrero Hill marvelous, large, sun-
ny apt. Garden, peaceful neighborhood,
prefer lesbian, non-smoker. 285-2703
Call after August 6th.
\$400. Laurel Heights. Two women
seeking third, straight nonsmoker, to
share three-bedroom flat, sunny with
fireplace. Available now. Connie/Lynn
922-9065.
\$375 Magnificent, large, Mount David-
son three-bedroom, two-bath sunny
house, with two straight nonsmoking
professionals, age 28 and 41. Washer/
dryer, yard, atrium, fireplace, meditation
room, parking, excellent service. Avail-
able August 20th. 468-6979 days, 627-
7933 evenings.
\$375 plus utilities. Share nice home
with part-time mom/kids. Lots of
windows, wood-floor, garage, yard.
Available now! 285-5812.
\$370 plus utilities. Room for quiet
vegetarian nonsmoker, student or
employed, in Sunset home. Roland,
622-5562, 753-8017.
\$360 Large Room in big lovely flat, to
share with three women. Upper Haight,
fireplace, no smoking. 861-5320. Leave
message.

\$338. Share utilities, near 24th Street
and BART, large Victorian, female only,
non-smoker. Call 824-3842.
\$335 a month plus deposit. Two women
(ages 27 and 28) and a cat (age two)
seek third nonsmoking woman to share
a three-bedroom Victorian flat in the
Richmond/Haightwood floors, yard,
storage. Near laundry, transportation
and Clement. Rosemary or Mindy, 387-
2974.
\$325 Inner Richmond. Female 27 plus
wanted to share three-bedroom flat with
two other women. Great location, avail-
able September 1. 752-5931.
\$325. M/F share quiet, pleasant home
in Sunset. Large bedroom, fireplace,
yard. Nonsmoking. 661-5177.
\$320. Noe Valley. Two women seeking
quiet friendly female for large sunny
flat. No smoking, pets, drugs or exces-
sive alcohol. Sense of humor
appreciated. Available Sept. 9. 285-
5634.
\$300 Two creative, responsible straight
males, 30's will share spacious, clean
three-bedroom Sunset house with
nonsmoking, drug-free male/female,
this is a two-bedroom with fireplace
Call 661-7737.
\$295 Medium sized room with fireplace
and built-in drawers. Share flat with one
female and one male. Near panhandle.
Merrie or Ray, 563-2723.

\$295 to \$425 Lower Haight. Sunny,
spacious flat with a view, private
bathroom, near transportation, shops,
short/long-term. 861-6277.
\$290 Small room (9'x7'), quiet,
nonsmoker, straight. Try 476-2781,
826-4664.
\$275 and 1/3 utilities. Looking for
friendly, responsible person, over 25, to
share large, sunny flat with two women.
Convenient transportation, garden,
garage. 337-8823.
\$275. Sunny, clean, Victorian flat. 19th/
Mission. No pets, smoke, drugs. With/
or one man. 864-1893.
\$250 Small room in Victorian near Oak
and Octavia. Two men and one woman
would prefer a woman. 864-3103.
Available now. Exceptional Potrero Hill
house. Two lesbians seek third, huge
garden, workroom, washer, \$371.21.
No pets. 826-2816, 695-1141.
Bright, spacious two-bedroom, six-
room Richmond district house (26th
Ave.). Atrium, backyard, parquet floors,
skylights, easy parking, quiet
neighborhood. No smoking/drugs.
\$470. 221-6199.

Busy arts professional, female, seeks
quiet M/F, gay or straight, to share
large, sunny Hayes Valley condo.
Laundry, fireplace, deck, yard, library,
dishwasher, your own bath and phone,
great view, great cat. \$550 a month.
255-6830.
Clean, sober, household, gay male,
share utilities, \$450/month. Quiet, neat,
\$305 plus utilities. David 566-6997.

Come Join Our Home
Looking for one female to share very
large four-bedroom house in Inner
Sunset. W/D, hardwood floors,
dishwasher, off-street parking, garage,
deck, \$415 (first/last), Soulmate, male,
female seek same. Check it out! 664-
9094.

Cooperative household seeking a
fourth. Large room in space Bernal
Heights house with yard. Conscious
living, organic eating. No smoking
please. \$350/month. 285-5058.

Cozy Richmond flat by the park.
Spacious, walk-to-wall, fireplace,
washer and dryer, garden, upper flat.
Shared with two women and a cat.
Women only. \$320 per month plus 1/3
utilities, plus \$490 deposit. Available
August 18. 752-7406, 752-9208.

Female roommate needed, \$302 per
month, Sunset district, no smoking,
no pets, clean and quiet, 30ish, first/last/
deposit. 584-8439, 685-5784 call
before 9pm.
Female share house Sunset. \$442 plus
deposit and cleaning. Yard, fireplace,
hardwood, garage. By August. 759-
0226 nico.

Guardian Classified Work

"OverTime"
Classified Department open Wednes-
day and Thursday evenings until 7pm.
Beat the Friday 2pm deadline.

Household in formation looking for two
women and one man to share sunny,
four-bedroom, inner Sunset Victorian
with one other man. Responsible, easy-
going, nonsmokers only. \$305, no pets.
665-9189.

Inner Richmond. Sunny bedroom avail-
able September 1st, in six-room upper
flat. We are one female, one male, 30's,
straight nonsmokers, looking for quiet,
concordia flatmate with good sense of
humor to add to our happy household.
\$325 plus utilities, no pets. 752-8826.
Lake Street Area. \$395 plus utilities.
Large private room, plus 1/2 bath,
washer, dryer, yard. Cooking and tub
privileges. 221-8562.

Laurel Heights
\$540 a month plus utilities: available
September 1. Nonsmoking roommate to
share large, elegant, two-bedroom
apartment near the Presidio (Arguello/
California). Garage and free laundry
facilities in building. Call Fiona at 556-
4031 (work) or 751-4967.
Looking for an honest roommate to find/
share two-room or larger long-term rent-
al in Potrero area. I'm 24, nonsmoker,
responsible and employed. You should
be around my age M/F, similar stats.
Looking to move in Sept. 1 and share
rent of no more than \$1,100. 826-3626.
Rob.

Lovely inner-Richmond flat Share with
two women, spacious, quiet, hardwood
floors, near park, \$300. Call Patricia at
689-5449.
M/F roommate sought for two-bedroom
apartment, 6th/Columbia. \$398 plus
utilities. First month plus security
deposit. Smoking okay. 386-2501.

Male or Female wanted to share large
sunny Noe Valley flat, two plus
bedrooms, washer/dryer, dishwasher,
patio/garden, park, cable with Gay WM
plus two cats. \$550 no utilities. Bill 647-
1808.
Nice apartment to share with couple
and baby. \$287 per month. Vegetarian,
no smoking, no drugs. Call Art, 824-
0731.

Noe \$475 lovely modern home, view,
yard, decks, laundry, parking, quiet,
mature, petless, nonsmoker. 821-9443.

Potrero Hill
Large flat to share with one person.
Nonsmoker. Views of city/bay. Avail-
able after August 15. \$600 a month.
641-8621 after 7pm, 368-8800 x229.

Richmond district. Male/female,
professional. 25-35, nonsmoker to
share spacious two-bedroom apart-
ment with female. Washer/dryer,
garage, fireplace. \$450 a month, no
pets. 221-4265. Available now.
Roommate to share house. Portola Val-
ley district. Clean, open-minded,
responsible person. \$300. Monthly
deposit plus utilities. 333-1563.
Seek woman (age 30-50) to share quiet
house in Richmond District: garage/
basement, washer/dryer, fireplace,
hardwood floors, yard. \$430 month.
Nonsmoker please. 221-6479.

Share furnished, two-bedroom flat.
Second bedroom has two single beds
for one or two people. \$350 per month.
Pets OK, private parking. Available
now. 587-1533.
Share house in Noe Valley: roomy,
bright, comfortable, with views, washer/
dryer, deck, great yard, and easy park-
ing. Mature, nonsmoker, with varied in-
terests welcome. \$550 a month. Steve,
824-0977.

Share newly renovated large two-
bedroom flat, Potrero Hill. Sunny, great
kitchen, hardwood floors, fireplace,
deck, yard, washer/dryer. \$490 call Erin
285-0301.
Spacious, Richmond, two-bedroom
plus flat. Fireplace, 1 1/2 bath, washer/
dryer, yard. Share with female public in-
terest attorney. \$450. 751-8094.

To share North Beach 2-bedroom.
Nonsmoking, clean, mature straight
male or female, 25 plus, view,
convenient location. \$430 per month.
Beginning September 1. Call Rebekah
at 397-7760 (home) or 788-1122 (work).

Two creative women seek third to share
Victorian house with lovely garden,
Mission/Noe border. \$450/month plus
utilities. 550-1090.

Two rooms of your own in sunny,
spacious, Victorian flat. Share with one
woman/classical musician. \$500, first/
last, Viemaya 552-0692.

Two rooms available in spacious Rich-
mond flat with fireplace, hardwood
floors, washer/dryer, garage, storage.
Two women seek considerate, easy-
going roommate over 25, no pets. \$383
plus deposit. 752-6824.

Upper Noe Valley
\$550. Master bedroom, private bath,
share rest of two-bedroom, two-bath
apartment. Great view, laundry,
fireplace, easy parking, near bus.
Nonsmoker. Steve 821-9550.

Use the Night Drop Box to leave your
ad! Available 24 hours a day. 2700 19th
Street (corner York and 19th).

Wanted: clean and sober, child-friendly
woman to share house. Washer/dryer,
garden, deck, garage. \$415 plus
utilities, near city college. Call 661-
2351.

Woman Wanted To Share
sunny, cozy apartment in Cole Valley
with one other woman. Responsible,
communicative, progressive, 30-40-
year-old, nonsmoker. Charming
apartment. No living room. Your space
includes bedroom and small sit-
tingroom plus storage area and yard.
\$305/month plus utilities. \$300 deposit.
Available 7/1/89. Call 664-2603 before
10pm.

Word of Mouth is Wonderful
A Bay Guardian Classified ad will
remain almost 200,000 people about
your business every week. Call 824-
2508.

RENTAL HOUSING, NON S.F.

\$1,000 Pacifica. Four-bedroom, two-
bath, panoramic ocean view, no pets,
one car garage, excellent condition.
Minerva 359-8650 or 992-4900.

New York, Greenwich Village. Sunny,
spacious 5th Avenue two-bedroom
apartment. View, furnished, all
amenities. September 1, 8-9 months,
possibly longer. \$1,000. 415-563-2689.

North Marin Cottage
Cottage, redwoods, sunny, stream, one
person. \$500. 753-2670.

Oakland, one-bedroom apartment,
garage, storage area, patio, pool,
sauna, near Grand Avenue shops.
\$670/month. 865-7636.

One or two-room studio apartment,
\$650/ negotiable. Bay view, pool, jacuz-
zi and tennis. Emeryville, 1-2 minutes
to Berkeley. Shuttle to San Francisco.
Security. Available September 1st or a
little earlier. 547-8951.

One-bedroom in-law apartment. Large
living room, full bath, big kitchen, yard,
view, near Skyline Drive, Westlake
District, Daly City. \$490. 221-5564.

Sonoma Victorian gem. Fully furnished,
two bedrooms, two baths, study, gour-
met kitchen, view, deck, yard, near
Plaza. \$1,200. Available 8/31/89-5/14/
90. 707-938-9182.

RENTAL HOUSING, S.F.

\$950. Two bedroom Noe Valley. Wood
floors, spacious kitchen, porch with
laundry hook-up. All new, remodeled
Victorian. Gas fireplace, small
backyard. 282-2524.

\$775 and \$825. Near Potrero Hill, large,
clean flat, two-bedroom, deck and yard.
Also two-bedroom plus den, hardwood
floor, spacious. Near Potrero Hill and
Mission Bay. 755-8366.

\$775 Two-Bedroom Apartment Near
Alamo Square, gas stove and heater,
new paint, refrigerator, carpets, drapes,
clean, laundry, garage available.
Secure building. 931-8531 or 885-0313,
or please leave message.

\$750-\$775 Western Addition, four-room
unit, hardwood floors, decorative
fireplaces, stoves, refrigerators. Freshly
painted. Available September 1st,
viewing now. 282-7266 Joyce.

\$696 Park Merced. Assume lease, one
bedroom, 12th floor, view, hardwood
floors, storage, parking. 585-0671.

\$685. South of Market (SOMA), large
3+ room, washer, patio, balcony,
newly decorated, hardwood floors.
Garage available. 333-8696 or 587-
5543.

\$650. Lower Noe Valley. Two rooms and
bath. Lots of privacy, deck and yard.
Share kitchen, with man and woman.
Available Sept. 1st, first and last. 821-
0207 2-9pm.

\$598. 8th and Minna, one-bedroom,
laundry, new paint, call 564-8489 after
7 pm.

\$550/month. Miraloma Park. One-
bedroom, lower unit of home. Private
entrance, washer and dryer, small
garden, near schools, shopping and
transportation. 561-5742 day, 652-8350
evenings.

\$480 and up. Studio, one-bedroom, gar-
den apartment with deck. Secure,
elevated building. Nice downtown
location. Excellent transportation.
Valerie, 923-7655.

\$450-Excelsior District. Small apart-
ment for one or two persons. 126
Maynard Street. Very close to Silver
and Mission. 587-3924.

\$395 Studio in Lower Haight. Sunny,
quiet, laundry, washer and dryer, close to
transportation. Pets OK. Call 255-1012
after 6PM or leave message.

\$365 - (no kitchen) and \$525 - studios.
3476 18th St. Between Mission and
Valencia. Ring Apartment #1 - 255-
8491 9am-7pm or call 695-0707 11am-
4pm.

\$1,800. Richmond, elegant, four-
bedroom, 1 1/2 bath, fireplace, garden,
two-car garage, close to transportation,
hardwood floors, washer and dryer.
387-5028.

\$1,755. State Street, three-bedroom,
two-bath, all electric kitchen, walk-to-
work building, great view. Heat included,
garage, laundry, View! Deck. Sunny
area. 381-9735.

\$1,425. Eureka Valley. Two-story elegant Victorian. View, formal dining room, two bedrooms, wall-to-wall carpets, modern kitchen and bath, yard. 863-6438.

\$1,200-Bernal Heights. Totally remodeled three-bedroom Victorian with formal dining room, hardwood floors, many extras. Garage with Genie, large yard. Good location. 550-7646.

\$1,125. Haight/Park Hill. One bedroom and parking, roof deck, luxurious, call 661-4709.

\$1,100. Portola District. Beautiful two-story, three-bedroom, built-in formal dining room and living room, fireplace, garage, yard. 333-6696 or 587-5543.

\$1,075. Sunny five-room Victorian, new wall-to-wall carpets, paint, stove, refrigerator, large deck, patio, full basement. Near BART. Pet negotiable. 1068 Trestle. 647-6538.

\$1195. Noe Valley, newly-renovated two-bedroom, view, deck, washer, dryer, large kitchen. 661-4570.

Apartment for rent, \$575-Potrero Hill, one-bedroom in-law, share utilities, hardwood floors, yard, employed only. No smokers or pets. Quiet. 621-2690.

Available September 1st, seven-room Queen Anne flat, central heat, four bedrooms, two-bath, modern kitchen, lots of light. Baker Street between Bush & Sutter, \$1,600. 337-7788.

Lower Haight, \$1,240, large four-bedroom, flat in Edwardian building. Garden, laundry facilities, pet OK. 982-7598.

Lower Potrero Hill. Four-bedroom flat, San Bruno/24th Street. Hardwood floors, sunny, city view. \$1,100/month. 626-8241.

Marina one-bedroom, mediterranean style, hardwood floors, garage, large closets, pet negotiable. \$1,100/month. 626-8241.

New elegant 2/3 bedroom flats, fireplace, parking, plush. \$1250 and up. 1747 Larkin/Jackson. Open Sat. Sun 11-5 or by appointment. 822-8385.

Potrero Hill - one-bedroom, garden level with yard. Washer/dryer furnished, utilities paid. Pet negotiable. \$750/month. 626-8241.

Potrero Hill flat - \$850. Sunny, two bedrooms. View, garden, laundry, cat OK. 285-1347.

Short-Term Rental
Small Upper-Market one-bedroom, sunny, private, completely furnished, laundry. \$1 through 121, negotiable. \$600 per month including utilities and phone hook-up. 863-1708.

Victorian studio with one bedroom, modern bath and kitchen, carpeting. Baker Street between Bush and Sutter. \$650/month. 337-7788.

ROOMS FOR RENT
\$285, Mission District working male, call 863-5706 between 11am-7pm.

Room to rent, Sunset house. Share kitchen and bath. Convenient to Golden Gate Park, beach, transportation, and contra dancing. \$375/month, \$100/week. 664-8330.

SUBLETS
\$700 for a two-bedroom house for 6 weeks. August 20 - October 2. 648-9240.

\$450/month. September 6th - October 27th. Beautiful, sunny, huge nine-room flat, furnished, washer/dryer, own bathroom. Share with one woman. Off Valencia and 17th. 864-4123, leave message.

\$237 Sublet September 5th - October 1st for a small room, ask for Regina. 285-0412.

August 20 - November 24. \$710. Mission. Victorian apartment with four big, beautiful furnished rooms. Near park, pool, many buses. 824-8562.

Available September 1st. Four months, maybe longer. Large bedroom with fireplace in beautiful apartment with great views/Castro. Seeking 30 plus woman to share with two others. Washer/dryer, storage. \$432, first/last/deposit. 861-2767, 863-2187.

Large, sunny studio. Noe Valley. September 7 to January 1. No smokers. \$550 per month. 285-8154.

Luxurious Sublet 8/22 - 10/1
Large bedroom with ocean view in two story house including two bedrooms, storage, yard, fireplace. Three blocks from beach. Five minutes from SF State. Instant access to downtown via Muni L line - one block away. 759-0498.

M/F share Delores Park apartment with early-30's woman and cat. Private, furnished bedroom, share all else, September 15 - November 15-20. \$375 including utilities. Day phone 282-3651, evening 626-9457.

Potrero Hill \$300 for August/September, maybe permanent, for lesbian. 695-1141, 282-2816.

Presidio Heights One-Bedroom
City view, hardwood floors, completely furnished. Nonsmoker September 1-November 30. \$725 per month plus deposit. Julie, 923-1674, Evenings.

Relatives Coming?
North Beach sublet August 20-September 8, two-bedroom, five room flat. Grant Avenue. \$695. Call Tim, 956-7271.

September Sublet
Two-bedroom, sunny, quiet, Haight, possible immediate opening. \$725. Elena, 751-6709.

September. Spacious one-bedroom with garden in Noe/Mission. \$550. Call Michelle, 641-1795.

Sunny studio, late August through December negotiable. Gough near Market. \$450, 255-9193.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.

RENTALS WANTED
Artist/painter - older man, straight, wants live/work space in SF. Modest secure income/expense. 141 Monterey Rd., Orange, CA 92666. Phone - (714) 558-1624.

Host Families Wanted
English language Institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Mother and 2k-year-old child need shared rental. \$350-\$375 a month. Haight and Richmond preferred. 751-2028.

There's no place like home. There's no place like home. Woman who likes hats seeks place to hang same. 37, believer in humor, responsible, independent, quiet, friendly, looking for light, good-sized room in peacable situation with fellow human(s) for up to \$400. Deborah: 550-2640.

Two-Bedroom Flat Wanted
One woman, one man seek clean, spacious two-bedroom flat in safe, convenient neighborhood for up to \$850 per month. We are quiet, responsible and easy-going young people who pay their bills on time and want a good long-term renter-landlord relationship. Would like to move-in around mid August. Call Eric at 824-2506.

Young professional seeks another to find/share two-bedroom apartment near GG Park (Haight/Richmond) to rent beginning September 1. Nonsmoker who can tolerate two cats preferred. Will be in SF in early part of August. If interested, call Laura at 619-297-0903; after August 7 at 415-285-0797.

WORK SPACE
550 square-foot studio to share with one painter. Great light, high ceilings. \$200/month, \$400 to move in. No live-in. Downtown San Francisco; for September 1st. Julie, 647-5537.

Artist live/work space, share with one painter. 1500 square foot, 20-foot ceiling, good light, convenient location. Vegetarian preferred. \$400/month. Available September 1st. Call Ky at 653-7917.

Artist's workspace. Sublet approximately 18 years. 900 square feet, 20-foot cathedral ceiling, great light. Mission/SOMA border. Removable divider. No live-in. \$400/month. Ready September. 550-7507.

Artist work space, share with weekend painter. 1000 square feet, \$400/month. September 1st. Call 337-2116.

Ideal Live/Work Studio.
3,700 square foot warehouse space to share with other female artist. \$425/month. Irina 822-4834.

Live/work artist studios. 900-1,600 square feet. Day artist studios. 300-650 square feet. Berkeley location. Call Jim 526-3000, 841-5985.

Live/work large rehearsal/video studio plus developed live space/backyard, skylights, mellow Oakland. Share \$400. 834-1324.

Lower Potrero Hill. Remodeled two-bedroom live/work space with laundry. \$1,050/month. 826-8241.

Napa Valley Artists' Studios
Eight 400 sq. ft. spaces available. Shared gallery. Call Flash or John for interview and/or information. 707-255-9594.

New Artist Studios
26th Street/Union, Oakland. Skylight loft and ground floor spaces, 10-foot ceilings. Kitchen/bathroom. \$450-\$900, 720-2,600 square feet. 451-1412.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1050 to 2025 square feet. From \$600. Please call Elaine, 547-7177.

New Work/Office space. \$550 and up. 1000 to 3000 square feet. Excellent freeway access. Front parking. Safe, clean area. High ceilings. Copying, FAX, conference room. Air conditioning. Lots of light. Call Buzz 430-0133.

Sunny Victorian studio/office. \$275. Ideal for design, computer. Mainly days. Mission flat. BART/MUNI. 864-1884.

COMMERCIAL SPACE
Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 864-3405.

Affordable Oakland Locations
Office space: 120-2,500 square feet. Live/Work: 1,700 square feet. Warehouse: 2,000-27,000 square feet. Near bridge, clean, secure. 653-1523.

Attractive Union Street therapist offices. Huge, bright, some with views, fireplaces and glass bookcases. Waiting room, kitchen, near parking. Full part time. Dr. Good: 346-0607.

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Croner, 946-8878 or (707) 538-1393.

Prime SOMA private office spaces: 137 square feet, 190 square feet, individual or combo. Ideal for graphic designer, word processing, related. Vincent 621-3101, Fred 626-1661.

Financial district office. Attractive space to share with marketing consultants. Fully-serviced, 100-square-foot, private office, conference room. Fax and clerical available. Unfurnished. \$450/month. Lease. 986-1898.

Ideal Space Available
For interpersonal work. Three commercial one-room office spaces in unique setting with waiting room and shared kitchen facilities. 522-3366.

Large light lovely furnished victorian office. Suitable for psychotherapist, bodyworker, artist, groups etc. Available Monday and Friday: \$100 a month. Valencia and 23rd. SF, 285-6753.

Lovely, spacious offices for psychotherapists/health practitioners, available in charming Victorian suite on Divisadero Street, off Bush. Full or part time (day/hour). Call 563-2759.

Noble Center for the Arts
Beautiful rental space across from Mission Dolores. Fully-equipped for art instruction, drama workshops and short-term gallery. Free parking. Great rates. 415-742-9232.

Office/clinic space. Shared waiting/ storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy Office
In Pacific Heights Victorian. Full time \$400 per month plus \$75 per month utilities and cleaning. Garage available. Separate waiting room and kitchen. Available 9/18/92 929-8701.

Sacramento Street
Wonderful Victorian psychotherapy office with sunny bay windows, hardwood floors, brick fireplace and leather furniture. Available Tuesday 8am-11:50am. \$75/month. 485-1761.

Small Office Space-Great SOMA
Location on South Park. Approximately 250 square feet. Sunny room with skylight. FAX and xerox available. Year lease. \$350/month. Call 243-9622.

SOMA studio/office. 700 plus square feet. Wall-to-wall windows. Extra high ceiling. Great natural light. Ideal for designers or architects. Parking! Easy freeway access. \$1,100. 621-6573.

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